



BALDWIN'S AUCTIONS



AUCTION 103

Ancient Greek, Roman and Byzantine coins
Anglo-Saxon, British hammered and milled including the Alan Hillman collection
World coins, Commemorative Medals and Tokens. Military Medals

6th OCTOBER 2021



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Wednesday October 6th 2021

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Anglo-Saxon, British hammered and milled including the Alan Hillman collection.

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American Numismatic Society

OCT 01 2021

Library

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London WC2R 0LX

10am precisely

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AUCTION 103

Ancient Greek, Roman and Byzantine coins
Anglo-Saxon, British hammered and milled including the Alan Hillman collection
World coins, Commemorative Medals and Tokens. Military Medals

A. H. Baldwin & Sons Ltd
399 Strand, London, WC2R 0LX

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Tuesday 28th September 10am – 4pm

Wednesday 29th September 10am – 4pm

Thursday 30th September 10am – 4pm

Friday 1st October 10am – 4pm

Monday 4th October 10am – 4pm

Tuesday 5th October 10am – 4pm

Viewing prior to these dates, strictly by appointment only.

Bidding

Please refer to a full list of terms and conditions at the very back of the catalogue.

Commission bids – all commission bids received via the form in this catalogue, by email or by telephone must be received 24 hrs before the sale is due to take place.

Telephone bids – live free telephone bidding is available and we would recommend you contact us as early as possible to book this service as places are limited.

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In person – the most traditional way, come along to our newly refurbished auction room here at 399 Strand.

Buyer Fees

All lots are subject to Buyer's Premium of 20% on the hammer price.

Vat of 20% is payable on the Buyer's premium where the buyer is resident in the UK or purchased by a Non-UK buyer and sent to a UK address.

Postage charges are calculated based on the size and weight of the items purchased and will be included on your invoice, unless we are informed prior to the sale.

FOREWORD

Welcome to Baldwin's Auction 103. We are excited to present our latest auction, our first live auction since the pandemic began in our newly refurbished Auction Room at 399 Strand. The sale consists of a wide variety of coins and medals, with some exceptionally rare pieces and some of the finest known examples.

Our selection of ancient coins includes various high-grade Greek pieces. These include a beautiful stater from Abdera featuring the griffin and Hercules, as well as a large octadrachm from the same city. These are followed by gold staters of Lysimachus and a posthumous issue of Alexander the Great in particularly high grade. The Roman selection includes a pleasing gold aureus of Tiberius, of the 'Tribute Penny' type, as well as aurei of Nero and Faustina. Also offered for sale is a very rare Celtic 'Womersley' stater.

The British commences with a small but impressive collection of early Anglo-Saxon coins. Following this in the hammered section are two superb Triple Unites of Charles I, as well as a struck Sovereign of James I and delightful ship Ryal also of James I. Early milled features an extremely fine 1716 Five Guineas, a high grade 1724 WCC Shilling and delightful Pattern 1778 Shilling. The later milled section features several exceptional rarities, a Third Guinea struck in copper, an 1847 Gothic Crown graded Proof 65 Cameo, a Proof 64 1851 Florin, an 1882 "no H" Penny in uncirculated condition, Proof Farthings of 1864 and 1877 and a unique Proof Shilling of 1946. Included after the British section is the Alan Hillman Collection of coins, highlights of which are an extremely fine Guinea of Queen Anne, a Proof 64 Gothic Crown and an uncirculated 1934 Crown.

In World coins, we are including some great rarities and unique coins. We are pleased to present an extremely rare Double Tram of Levan I of which only two examples are known of this variety. We are also featuring a unique Mughal Mohur of Shah Jahan I, from Mulher (Aurangnagar) mint - a true beauty for a selective collector of Mughal pieces. One of the highlights is also our impressive commemorative Double Taler of Johan Georg II of Saxony - fantastic, impressive piece and 100 gold Lire of Vittorio Emanuele II, of which only 579 were minted - it is the largest gold coin ever issued for this Savoyard King of Italy. Another impressive gold piece is the gold Cob of 8 Escudos of Philip V from Lima mint, with an early date. From bronze coins, we are including an exceptionally rare Pattern of 2 Centavos from Peru, with the famous radiant sun design flawlessly detailed, of which only two other examples have appeared on the market in the past 15 years and only one other in a finer grade.

The selection of Commemorative Medals, although not large, is not unimpressive. Of the highest importance is the English Coronation Medal of Charles I in gold. In such a metal this is excessively rare and the only other one to come onto the market in many years was a very poor specimen sold by this house in September 2018. This superb example came into a pawnbroker's shop in Stockport during or just after the Second World War. Also important is the large gold Reward Medal of Admiral Earl St. Vincent - again very rare and particularly splendid. There is also an interesting run of gold Touch Piece medalets - the last to be handed out by the monarch in the medieval belief that the king's touch could cure Scrofula, or the King's Evil as it was known.

Military medals feature an impressive Waterloo Medal awarded to Francis Mayon, 3rd Battalion Grenadier.

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

AUCTION 103

All orders are subject to a minimum £7 postage and insurance charge.

ANCIENT COINS

THE GREEK WORLD



1. Thrace, **Abdera** (c. 411/10-386/5 BC) AR Stater, 12.31g. ABΔH, griffin seated to left, its wings slightly spread, a cicada in left field. *Rev.* ΕΠΙΦΙΛΑ / ΔΟΣ, Herakles seated facing three-quarters to left on a rock draped with a lion's skin, his torso and head turned facing, holding a club in his right hand that rests on his right knee, and resting his left elbow on his thigh, all within a shallow incuse square. (May 396 (A277/P322); AMNG II, 105, pl. II, 40; SNG Lockett 1132, this obverse die; Gulbenkian 447, this reverse die). *Beautiful style. Nearly Extremely Fine.* **£2,500-£3,000**

Ex. CNG Auction 39, lot #391;
Ex. Baldwin's Auction 37 (04/05/2003) lot #593.



2. Thrace, **Abdera** (c. 500-475 BC) AR Octadrachm, 28.97g. Griffin seated left, with raised forepaw, ivy leaf to left. *Rev.* Quadripartite incuse square. (SNG Ashmolean 3434). *Very Fine.* **£1,500-£1,800**

Encapsulated by NGC, graded VF, Strike 5/5, Surface 3/5. 5878245-001.



3. Kingdom of Thrace, **Lysimachos** (323-281 BC) AV Stater, Alexandria Troas, c. 297/6-282/1 BC, 8.52g. Diademed head of the deified Alexander right, wearing the horn of Ammon. *Rev.* Athena seated left, holding Nike and resting on shield. (Thompson 142). *Extremely Fine.* **£3,000-£3,500**



4. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AV Stater, Carrhae, c. 305-300 BC, 8.47g. Helmeted head of Athena facing right. *Rev.* Nike left, holding wreath and sceptre. (Price 3815). *Extremely Fine.* **£2,000-£2,500**



5. Thessaly, **Larissa** (c. 370-360 BC) AR Stater, 6.01g. Head of the nymph, Larissa, facing left, wearing an earring with three pendants. *Rev.* Horse stepping right. (BCD 1133; Jameson 2468 (these dies)). *Extremely Fine. Flan split. Exceptional portrait.* **£2,400-£2,500**

Ex. Prospero Collection, New York Sale XXVII (04/01/2012) lot #329;
Ex. Geissener Auction 46 (30/10/1989) lot #151.



6. Islands off Attica, **Aegina** (c. 370 BC) AR Stater, 11.95g. Tortoise with segmented shell. *Rev.* Incuse 'skew' pattern. (SNG Delepierre 1545; Dewing 1686). *Nearly Extremely Fine. Impressively large flan, struck in high relief and exhibiting a beautiful cabinet tone.* **£3,250-£3,500**

Ex. Kunker Auction 89 (2004) lot #1311.



7. Kingdom of Bithynia, **Nikomedes III** (128-94 BC) AR Tetradrachm, 98 BC, 16.66g. Diademed head of Nikomedes right. *Rev.* Zeus left, crowning legend with wreath and holding a sceptre, eagle on thunderbolt in left field, monograms below. (SNG von Aulock 263-264 var; SNG Cop 647 var). *Extremely Fine.* **£500-£600**

Ex. Baldwin's Auction 50 (24/04/2007) lot #30.



8. Lycian Dynasts, **Mithrapata** (c. 380-360 BC) AR Stater, 9.80g. Lion's scalp, small triskeles below. *Rev.* Bearded head of a dynast left, triskeles below. (Olçay & Mørkholm, 'The Coin Hoard from Podalia', NC 1971, 68-70 (A4/P6), pl. 2; Vismara 193; SNG von Aulock 4238). *Extremely Fine.* **£1,500-£2,000**

Ex. Spink Numismatic Circular CXI (June 2003) lot GK0926.



9. Lycian Dynasts, **Kherei** (c. 440-410 BC) AR Stater, 8.51g. head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace, Lycian legend ('kherei') behind neck. *Rev.* Lycian legend ('kherei'), head of Kherei facing right, wearing a Persian headdress; within an incuse circle. (Mørkholm & Zahle II 43-5 var; Vismara 172 var; SNG von Aulock -, see 4176 for 1/2-Stater); cf CNG 93, 433, these dies; CNG 85, 460, these dies; CNG 78, 877, these dies). *Extremely Fine.* **£1,500-£2,000**

Ex. Baldwin's Auction 31 (14-15/10/2002), lot #50.



10. Seleucid Empire, **Alexander I Balas** (152-125 BC) AR Tetradrachm, Tyre, dated SE 165 (148/7 BC), 14.09g. Diademed and draped bust right. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on a prow, a palm-frond behind, a club surmounted by Tyre monogram on left, date ΕΞΡ above a monogram on right. (SC 1835.4a). *Extremely Fine.* **£400-£500**



11. Kingdom of Elymais, **Kamnaskires III, with Anzaze** (c. 82-72 BC) AR Tetradrachm, Seleukeia, dated SE 233 (80/79 BC), 16.19g. Jugate draped busts of Kamnaskires III, diademed, and his queen, Anzaze, wearing stephane, left, anchor mintmark behind busts. *Rev.* Belos seated left, holding Nike and sceptre. (cf Haaff 7.1.2; cf Alram 454-5). *Extremely Fine. Rare.* **£2,000-£2,500**



12. Kyrenaica, **Kyrene** (c. 460) AR Tetradrachm, 16.78g. Large silphium plant. *Rev.* KYPA, bearded head of Zeus Ammon facing right, with a large ram's horn and a diadem, all within a raised circle within an incuse circle. (BMC 42, pl. V, 16 (these dies); Babelon, *Traité* III, pl. 263, 5; Boston 1310). *Good Very Fine. Toned. Rare.* **£5,000-£6,000**

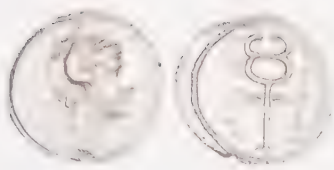
THE ROMAN WORLD



13. **L. Rustius**, AR Denarius, Rome mint, 76 BC, 3.71g. S.C helmeted head of Roma right. *Rev.* Ram right, L. RVST in exergue. (Crawford 389/1; Sydenham 782). *Good Very Fine. Beautiful cabinet tone.* **£350-£400**



14. **P. Sulpicius Galba**, AR Denarius, Rome mint, 76 BC, 3.93g. S.C, veiled head of Vesta right. *Rev.* AED-CVR, knife, culullus and axe. (Crawford 406/1; Sydenham 839). *Extremely Fine. Toned.* **£550-£600**
Ex. NAC Auction 83 (May 2015) lot #355.



15. **M. Plaetorius Cestianus**, AR Denarius, Rome mint, 69 BC, 3.92g. Draped female bust right. *Rev.* M. PLAETORI – CEST EX S.C, vertical winged caduceus. (Crawford 405/3b; Sydenham 806). *Extremely Fine.*

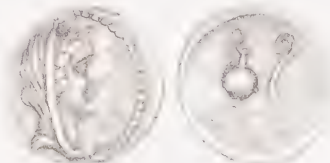
£650-£700

Ex. Gemini Auction V (06/01/2009) lot #235.



16. **Q. Sicinius and C. Coponius**, AR Denarius, Eastern mint, 49 BC, 3.88g. Draped bust of Apollo right. *Rev.* C. COPONIVS PR S C, lionskin draped over club of Hercules, arrow and bow flanking. (Crawford 444/1a; Sydenham 939). *Extremely Fine. Pleasing tone.*

£280-£300



17. **C. Cassius Longinus**, AR Denarius, military mint, c. 43-42 BC, 3.97g. LEIBERTAS – C CASSI IMP, diademed and veiled head of Libertas facing right. *Rev.* LENTVLVS / SPINT, jug and lituus. (Crawford 500/5; Sydenham 1305). *Good Very Fine.*

£300-£400

Ex. Spink Numismatic Circular Volume CX (April 2002) lot RM0740.



18. **L. Mussidius Longus**, AR Denarius, Rome mint, 42 BC, 4.06g. Radiate and draped bust of Sol facing slightly to the right. *Rev.* L. MVSSIDIVS LONGVS, the Shrine of Venus Cloacina, platform inscribed, CLOAC. (Crawford 494/43b; Sydenham 1094). *Extremely Fine.*

£1,000-£1,300

Ex. Bank Leu Auction 17 (03-04/05/1977) lot #807.



19. **Cn. Pompey Jr**, AR Denarius, Spanish mint, 46-45 BC, 3.72g. M POBLICI LEG – PRO P R, helmeted head of Roma right. *Rev.* CN MAGNVS IMP, female figure standing right, handing a palm branch to a soldier, who stands left on the prow of a ship. (Crawford 469/1e; Sydenham 1035a). *Extremely Fine.*

£800-£900



20. **Sextus Pompey**, AR Denarius, Sicily, 37-36 BC, 3.50g. [MAG PI]VS IMP ITER, head of Neptune right, trident over shoulder. *Rev.* Naval trophy with trident above and anchor below, prow-stem on left and apulstre on right, two heads of Scylla at base. (Crawford 511/2b; Sydenham 1347). *Extremely Fine. An exceptional example of this difficult issue.* £3,500-£3,600



21. **Tiberius** (AD 14-37) AV Aureus, Lugdunum, 7.81g. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right. *Rev.* PONTIF MAXIM, female figure (Livia?) seated right on throne with ornate legs, holding sceptre and palm. (RIC 29). *Extremely Fine. Light scuff at 2 o' clock on the reverse.* £6,000-£8,000

Recorded with the Portable Antiquities Scheme, Unique I.D. SF-A8E4FA. Found near Braintree, Essex, March 2017.



22. **Tiberius** (AD 14-37) AR Denarius, Lugdunum, 3.55g. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right. *Rev.* PONTIF MAXIM, female figure (Livia?) seated right on throne with ornate legs, holding sceptre and palm. (RIC 30). *Very Fine.* £80-£100



23. **Nero** (AD 54-68) AV Aureus, Rome c. AD 66-67, 7.26g. NERO CAESAR AVGVSTVS, laureate head of Nero right. *Rev.* Salus seated left, holding patera, SALVS in exergue. (RIC 66; Calico 445). *Good Very Fine. Hint of reddish tone. Some scratches on the reverse.* £2,000-£2,500

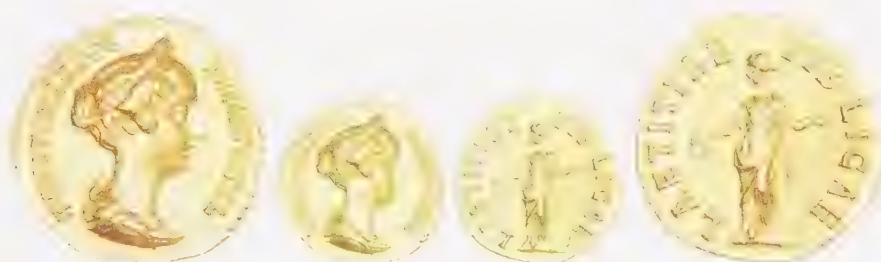


24. **Antoninus Pius** (AD 138-161) AV Aureus, Rome AD 157-158, 7.32g. ANTONINVS AVG PIVS P P IMP II, laureate and draped bust of Antoninus Pius right. *Rev.* TR POT XXI CO-S IIII, Salus standing right, feeding snake from patera. (RIC 279a). *Good Very Fine.* **£1,500-£1,800**



25. **Faustina Jr.** (Wife of Marcus Aurelius) AV Aureus, Rome AD 148-150, 7.20g. FAVSTINA AVG PII AVG FIL, draped bust of Faustina right. *Rev.* CONCORDIA, dove right. (RIC 503; Calico 2045 (same dies)). *Strong strike. Extremely Fine.* **£4,000-£4,500**

Ex. Baldwin's Auction 33 (6-7/05/2003), lot #160.



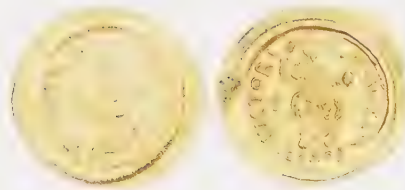
26. **Faustina Jr.** (Wife of Marcus Aurelius) AV Aureus, Rome, 7.21g. FAVSTINAE AVG PII AVG FIL, draped bust of Faustina right. *Rev.* LAETITIAE PVB-LICAE, Laetitia left, holding wreath and sceptre. RIC 506c; Calico 2069a). *High Relief. Extremely Fine.* **£4,000-£4,500**

Ex. Spink Auction 5003 (31/03/2005), lot #160.



27. **Valentinian I** (AD 364-375) AV Solidus, Antioch, AD 367-375, 4.44g. DN VALENTINI-ANVS P F AVG, diademed, draped and cuirassed bust of Valentinian right. *Rev.* VICTORIA AVGVSTORVM, Victory seated right on cuirass, holding and inscribing shield with VOT/X/MVL/XX, chi-rho in lower right field. (RIC 22b2). *Extremely Fine. Very Rare.* **£2,000-£2,500**

THE BYZANTINE WORLD



28. **Justin II** (AD 565-578) AV Solidus, Alexandria, 4.47g. Helmeted and cuirassed bust facing, holding Victory and shield. *Rev.* Constantinopolis seated, holding globus cruciger and sceptre. (S 347a (this coin)). *Extremely Fine. Very Rare.* **£500-£600**



29. **Tiberius III** (AD 698-705) AV Solidus, Constantinople, officina S, 4.47g. Crowned and cuirassed bust facing, holding Victory and shield. *Rev.* Cross-potent on three steps. (S 1360). *Extremely Fine.* **£1,000-£1,500**



30. **Tiberius III** (AD 698-705) AV Solidus, Constantinople, officina A, 4.42g. Crowned and cuirassed bust facing, holding Victory and shield. *Rev.* Cross-potent on three steps. (S 1360). *Extremely Fine.* **£1,000-£1,500**

BRITISH COINS

CELTIC



31. Regini, **Uninscribed** (c. Mid-Late 1st Century BC) AV Stater, 'Wonersh' type, 5.37g. Crossed wreaths, back-to-back crescents in centre, stylised locks of hair in angles. *Rev.* Stylised horse right, spiral sun motif above, wheel below. (ABC 527; VA 1520; BMC 351-56; CCI 21.0679; Sills, Divided Kingdoms 197, O2/R1). *About Extremely Fine. Very Rare. Only four others known from this die pairing.* **£2,500-£3,000**

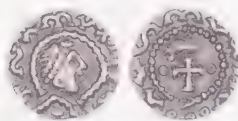
This coin has been recorded with the Celtic Coin Index, CCI 21.0679.
The Property of a Gentleman.



32. Celtic Imported Coinages, **Ambiani**, Gold Stater, (c.60-50 BC), devolved head of Apollo right. *Rev.*, abstract horse right, 6.40g (ABC 13; VA 44-1). *Good very fine.* **£500-£600**

Ex. Spink & Son, accompanied by an in-house ticket.

ANGLO-SAXON



33. Early Anglo-Saxon Period, Sceatta, Primary series BI, diademed head right inside serpent circle. *Rev.*, bird above cross, annulets either side, within serpent linear circle, 1.13g (S.777; N.126; Abramson 16). *Even cabinet tone. Good very fine.* **£80-£100**



34. Early Anglo-Saxon Period, Sceatta, Primary series BI, diademed head right inside serpent circle. *Rev.*, bird above cross, annulets either side, within serpent linear circle, 1.13g (S.777; N.126). *Toned with amber gold mint brilliance both sides, reverse some metal fissures from initial strike. Extremely fine, much as struck. A textbook example, on good metal.* **£120-£150**



35. Early Anglo-Saxon Period, Sceatta, series E, Porcupine/Stepped Cross type, porcupine-like figure with triangular head, annulet and pellet. Rev, voided stepped cross, annulet in centre, pellets in angles, 1.18g (S.785; N.150; BMC 53). *Lustrous tone, bold very fine or better.* **£100-£120**

Ex. Spink & Son, accompanied by an in-house ticket.



36. Early Anglo-Saxon Period, Sceatta, series E, variety G2, porcupine-like figure, two pellets on 'head', one pellet below. Rev, debased altar or standard, 1.20g (S.790; N.45). *Well centred strike with an attractive dark patina. Good very fine.* **£50-£100**



37. Early Anglo-Saxon period, Continental Sceatta (c.690-715/20) Sceatta, Series D, type 2c, uncertain mint in northern Frisia struck under King Radbod of Frisia. Crude radiate bust right, with runic lettering in front. Rev. Cross pommée, pellets in angles; cross above, 1.30g (S.792; N.168; Abramson 8-10). *Beautiful lustrous toning, good very fine.* **£50-£70**



38. Early Anglo-Saxon period, Sceatta, Secondary series J, type 37, two heads facing, separated by a cross. Rev, four birds clockwise around central cross, 1.00g (S.802A; N.135). *A little off centre in strike. Very fine, darkly toned, a closely packed elaborate type.* **£80-£100**

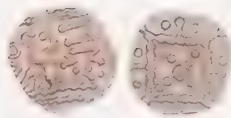


39. Early Anglo-Saxon period, Sceatta, Secondary series J, type 37, two heads facing, separated by a cross. Rev, four birds clockwise around central cross, 0.90g (S.802A; N.135). *Struck on a slightly irregular flan. Good very fine, pleasing portraits in good detail, some residual lustre.* **£100-£150**



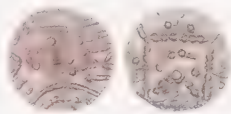
40. Early Anglo-Saxon period, Sceatta, Secondary Series (710-760), Series N, type 41b, two facing figures standing on groundline, cross pommée between. Rev, monster left, looking back, tail with pellet end raised, pellet outline, 1.04g (S.806; N.99 M 368-72). *Unevenly toned, little weather worn. Near very fine, very rare.* **£100-£150**

Ex. Spink & Son, accompanied by an in-house ticket.



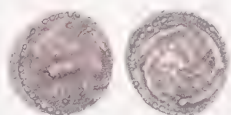
41. Early Anglo-Saxon period, Sceatta, Secondary series (710-760), series R4? head right with no neck. Rev, standard with angular symbols, 0.79g (S.813A). *Toned, very fine, rare. Noted on the old dealers tickets as a variety not within Metcalf.*

£50-£100



42. Early Anglo-Saxon period, Sceatta, Secondary series (710-760), series R8, head right with no neck, runes in front. Rev, standard with symbols, 0.91g (S.813A. M.410). *Good very fine, cabinet tone. Small red oxidisation spot on reverse.*

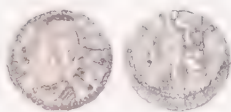
£50-£80



43. Early Anglo-Saxon Period, Sceatta, Secondary series S1, type 47, female centaur left with beaded tail dividing palm fronds. Rev, whirl of four wolf heads clockwise, beaded tongues in centre, 0.74g (S.814; M 438-441; N.121). *Near or about very fine for type, rare.*

£120-£150

EMC.2008, found Didcot.



44. Early Anglo-Saxon Period, Sceatta, Secondary series (c.730-760), Sceatt, 'CARIP' series or group. Uncertain mint connected or associated with to London. Diademed and draped bust right; SISCD in front. Rev, figure facing, head right, on horizontal line, holding long cross, 1.00g (S.820; N.69). *Lightly toned, some deposits. All the main lines and motifs visible in this closely packed and equally elaborate issue, reverse slightly off centre. Very fine, very rare.*

£200-£300

Ex. Den of Antiquity (dealer) with an in house ticket.



45. Kings of Northumbria, Eadberht (737-58), Sceatta, EADBERHTVT around cross pattée. Rev, stylised stag right, 1.10g (S.847; Abramson 70.10; SCBI Abramson 830). *Lightly toned with underlying mint brilliance, a fully centred strike both sides with the toothed borders visible. Good very fine, fetching patina.*

£200-£250

Ex. Spink & Son, accompanied by an in house ticket.



46. Kings of Northumbria, Æthelred II (Second reign 843/4- 849/50), Styca, moneyer Forthred, EDILRED REX around cross and pellets. Rev, EORDRED around cross, 0.91g (S.868; N.190). *Dark charcoal toning, very fine, with an old dealers ticket.*

£30-£40



47. **Offa** (757-796), King of Mercia, Portrait Penny, light coinage (780-92), London mint, moneyer Eadhun, bust with elaborate hairstyle right, trefoil of pellets behind head, legend in front OF•F•A:. Rev, lozenge cross crosslet with plain cross in central compartment, trefoil of pellets in angles, legend surrounds in angles as, +€ Að HV UN, 1.11g (S.905; N.303; Chick 31c, plate 5; Blunt 38: RR). *A little ragged around eastern perimeter of rim, metal stable. Dark grey granite tone with a clear portrait, distinct pellet fasteners to the tunic. Reverse, legends and the cross crosslet motif clearly defined. Very fine, very rare.* **£2,000-£2,200**

Ex. Spink & Son, accompanied by an in house ticket.



48. **Coenwulf** (796-821), King of Mercia, Penny, Tribach type, (c.796-805), Canterbury mint, moneyer Aethelmod, solid inner circle containing uncial m and contraction bar, legend surrounds +COENVVLF R•EX. Rev, EP / EL / MOD in angles of two-lined tribach moline with pellets, 1.23g (S.914; N.342; Naismith C11.1a-c). *Even dark toning, set out on a large flan, marginal edge loss, nevertheless all legends fully visible. Free from any surface cracks, nicks or indentations synonymous with this issue, executed with slightly rusty dies. Near extremely fine, a quintessential example of the Tribach type. A complete example.* **£1,000-£1,200**

Accompanied by an old dealers ticket.



49. **Coenwulf** (796-821), King of Mercia, Penny, portrait type, Canterbury group III (c.810-821), moneyer Werheard, diademed portrait right extending to bottom of coin, within inner linear, legend surrounds +COENVVLF REX M (uncial m). Rev, pellet at centre of pincer cross, wedges in angles, legend reads, +PERHEARDI MONETA, HE ligate in moneyers name, 1.20g (S.916; N.347; BMC. 81; Naismith C45.1H, plate 27). *Struck on a large module flan, portrait, legends and pincer cross motif all thorough and consistent. Edge chip to the eastern perimeter of flan with a small striking crack in the same vicinity, otherwise very fine or better for issue. Very rare.* **£800-£1,000**

Accompanied by an old dealers ticket.



50. **Coenwulf** (796-821), King of Mercia, Penny, East Anglia, later types, moneyer Hereberht, bust right breaking pelleted inner circle, reads from 8 o'clock COENVVLF REX M, the LF ligate. Rev, cross moline, legend surrounds HEREBERHT, single pellets between most of the letters, a trefoil of pellets between the R..E of moneyer, 1.36g (S.920; N.364 var; Naismith type E9.4, this coin). *Recorded as a crude type with thin lettering and elementary portraits. A little weak in the portrait, set out on a full flan, legends both sides intelligible and concise, outer borders visible. Rev, slight fade to the cross moline motif. Very fine, excessively rare, with an excellent provenance.*

£1,400-£1,600

Ex. Spink Numismatic Circular, August 2008, HS 3440, with an in house Spink ticket.

Hereberht is a known East Anglian moneyer. Naismith records this coin as the one specimen with the cross moline reverse. Cross moline coins of finer style are known from the Canterbury moneyers Tidbearht and Werheard (BLS 40-1). This coin, possibly one of two examples known. The other being the DNW specimen which went to auction in March 2012.



51. **Cuthred** (798-807), Kings of Kent, Penny, Canterbury mint, moneyer Sigebearht, diademed draped bust right breaking solid inner circle, horizontal and vertical bars to drapery, legend surrounds +CVDRED REX CANT, V as an inverted A, contraction bar above T in mint. Rev, reads +SIGEBEARHT MONETA, around solid inner circle containing cross pattée with wedges in angles, 1.16g (S.877; N.211; BMC 5; Naismith C33.1g; SCBI 2 [Hunterian], 387 for reverse). *Handsome grey cabinet toning, slightly darker around the periphery with underlying lustre situated nearer the centre. Portrait consistently well detailed in the high points, strong in the King's expression and to the lower drapery bars or tunic, legends legible, few unobtrusive nicks. Reverse, excellent rendition of the moneyers name with a well struck cross and wedges, grey tone with underlying amber mint brilliance. Some slight edge loss in the northern sphere of coin, seen often on the type. Good very fine, rare. Fetching. Accompanied by an old dealers ticket.*

£2,500-£2,750



52. **Ecgberht** (802-839), Kings of Wessex, Portrait Penny, Canterbury mint, Group I, moneyer Swefheard, diademed and draped bust right contained within inner linear circle, legend surrounds +AECGBEARHT REX, ligate HT. Rev, legend surrounds +SVVEFHERD, around plain inner circle containing cross, 1.31g (S.1033; N.563; Naismith C74.4b this coin). *Struck on a slightly undulating flan with one small edge chip, flan a little ragged in the eastern section. Legends clear both sides, portrait pleasing free from any surface markings. Reverse, darkly toned. Very fine for type, extremely rare.*

£2,000-£2,500

Ex. Detectorist find. Found near Royston, Hertfordshire, May 2009, (see Naismith pp144, vol 2, C74.4b) EMC 2009.0188



53. **Æthelwulf** (839-858), Kings of Wessex, Penny, Phase I (c. 839-44), Canterbury, moneyer Osmund, cross pattée with wedges in angles, reads EDECVVL F REX. Rev, SAX ONIO RVM in three lines within linear circle for SAXONIORUM, outer legend commencing at 12 o'clock, OSMVMD MONETA, the NE ligate, 1.19g (S.1044; N.596; BMC V; Naismith C101.H, plate 43). *Brightly toned, struck with good dies with pleasing consistent details. Crimped and slightly cracked and buckled at one point on edge, otherwise better than very fine in strike, very rare.* **£1,000-£1,200**

Ex. D.N.W. Auction 90, 9th December 2010, lot 407.
Ex. K. B. Coins, bought privately, May 2011.

The non-portrait Canterbury types of Aethelwulf are fastened to five main moneyers; Diar, Herebeald, Manna, Osmund and Torhtwald. The Rochester Episcopal types are similar in style, with two main differences. They tend to read Aetheluuf with an A as opposed to an E, the second most distinguishing factor is the reverse inscription reads OCCIDENTALIUM, (SCBI 67 [Naismith], 1107-1114) as opposed to a moneyer's inscription (SCBI 67, 1097-1105). The Dorking Hoard example is an exception, in that the obverse legend does commence with an +Æ for ÆEDELVVLF as opposed to beginning with a EÐ for EDELVVLF still signed by moneyer Torhtweald (SCBI 67, 1106).



54. **Burgred** (852-874), King's of Mercia, Penny, Type A, lunettes unbroken, moneyer Berheah diademed bust right breaking inner linear circle, legend surrounds from 8 o'clock BVRGRED REX, legend starts at 8 o'clock, double-diademed and draped bust right, vertical and horizontal bars to tunic, annulet eye and wedge lips. Rev, in three lines MON|+BERNEA|ETA:., 1.40g (S.940a; N.423; MacKay, plate 5, 117). *A fully centred strike on a round flan, legends clear both sides, all the main lines of the portrait visible, uneven toning. Under close inspection an impressive example. Very fine.* **£400-£450**

Ex. Lloyd Bennett (dealer), purchased January 2010.



55. **Alfred the Great** (871-899), King of Wessex, Penny, moneyer Wulfred, small cross pattée within linear circle, legend surrounding in three parts, +ÆL FRE DREX•. Rev, moneyer name in two horizontal lines, divided across centre by three pellets, pellet above and below, reads VVLF/RED+, 1.55g (S.1067; N.639 : Type III; SCBI 26 [East Anglia], 115). *Struck on a full flan, outer toothed borders visible, light grey toning with underlying mint brilliance, few peckmarks both sides. Some die breaks and metal stress striation markings all from the initial strike, a rarer type with the pellet after X, legends legible. Good very fine, scarce. A great example of the Guthram type.* **£1,000-£1,200**

Ex. Spink & Son, with two supporting dealers tickets.



56. Danish East Anglia, **St Edmund Memorial coinage** (885-915), Penny, of good style, moneyer Sæmond or Sigemund, chevron-barred A contained within inner linear circle, reads SCEADMVIDI. Rev, SIEMVID MOE around cross pattée, 1.23g (S.960; N.483; SCBI 2 [Glasgow], 434; SCBI 4 [Copenhagen], 170). *Darkly toned with underlying mint bloom, a fully centred strike on a full flan, free from any surface markings. Extremely fine, a distinguished and complete example. Much eye appeal.* **£400-£450**
- Accompanied by an old dealers ticket.



57. Vikings of Northumbria, **Kingdom of York** (c.895-920), Penny, Cunetti type, patriarchal cross and pellets, letters in turn of CNVT at each cross terminal, REX alternating between. Rev, cross pattee with two pellets, legend surrounding, +CVII.: IET..TI.:, 1.41g (S.993; N.501). *Attractively toned on a broad flan, outer beaded borders visible, none of the usual rim chips or peck marks. Some ghosting on obverse, reverse superb. Good very fine, reverse better.* **£400-£450**
- Ex. Spink, accompanied by an old in house ticket.



58. **Æthelstan** (924-939), Penny, Two Line type [Horizontal Type North Eastern 1], moneyer Inga, small cross pattée within inner linear circle, legend surrounding +ÆDEL•STAN REX. Rev, INGA MONE in two lines divided by three crosses, trefoils of pellets above and below, 1.56g (S.1089; N.668B; SCBI 4 [Copenhagen], 712). *Light grey cabinet toning, some ghosting on obverse common for issue. Legends both sides precise and consistently well struck, set out on a broad flan with a full and pleasant display of the outer borders. Free from any surface markings or nicks. Bold very fine, scarcer moneyer, a textbook example of the type.* **£600-£650**
- Ex. Baldwin's retail stock, accompanied by an old ticket in the hand of Steve Hill.



59. **Eadred** (946-955), Penny, Portrait type, Norwich mint, moneyer Manne, crowned bust right extending to bottom of the coin, inner linear circle connecting in with the drapery bars, legends surrounds +EADRED REX. Rev, small cross pattée within inner linear circle, legend reads MANNE IIOR-P, 1.30g, (S.1116; N.715; SCBI 9 [Ashmolean], 377). *Lightly toned, with a fully centred strike, portrait and legends clear, slight porosity. Reverse, bold with some light surface markings. Classed as extremely rare in North p142, with the mint signature added into the reverse legend inscriptions. Very fine, reverse better, extremely rare. Seldom seen in the open market.* **£1,200-£1,400**

Ex. Bonham's Auctions, 21-22nd October 2003, lot 1444.



60. **Eadgar** (959-975), Penny, Two-line type, York mint, moneyer Heriger, small cross pattée, legend surrounding, +E•Λ•DG•Λ•R REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets below and a group of four above, HERIG/ERMO, contraction bar above M, H&E ligate, 1.30g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17; SCBI 6 [Edinburgh], 428-451). *Darkly toned with underlying golden lustre, struck on a broad flan with the outer toothed borders visible both sides. Legends legible, free from any surface markings, slightest of softness on the last R of King's name. Reverse bold and concise, much as struck, with a four pellet variation above moneyers name. Heriger one of the three moneyers associated with the York issues, the others being Durand and Aesculf, well provenanced in Tetney. About or near extremely fine for type, scarce with the variation of pellets above moneyers name.* **£500-£550**

Ex. Tetney Hoard,

Further reading : Walker, John. 'A hoard of Anglo-Saxon coins from Tetney, Lincolnshire'. Numismatic Chronicle, 6th series., 5:3-4 (1947 for 1945), 81-95. Publisher: Royal Numismatic Society

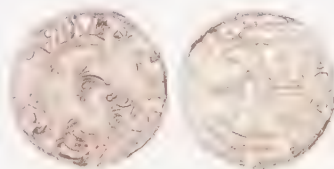


61. **Aethelred II** (978-1016), Penny, First hand type (c.979-985), London mint, moneyer Eadweald, inner linear circles both sides. Diademed bust right, legend surrounds +ÆDELRED REX ANGLOX. Rev, hand of providence issuing from clouds Λ (alpha) and W (omega) figure 1, flanking either side, reads +EADPOLD M-O LVNDO, 1.44g (S.1144; N.766; BMC IIa; BEH.144; SCBI -). *A scarcer moneyer for mint and type, with a handful appearing at auction. Darkly toned with a clear yet softly struck portrait, legends legible. Reverse, the hand of providence motif concise with a full moneyer mint script. Gradually becoming more difficult a type to procure. Very fine, reverse better.* **£300-£350**

Ex. Spink & Son, with a supporting ticket in place.



62. **Aethelred II** (978-1016), Penny, Long cross type (c.997-1003), Lincoln mint, moneyer Grim, bare headed bust left, pellet behind, legend commences from bottom left +ÆDELRED REX ANGLO, the NG ligate. Rev, long voided cross with tri-crescent terminals, pellet at centre, reads +GRIM MCO LINCO, the NC ligate, 1.60g (S.1151; N.774; BMC IVa; SCBI 27 [Lincolnshire collections], 131-138). *Noticeably clear fields few peckmarks, alluring cabinet tone with an underlying crimson yellow lustre especially on reverse. Portrait comprehensive showing some honest wear in parts of drapery and hair. Rev, legends clear, few peckmarks, one scrape within the 2nd and 4th quarters mainly. Very fine.* **£100-£200**



63. **Canute** (1016-35), Penny, Helmet type (c.1024-1030), London mint, moneyer Athelgeat, pointed helmet bust left with sceptre in front, legend surrounding at 1 o'clock, CNVT R•EX ANG. Rev, short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, reads +ÆL•EGET ON LVNDE, 1.00g (S.1158; N.787; BMC XIV; SCBI 14 [Copenhagen, Part IIIb], 1968). *A well-proportioned example on a broad flan with the outer rims visible, dusky grey toning with underlying amber mint lustre evenly distributed across the flan. Considerably well struck, especially accurate in the lower drapery bars, pellet fasteners and portrait. Soft point in legends at 9 o'clock, reflected on reverse from initial strike. Reverse, little die clash presenting in the centre, legends clear. A lesser seen moneyer. Extremely fine, much eye appeal.* **£275-£350**

Bought 'Format' August 2001, with an old dealers ticket.



64. **Canute** (1016-35), Penny, Short cross type (c.1029-35/36), Hertford Mint, moneyer Leofric, diademed bust left with lis tipped sceptre, legend surrounding, CNV•T REX:. Rev, voided short cross, within linear circle and legend surrounding, reads +L•EORIC ON HE•ORT, 1.16g (S.1159; N.790; BMC XVI; SCBI 13 [Copenhagen, Part IIIa], 1220 same dies). *Struck on a full flan, fully centred, evenly toned with pronounced amber gold surfaces, dies marginally worn in places. Nevertheless, free of peckmarks with a pleasing portrait. Considered as a scarcer mint town for the type in Hertfordshire. Definitive very fine, scarce.* **£250-£300**



65. **Edward the Confessor** (1042-1066), Penny, Expanding cross type, Heavy issue (1052-1053), London mint, (bust D), moneyer +Ælfgar, bust facing left holding sceptre tipped with four pellets, legend reads +EDPARD REX. Rev, short cross voided with expanded limbs joined at the base by two circles, legend surrounds +ÆLFGAR ON LVNDENE:, 1.70g (S.1177; N.823; BMC.V). *An evenly toned imposing example of the heavy issue. The portrait and bust well struck up, obverse legends showing some clashing, reverse concise. Cracked and repaired, with signs of lacquer, otherwise good very fine in the initial strike. Metal stable, an academic example.* **£80-£100**



66. **Svend II Estridsen**, Denmark, (1047-1075), Penny (17mm, West Danish standard, Lund mint, moneyer Mosedredic, Christ seated facing, raising hand in benediction, holding Gospels. Rev, voided long cross with tri-crescent ends, pellet at centre, reads +M:OSEDRE:EDIC, 0.99g (Hauberg 6). *Light grey tone, fields clear with a full and thorough depiction of Christ on obverse, few tiny green deposits. Rev, couple of peck marks, clear moneyer signature fluent. Good very fine with a soft obverse strike, rare. A lesser seen moneyer, noted as unusual by other auction houses. An interesting ecclesiastical type, much eye appeal.* **£200-£250**

Ex. Spink & Sons with two accompanying tickets.
Ex. Joe Linzalone (dealer) bought 2000.

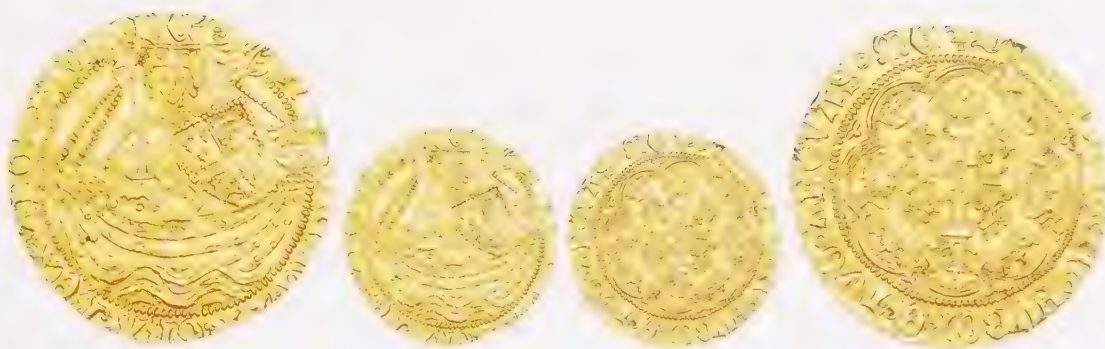


67. **William I** (1066-87), Penny, Sword type, London mint, moneyer Godwine, crowned and draped bust facing, holding sword in right hand breaking linear circle, legend surrounds +PILLELM REX. Rev, cross pattée over quadrilateral with incurved sides, fleury at angles, contained within inner circle, reads +GODPINE ON LVNDI, the ND ligate, 1.20g (S.1255; N.846; SCBI 16 [Norweb], 228; SCBI 20 [Mack], 1394). *Light grey cabinet tone, free from any surface markings, comprehensive depiction of King with sword, obverse die marginally worn, legends clear. Reverse, excellent, one die flaw running from the P in moneyers name to the cross pattée. Very fine, reverse better, rare. A desirable and sought after type within the series.* **£700-£800**

Ex. Spink & Sons, with an accompanying in house ticket.



68. **Henry III** (1216 – 1272), Penny, crowned, bearded facing bust, HENRICVS REX, reverse Long cross, 'GILBERT ON CAN', Canterbury Type: Hammered Long Cross; 1.37g, class Vd/c, (N.994/993, S.1370/136). *Extremely fine, strongly struck. Superb portrait, about as good a specimen that can be obtained, and scarce mint.* **£500-£700**



69. **Henry VI** (1399-1413), annulet issue (1422-c.1430), Half Noble, London, king with sword and shield standing facing in ship, lis over stern, reverse ornate cross, h in centre, annulet in one spandrel, 3.47g, (S.1805, N.1417). *Good extremely fine and probably as struck, portrait superb.* **£2,500-£3,500**



70. **Edward IV** (second reign, 1471-83), Angel, 5.02g, m.m. annulet. St Michael spearing dragon, reverse shield within ship, cross above dividing e and a rose, trefoil stops, (Schneider 458, N.1626, S.2091). *About extremely fine for issue, pleasing and well struck.* **£3,500-£4,000**



71. **Edward IV** (1461-1470), Groat, Cross fleury/Rose – mule. London type, hammered heavy coinage. Group I and II (mule) (N 1529/1531, S 1969/1972, Whitton 1a/II; Stewartby p327). Crowned, facing bust within tressure, fleur-de-lis on breast, reverse long cross over two circular legends, groups of 3 pellets in each angle, 3.87g. *Extremely Fine, strongly struck, lightly toned. The coinage was reduced in weight only three years after Edward came to the throne, so these heavier groats are rare. Also this coin is in such very good condition and so strong a strike. Very pleasing.* **£650-£850**

A Superbly Struck Angel of Richard III



72. **Richard III** (1483-85), Angel, type 2B, obverse mintmark boar's head 1, Saint Michael slaying dragon, halo breaks inner linear circle, legend surrounds RICARD. DI: GRA REX. ANGL. Z FRANC, saltire stops. Rev, mintmark boar's head 2, legend reads PER CRVSEM TVA SALVA. NOS XPC. REDEMPT, saltire stops, ship with quartered shield on hull and large cross, R over rose to the left, Rose to right, 5.14g (N.1676; S.2151; cf. Schneider 488 for obverse, and Schneider 489 for same reverse die; cf. Winstanley pl. I, 6, and pl. I, 7 for same reverse die). *Good very fine, in places nearer extremely fine and a particularly bold example. One of the best examples we have come across.* **£22,000-£24,000**

On the death of his brother King Edward IV, Richard became Lord Protector of the nation for Edward's son and successor, 12 year old Edward V. Within a few weeks an assembly of Lords and commoners declared Edward IV's marriage to be bigamous and proclaimed Edward V to be illegitimate and Richard III was made king. Richard was crowned on 6 July 1483 but the young Prince Edward and his brother Richard, Duke of York, were never seen in public again after August 1483. It was rumoured they had been murdered upon the orders of Richard III.

In August 1485, Henry Tudor headed a rebellion against Richard. He arrived on the shores of South Wales with an array of French troops and marched to Pembrokeshire, recruiting soldiers as he advanced. The armies of Henry and Richard met at Bosworth Field near Leicester where Richard was killed in the ensuing battle.

Recently, in 2012, an archaeological excavation was commissioned by the Richard III Society on a council car park in the area where Greyfriars Priory Church once stood. Research by the University of Leicester proved (by carbon dating and DNA) that the body found was that of the King. He was re-buried in Leicester Cathedral on 26 May 2015.



73. **Edward VI** (1547-1553), second period, Half-Sovereign, Southwark, mm. Y, crowned young bust right, reverse crowned, garnished arms, E-R at sides, 5.34g (SCBI Schneider 687, N.1911, S.2438). *Very fine, the reverse better, reddish tone.* **£3,500-£4,000**



74. **Philip and Mary** (1554-1558), Shilling, dated 1555, busts face to face with English titles, crown above. Legend commences PHILIP ET MARIA DG REX ET REGINA ANGL. Rev, crowned quartered and garnished shield of arms with an official piercing at centre, mark of value flanking either side of crown X – II, outer beaded border both sides, reads POSVIMVS DEVM ADIVTOREM NOSTRVM, 5.82g (S.2501; N.1968). *Struck on a broad flan, marginally ragged to the top right. Superb slate grey tone with shades of light obsidian black, well defined in the legends both sides, reverse shield and portraits comprehensive. Rare with the official piercing. Good very fine.* **£1,000-£1,200**



75. **Elizabeth I** (1558-1603), second issue, Half-Pound, mm. cross crosslet (1560-1561), bust 3c, crowned bust left, reverse crowned shield of arms, ER at sides, wt. 4.95g, (S.2520, N.1982, Schneider 738). *About extremely fine, slightly short of flan, portrait very pleasing.* **£4,000-£6,000**



76. **Elizabeth I** (1558-1603), Seventh Issue, Halfcrown, 1601, Tower, crowned bust left, reverse square garnished shield over long cross fourchée, m.m. 1, 14.65g, (S.2583; N.2013). *Good fine, the reverse better.* **£800-£1,000**

Ex. Schwer coins 1983.

An Impressive Example of the 1st Coinage Sovereign of James I



77. **James I** (1603 - 1625), Sovereign, mm thistle, first coinage (1603-1604), king crowned, half length, first bust with plain armour right, reverse crowned quartered shield of arms, I to left and R to right, 11.12g, (S.2608, N.2065). *About extremely fine, well struck and one of the stronger examples we have seen. A fully rounded strike on a symmetrical flan, legends concise and legible both sides. Lustrous gold toning with underlying original mint bloom. Free from any major surface markings or scratches. King's half length bust consistently well detailed, with pleasing detail in the King's expression. Reverse, quartered shield of arms bold, the mintmark thistle especially well embossed both sides. About extremely fine for issue, an accomplished example. A quintessential example of House of Stuart early Hammered Gold. Fetching.* **£30,000-£32,000**

One of the Best Portraits on a James I Spur Ryal



78. **James I** (1603-25), Gold Spur-Ryal of 15 shillings. Second coinage, mm. rose (1605-06), crowned figure of king with sword and shield standing facing in ship with rose on side and flag featuring I insignia flying from forecastle. Reverse Floriated cross with a lis at end of each limb, rose on spur-rowel at centre, in each angle a lion passant crowned, all within a tressure of eight arches, wt. 6.83gms. (S.2614, N.2080). *A superb example, well struck and about extremely fine. In terms of strike probably one of the best available to commerce but unfortunately this example has been very skilfully pierced and plugged, visible only on close inspection. (had this example not been pierced and plugged the price would no doubt be at least three times more than we have estimated).* **£18,000-£20,000**

Most catalogues say little about this wonderfully designed coin, but in fact no other British gold coin shows a man o' war, a one-time (on this coin alone) updating of the long-lived gold angel. Rife with symbolism, this coin shows the royal standard on the ship's bow, with a Latinate "J" (or "I" for IACOBUS) figuratively flapping in the wind, leading the ship forward. As well, four lions passant alternate with four crowned lis, age-old claims to sovereignty over Scotland and France; these in turn surround a blossomed Tudor rose with a sunburst around it (which Sutherland describes as the spur for which the coin is named, 'from the ability to regard the sun in glory'). The so-called scallop initial mark is more likely a seashell, yet another emblem of a powerful seafaring nation. Few coins in history were so marvellously conceived.



79. **James I** (1603-1625), Second Coinage, Shilling, 1607-1609, fifth bust, 5.78g, m.m. coronet, (N.2101, S.2656). *Very fine, pleasing portrait, some marks and digs on obverse.* **£80-£150**

Ex. Schwer Coins 1983.

1642 Charles I Triple Unite



80. **Charles I** (1625-49), Triple-Unite, Oxford Mint, 1642, initial mark Oxford plumes, half-length crowned armoured figure of King left clasping upright sword and palm branch, Oxford plume behind in field, reverse, declaration, inscription embossed into three wavy lines at centre, 26.96g, (S.2724, N.2381, Schneider 286; Brooker 832). *About extremely fine for issue, well struck especially so on the King's arm. Bold and pleasing.* **£64,000-£74,000**

Ex. Augustus Thellusson esq 'The Valuable Collection of Coins', lot 77, Sothebys, 19th October 1931.

Ex. T. B. Clarke Thornhill 'English and British Colonial Coins', lot 160, Glendining, 24th May 1937.

Ex. Captain R. D. Wills 'English, Scottish, Irish, Colonial and other coins', lot 85, Glendining, 6th December 1938.

The Gold Triple Unite is the largest hammered gold denomination issued within the English series of coinage, with a nominal value of sixty-shillings or three Pounds. They were issued in a short three year date run for 1642, 1643 and 1644 with a multiplicity of die combinations in place, alongside an excessively rare 1642 Shrewsbury issue. Universally considered or accepted as a coveted rarity of the English Civil War period, essentially a statement piece made by the King. The obverse legend translates as "Charles, by the Grace of God, King of Great Britain, France and Ireland". The reverse Declaration made at Wellington or the raising of the King's standard translates as, [for ...] "The religion of the Protestants, the Laws of England, the Liberty of Parliament". The outer reverse legend translates as "Let God arise and let his enemies be scattered." The aforementioned words are essentially propaganda in 'real time' aimed at the puritanical machinations of Cromwell, although they marked more than empty words, the King addressed his army the next. Perhaps this coin alone acts as an indicator of what would ensue between the Cavaliers and the Roundheads with their new model army during the English Civil Wars (1642-51). The Triple Unite, will always be acknowledged as one of, if not the leading flagship hammered Gold coin in the British series; the way in which the Una and the Lion is perceived in the late milled arena as the key piece. A truly superb example rooted both in numismatic folklore and House of Stuart History.

1643 Charles I Triple Unite



81. **Charles I** (1625-49), Triple Unite, Oxford mint, mm. plume, 1643, crowned taller bust left, holding sword and olive branch, no scarf, reverse declaration on continuous scroll, three plumes above with mark of value, wt. 26.9g (S2727; N2383; Brooker 839). *About extremely fine, lustrous, with a well struck portrait.* **£58,000-£68,000**

This classic from the English Civil War, struck at the king's temporary mint at Oxford, which served as Charles' headquarters and principal source of money from 1642 to 1646, carries not only a powerful image of the frightened, pursued king but also his famous Declaration made at Wellington in 1642 in which he extolled the Protestant religion and laws of his kingdom as well as the liberty granted to his subjects and protected by himself and his parliament. This appears on the verso side of many of his coins, in largest form on the famed Triple Unites, which carried immense "face value" and served his army by purchasing supplies for war. Unfortunately for Charles, his parliament saw things through a different lens, one without him as ruler. The king's proclamation essentially was a declaration of war against his legions of Puritan opponents and parliament's army, led by Oliver Cromwell. Oxford and the other regional mints, quickly assembled as the king moved from one fortified locale to another, served the purpose of converting gold in other forms (older coins, jewelry, plate) into coins asserting Charles's kingship, and paid out to his armies as well as to suppliers. While technically not all of these are siege coins, most pieces struck at the temporary mints met exactly the same fate – melted in order to make newer coins after the war. Within six years of the minting of this impressive coin, Charles was captured and executed. At his demise, the ancient divine right of kings effectively ended in across the land, and upon the Restoration in 1660 England became parliamentary in both name and power. The huge Triple Unites made of gold fared poorly. Few exist today. All are prized by numismatists as the ultimate artistic expressions in metal of their era.



82. **Charles I** (1625-1649), Unite, Tower mint, group C, mm. rose, crowned third bust left, wearing ruff and scarf, mark of value behind, reverse crowned, square-topped, garnished shield, CR at sides, wt. 8.87g. (S.2690, N.2150). *Good very fine, some original mint lustre in the legend and fields.* **£2,500-£3,500**



83. **Charles I** (1625-1649), Oxford mint (1642-1646), Halfcrown, 1643, mm. plume/-, king on horseback left, plume in reverse field, reverse declaration in two lines, three plumes above, date below, wt. 13.63g, (S.2954, N.2413). *Some wear but overall very fine, with a pleasing portrait.* **£1,000-£1,200**



84. **Charles I** (1625-1649), Pontefract besieged, Octagonal Shilling, 1648, large crown over C-R with legend DVM SPIRO SPERO below, reverse castle gateway with flag tower dividing P-C and hand holding sword protruding from right tower, OBS vertically at left, date below castle, wt. 4.78 g, (S.3148, N.2646, Brooker 1231). *Near very fine, toned.* **£3,500-£4,500**



85. **Charles I** (1625-49), Scarborough besieged, an 18th-century restrike of a type II shilling on a circular flan, castle, Carolj Fortuna resurgam engraved around, wt. 7.86g, (N.2651, Brooker 1270). *Extremely fine, toned.* **£400-£500**

Ex. Ormond Blyth Collection, Glendining lot 766, 25-05-1972.
Ex. Spink Numismatic Circular Sep/Oct 1982.
Ex. Schwer Coins 1983.



86. **Commonwealth** (1649-1660), Unite, 1651, 15 laurel leaves, 8.99g, m.m. sun. (Schneider II, 339, Bull 10, North 2715, Spink 3208). *Extremely Fine with underlying mint brilliance. A scarcer obverse variety as listed by English Gold Coinage (Bull).* **£10,000-£12,000**



87. **Commonwealth** (1649-60), Crown, 1652, m.m. sun/-, shield of St George within wreath of palm and laurel, reverse conjoined shields of St George and Ireland, mark of value above, wt. 29.72g (N.2721, S.3214, ESC 4, Bull 4). *Very fine.* **£1,500-£2,000**



88. **Commonwealth** (1649-1660), Halfcrown, 1653, mm. sun, English shield of arms within wreath, reverse conjoined shields, mark of value above, wt. 15.28g (S.3215, N.2722, ESC.431, Bull 28). *Extremely fine, well struck, attractively toned. Rare in this condition.* **£1,500-£2,000**



89. **Commonwealth** (1649-1660), 1651, Silver 'Fine Work' Shilling 6.08g. Tower mint, im: sun/-. Dated 1651. (sun) Coat-of-arms within wreath, · THE · COMMONWEALTH · OF · ENGLAND ·. Rev, coats-of-arms bearing St. George's Cross and Irish harp, · GOD · WITH · VS · 1651 ·, ·XII· (mark of value) above. (ESC 983; North 2724; SCBC 3217.) *Choice extremely fine, proof like fields, attractive dark tone. A piece of 'fine work.' Very rare.* **£16,000-£18,000**

From the Clearwater Collection.

Ex. Martin Hughes Collection (Spink 139, 16 November 1999), lot 192; Seaby (23 April 1986), lot 170;

Ex. M.A. Brigg Collection (Glendining, 23 May 1939), lot 406;

Ex. C.A. Watters Collection (Glendining, 21 May 1917), lot 441;

Ex. J.G. Murdoch Collection (Sotheby, Wilkinson & Hodge, 8 June 1903), lot 404;

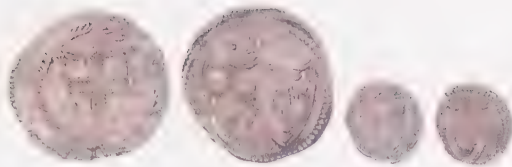
Ex. Hiram Montagu Collection (Sotheby, Wilkinson & Hodge, 8 November 1896), lot 690;

W. Brice Collection (purchased en bloc by Hiram Montagu, 1887);

J.B. Bergne Collection (Sotheby, Wilkinson & Hodge, 20 May 1873), lot 861;

Ex. W. Durrant Collection (Sotheby & Wilkinson, 19 April 1847), lot 731.

Such fine work pieces were produced on two occasions in 1651 and 1656, presumably in direct competition to the efforts of Blondeau's new milled machinery, which threatened to put the hammered coin workers out of commission. Therefore our theory is the hammered workers produced these 'best effort' pieces to have compared to those produced on the milled presses. It would seem the work of these skilled craftsmen was more than adequate, as the advent of milled coinage did not commence on a permanent basis until after the Restoration of Charles II in 1662.



90. **Commonwealth** (1649-1660), Two pence and Half Penny (2), 0.96g, 0.23g, 4h (N.2728, S.3221, N.2730, S.3223). *Both good very fine to near extremely fine, toned and pleasing.* **£100-£150**
Ex. Schwer Coins 1983.



91. **Oliver Cromwell**, Halfcrown, 1658, draped bust left, reverse crowned shield of arms (S.3227A, ESC.447, Bull 252). *About extremely fine, some light hairlines on obverse, pleasing tone with underlying brilliance.* **£3,600-£4,200**



92. **Oliver Cromwell**, Shilling, 1658, laureate and draped bust left, reverse crowned shield of arms, (S.3228, ESC.1005, Bull 254). *Choice practically mint state, attractively toned with underlying mint brilliance. Encapsulated by NGC as MS64.* **£6,000-£8,000**



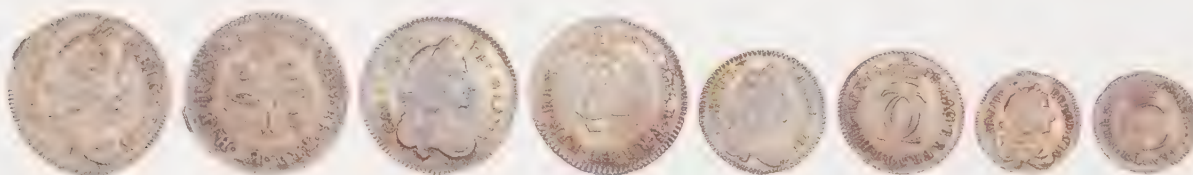
93. **Charles II** (1660-1685), Pattern Broad of 20 shillings, 1662, laureate and draped bust left, reverse crowned shield of arms, (S.3337A, N.2780). *Superbly struck, so much so the pressure of strike has caused a slight crack in the flan. Encapsulated by PCGS as MS62.* **£16,000-£18,000**



94. **Charles II** (1660-1685), Two Guineas, 1664, Elephant below, first laureate head right, pointed truncation, reverse crowned shields cruciform, sceptres in angles, 16.75g, (Schneider II 430, Bull 204, Spink 3334). *Good very fine for issue, some flashes of mint brilliance.* **£7,000-£8,000**



95. **Charles II** (1660-1685), Half Guinea, 1684, second laureate bust right, reverse crowned cruciform shields, sceptres in angles, 4.19g, (Schneider 450, S.3348, Bull 308). *About extremely fine for issue, with brilliance.* **£3,500-£4,500**

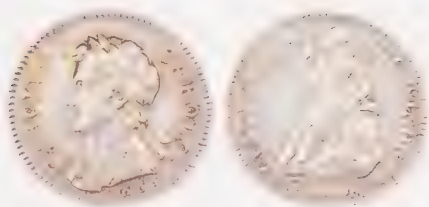


96. **Charles II** (1660-1685), Maundy set (4), 1678, laureate and draped bust right, reverse crowned interlinked Cs to denote denomination, (S.3392, ESC 2374, Bull 601). *Attractively toned, all coins near extremely fine to better than extremely fine, underlying mint brilliance.* **£150-£200**

Ex. Schwer coins 1976.



97. **Charles II** (1660-1685), Pattern Halfpenny, struck in copper, undated, laureate and cuirassed bust left, carolvs a carolo, reverse Britannia seated left, in exergue, ritannia (BMC 404). *Extremely fine, a hint of original lustre in the legends on both sides.* **£200-£300**



98. **Charles II** (1660-85), Pattern Farthing in silver, 1665 by John Roettier, laureate bust left, date below, reverse Britannia seated, (BMC 407). *Near extremely fine, light golden tone with underlying mint brilliance.*
£300-£400



99. **Charles II** (1660-85), Pattern Farthing in silver, 1676, laureate bust with long hair left, reverse Britannia standing left, with shield and spear, (BMC 492). *Good very fine toned, certified and graded by NGC as About Uncirculated 53.*
£100-£150



100. **James II** (1685-1688), Five Guineas, 1688, QVARTO, second laureate bust left, reverse crowned cruciform shields, sceptres in angles, (S.3397A, Bull 315). *Some rubbing on the bust and very slight discolouration on the obverse field. Otherwise about extremely fine with underlying mint lustre.*
£18,000-£22,000



101. **William and Mary** (1689-1694), Halfcrown, 1693, third reverse, QVINTO, 3 over inverted 3 in date, second busts right, reverse crowned cruciform shields, interlinked WMs in angles, (S.3436, Bull 857, ESC 521). *About extremely fine, the reverse better, delightful blue, purple toning, with proof like brilliance.* **£600-£1,000**



102. **William and Mary** (1689-1694), Farthing, 1693, Corbet Issue, struck in copper, conjoined laureate busts right, toothed border both sides, gvlhelmvs Et.maria., reverse inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, Britannia., edge plain, (BMC 593, Cooke -- , Douglas --). *Weakly struck as usual, toned, good fine, of the highest rarity. Believed only two examples available for commerce.* **£8,500-£9,500**

Ex. Michael Freeman. (The only other known example from the Oxford Collection auctioned by Colin Cooke Coins sold for £9,500 in 2008.



103. **Anne** (1702-1714), Crown, 1703, TERTIO edge, VIGO, draped bust left, reverse crowned cruciform shields, (S.3576, Bull 1340, ESC 99). *Bold good very fine some parts better, light tone with some brilliance.* **£1,200-£2,000**

Ex. Schwer Coins 1983.



104. **Anne** (1702-1714), Crown, 1708, SEPTIMO, plumes, second bust left, reverse crowned cruciform shields, plumes in angles, (S.3602, Bull 1347, ESC108). *Near extremely fine, lightly toned, underlying brilliance.*
£1,000-£1,500

Ex. Schwer Coins 1981.



105. **Anne** (1702-1714), Post-Union, Halfcrown, 1707 SEPTIMO, second draped bust left, reverse crowned shields cruciform, angles plain, (S3604, Bull 1366, ESC 574). *Extremely fine, lightly toned with underlying brilliance, pleasing.*
£600-£800

Ex. Schwer coins 1983.



106. **Anne** (1702-1714), Post-Union, Halfcrown, 1714, DECIMO, draped bust left, reverse crowned cruciform shields, roses and plumes in angles (S.3607, Bull 1377, ESC 585). *Bold good very fine, some parts better, iridescent golden red tone, attractive.*
£300-£400

Ex. Schwer coins 1983.

An Imposing 5 Guineas of George 1st



107. **George I** (1714-1727) , Five Guineas, 1716, SECVNDO, laureate head right, reverse crowned cruciform shields, sceptres in angles, (S.3626). *Extremely fine, well struck with glistening mint brilliance in the legends, neck lightly rubbed with some striking flaws.* MCE 238; Schenider 540. **£30,000-£35,000**



108. **George I** (1714-1727), Guinea, 1726, fifth bust, laureate head right, reverse crowned cruciform shields, sceptres in angles, (S3633, Bull 525). *Good very fine.* **£1,000-£1,400**



109. **George I** (1714-1727), Crown, 1716 SECVNDO, laureate and draped bust right, reverse crowned shields cruciform, roses and plumes in angles, edge lettered, (S.3639, Bull 1540, ESC 110). *Very fine for issue, toned.* **£700-£800**



110. **George I (1714-27), Shilling, 1724, laureate and draped bust right, WCC below bust, reverse four crowned shields cruciform, interlinked Cs and plumes in angles (Bull 1595 R2, ESC 1182 R2; S.3650).** *About extremely fine, attractively toned.* **£2,800-£3,800**
Purchased from Fellows & Co. 21/11/1968 as E. £90.



Lot 111

Lot 112

Lot 113

111. **George I (1714-27), Farthing, 1719, second issue, laureate and cuirassed bust right, large letters, reverse Britannia seated left, (BMC 807, S3662).** *Good very fine, a weak strike, with much original red lustre.* **£80-£100**
112. **George I (1714-27), Farthing, 1721, second issue, laureate and cuirassed bust right, reverse Britannia seated left, stop after date, (BMC 807, S3662).** *Near extremely fine, a weak strike, with hints of original red lustre on both sides.* **£80-100**
113. **George I (1714-27), Farthing, 1723, second issue, laureate and cuirassed bust right, R over sideways R in Rex, reverse Britannia seated left, (BMC 807, S3662).** *Very fine, some parts better.* **£100-£150**



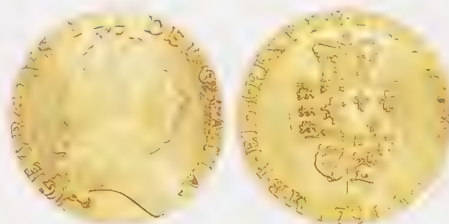
114. **George II (1727-1760), Crown, 1735, OCTAVO, roses and plumes, young laureate and draped bust left, reverse crowned cruciform shields, roses and plumes in angles (S.3686, ESC.120, Bull 1663).** *About extremely fine, toned. With old collector ticket.* **£1,000-£1,200**



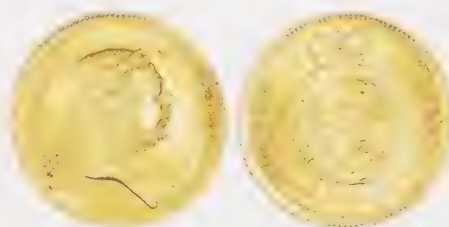
115. **George II** (1727-1760), Halfcrown, 1746, DECIMO NONO, LIMA, laureate, draped and cuirassed bust left, reverse crowned cruciform shields, (S.3695A, Bull 1688, ESC 606). *Good very fine, attractively toned, small scratch on reverse.* **£100-£200**



116. **George II** (1727-1760), Shilling, 1731, young laureate and draped bust left, reverse roses and plumes in angles. (S.3698, Bull 1703, ESC 1194). *Good extremely fine, exquisitely toned, a delightful example.* **£500-£600**
Ex. Schwer Coins 1982.



117. **George III** (1760-1820), Guinea, 1794, fifth laureate head right, reverse crowned shield of arms, (S.3729, MCE 398). *About extremely fine with underlying mint brilliance.* **£1,000-£1,500**
Ex. Schwer Coins 1979.



118. **George III** (1760-1820), Military Guinea, 1813, sixth laureate head right, reverse crowned shield of arms within Garter, (S3730, Bull 737). *Extremely fine, minor mark on neck, underlying original mint brilliance.* **£3,000-£4,000**
Ex property of a Stockport Pawnbroker acquired shortly after Second World War and thence through descent.



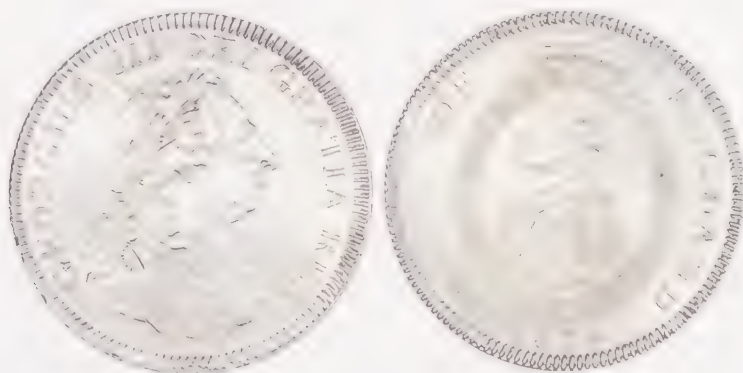
119. **George III** (1760-1820), Pattern Third Guinea Struck in Copper, 1800, first laureate head right, reverse crown and date. (Spink --, Murdoch --, Montagu --). Other pattern guineas and half guineas struck in copper are known in George III's reign, however no 1800 third guinea has been recorded that we know of. Most probably unique and excessively rare. *Superb as struck.* £1,000-£2,000



120. **George III** (1760-1820), Pattern Third Guinea Struck in Pewter, Undated, first laureate head right, reverse crown, with sun burst behind. (Spink --, Murdoch --, Montagu --). Other patterns exist struck in pewter in George III's reign but we can find no reference to this particular example. Possibly unique. *As struck, lustrous.* £400-£500



121. **George III** (1760-1820), Dollar, Peru 8-reales of Charles IV, 1791 IJ, Lima, octagonal countermarked on portrait of king, (Bull.1872, ESC.140A, S.3766). *Good very fine.* £1,200-£1,600



122. **George III** (1760-1820), Bank of England, Dollar, 1804, laureate, draped and cuirassed bust right, leaf points to centre of E, reverse Britannia seated left, upright K to left of shield, edge plain, (Bull 1925 A/2, ESC 144, S3768). *About extremely fine with underlying mint brilliance, one or two minor marks.* £200-£250



123. **George III (1760-1820), 'Northumberland' Shilling, 1763, laureate and draped bust, reverse crowned cruciform shields, (S.3742, Bull 2124, ESC 1214). Extremely fine, delightful blue, purple toning. Underlying mint brilliance.** **£800-£1,000**



124. **George III (1760-1820), Pattern Shilling, 1778, young laureate and draped bust right, reverse crowned cruciform shields, garter star at centre, reverse inverted, (Bull 2167, ESC 1240, R3). Superb as struck, encapsulated by NGC as PF63, in our opinion very conservatively graded.** **£5,000-£6,000**



125. **George III (1760-1820), Pattern Halfpenny, 1799, Soho, by C.H. Küchler, in gilt-copper, laureate bust right, reverse Britannia seated left, edge grained, (BMC 1233 (KH 16), Selig 1386). Encapsulated by NGC as PF63 Cameo.** **£300-£400**



126. **George III (1760-1820), Proof Penny, 1806 (early Soho), in gilt copper, laureate and draped bust right, reverse Britannia, edge grained (BMC 1321 (KP 29), Selig 1299, S 3780). As struck, minor hairlines only.** **£700-£800**

- £1,500-£2,000



- £350-£400

Ex. Talbot 14/8/65



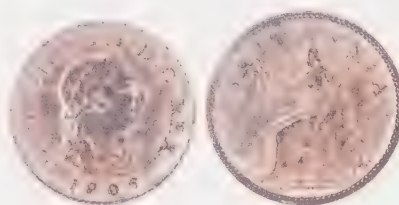
- £500-£600



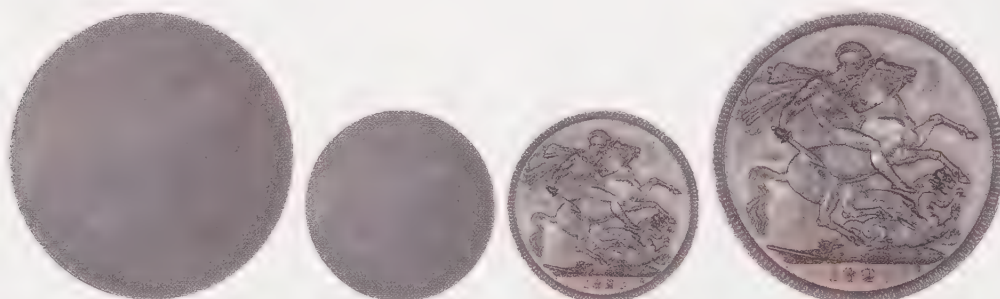
- £250-£300



131. **George III** (1760-1820), Crown, 1819 LX., laureate head right, reverse St George and Dragon, edge lettered, (S3787, Bull 2013, ESC 216). *Extremely fine, attractively toned.* **£250-£300**



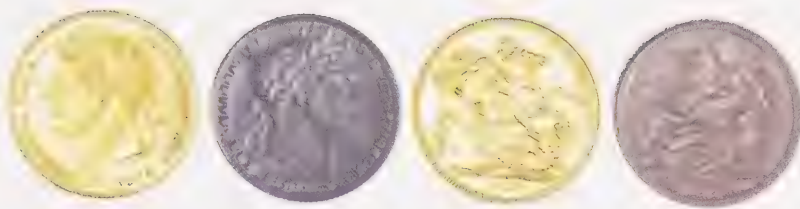
132. **George III** (1760-1820), Farthing, 1806, small laureate and draped bust right, reverse Britannia seated left, (BMC 1397, S3782). *Choice uncirculated with nearly full red lustre on both sides. Encapsulated by CGS as 80.* **£80-£100**



133. **George IV** (1820-1830), Pattern Sovereign Struck in Copper, (182-), last digit missing, uniface, St. George and the Dragon, struck as a trial most likely at the same time of the 1821 Pattern copper Sovereign that featured in the Bentley collection, cf (Marsh 5C, R7). *This example unrecorded and probably unique. As struck, hints of orange lustre.* **£2,000-£4,000**

Ex. Schwer Coins 183

Interestingly other denominations for 1821, like the silver Crown, also exist with copper proof strikings of great rarity. Perhaps they were final trials before committing to using more precious metal, in this case, the making of gold proofs of the Sovereign. Pistrucci would have had the right to strike special orders for coins, so it is even possible he acted upon a "VIP" commission to strike examples of certain coins in bronzed copper.



134. **George IV (1820-1830), Pattern Sovereign (2), 1824, Struck in Barton's Metal, obverse and reverse both uniface, laureate head right reverse blank, obverse blank, St. George and the dragon, 1824 below. Matching pair. 0.88g and 0.80g, (Marsh --, Spink --, Murdoch --, Montagu --). Unrecorded and probably unique. As struck, proof like.** **£3,000-£4,000**

Experimental patterns struck in Barton's metal exist in most denominations usually of gold and silver dated 1825. Bartons Metal is gold electrolysed copper where a thin sheet of gold has been laid over a copper core and struck as method to show how a token coinage could be produced. The Deputy Comptroller of the mint at this time was John Barton (1771-1834) who was an engineer and responsible for inventing new more efficient machinery at the Royal Mint. Many of the new methods and machines were written up in detail in the Mechanic's Magazine, volume III – 1824 in issues 63-67. The Bartons Metal patterns of 1825 are all uniface obverse and reverse designs and are extremely rare.



135. **George IV (1820-1830), Pattern Sovereign struck in Barton's Metal, (1825), uniface, reverse crowned shield. (Murdoch 417, Marsh 10D R5). As struck, very few examples known.** **£1,500-£2,000**

Experimental patterns struck in Barton's metal exist in most denominations usually of gold and silver dated 1825. Bartons Metal is gold electrolysed copper where a thin sheet of gold has been laid over a copper core and struck as method to show how a token coinage could be produced. The Deputy Comptroller of the mint at this time was John Barton (1771-1834) who was an engineer and responsible for inventing new more efficient machinery at the Royal Mint. Many of the new methods and machines were written up in detail in the Mechanic's Magazine, volume III – 1824 in issues 63-67. The Bartons Metal patterns of 1825 are all uniface obverse and reverse designs and are extremely rare.



136. **George IV (1820-1830), Crown, 1821 SECUNDO, laureate head left, reverse St George and Dragon, WWP upright under lance, (S.3805, Bull 2310, ESC 246). Extremely fine, with underlying mint brilliance, some minor marks.** **£300-£400**



137. **George IV (1820-1830), Crown, 1821 SECUNDO, laureate head left, reverse St George and Dragon, WWP upright under lance, edge lettered, (S.3805, Bull 2310, ESC 246). Mint State, exquisitely toned and proof like.** **£1,000-£1,200**

Bought as a proof from Glendining 1/7/6. £58 /-/-.



138. **George IV (1820-30), Proof Crown, 1821, TERTIO on edge, laureate head left, reverse inverted die axis, St George and dragon, wwp upright below lance, date and bp in exergue, (Bull 2317 R3, ESC 250 R3, S.3805). As Struck, delightfully toned and a superb example.** **£6,000-£8,000**



139. **George IV (1820-1830), Crown, 1822 SECUNDO, laureate head left, reverse St George and Dragon, edge lettered (S.3805; Bull 2318, ESC 251). Good extremely fine, ever so slight edge bruise on reverse, barely visible. Pleasing dusky tone.** **£650-£750**



140. **George IV** (1820-1830), Crown, 1822 TERTIO, laureate head left, reverse St George and Dragon, edge lettered (S.3805, Bull 2320, ESC 252). *Choice good extremely fine, one or minor marks on obverse. Lightly toned and well struck.* £800-£1,000



- 141. George IV (1820-1830), Proof Halfcrown, 1826, bare head left, reverse crowned shield with floral garnish, edge milled, (Bull 2376, ESC 647, S.3809). As struck, light blue/mauve toning. Encapsulated by NGC as PF62, we believe this to be conservatively graded. £1,400-£1,600**

Ex. Glendining 4/4/1966.

*One of the Finer Examples of an 1831 £2 Available for Commerce – PF63**



- 142.G William IV (1830-1837), Proof Two Pounds, 1831, bare head right, reverse crowned shield of arms over mantle (S.3828; W&R.258). A delightful example and certainly one of the better examples available for commerce. Encapsulated by NGC as PF63* Cameo.** £14,000-£18,000

Ex. Glendining 4/4/196. £780.



- 143.G** William IV (1830 - 1837), Proof Sovereign, 1831, plain edge, second bare head right, reverse crowned shield of arms (S.3829B, W&R 267 R3). *Conservatively graded by NGC as PF62+ Ultra Cameo.*
£7,000-£9,000



- 144.G** William IV (1830 - 1837), Proof Half sovereign, 1831, bare head right, reverse crowned shield of arms, (S.3830, W&R 267). *Certified and graded by NGC as Proof PF61 Ultra Cameo.*
£2,500-£3,500



- 145.** William IV (1830-1837), Proof Halfcrown, 1831, bare head right, block W W on truncation, reverse crowned shield on mantle, edge plain, (Bull 2473, ESC 657, S3834). *About as Struck, delightful blue/purple toning. Encapsulated by NGC as PF61. We believe this has been conservatively graded.*
£1,000-£1,200

Ex. Seaby 3/11/1967.



- 146.** William IV (1830-1837), Proof Shilling, 1831, bare head right, block W. W. on truncation, reverse value in wreath, edge plain, (Bull 2488, ESC 1266, S.3835). *Well struck, lightly toned. Encapsulated by NGC as PF63 Cameo.*
£600-£700

Ex. Freeman 10/12/1965.



- £500-£600**



- £550-£650



- £350-£400



- £150-£200



151. **Victoria** (1837-1901), Proof Crown, 1839, young head left, reverse crowned shield of arms within wreath, (S3882, Bull 2560, ESC 279). *A few marks and scuffs on obverse, good extremely fine, some time cleaned in the past. One year type, only issued in the proof sets.* **£9,000-£12,000**



152. **Victoria** (1837-1901), Crown, 1844, VIII, young head left, reverse crowned shield in wreath, star stops, (S.3882, Bull 2561, ESC 280). *Extremely fine, light toning, underlying brilliance.* **£500-£700**
Ex. Schwer Coins 1983.



153. **Victoria** (1837-1901), Gothic Crown, 1847, UNDECIMO, Gothic bust left, reverse crowned shields cruciform, national emblems in angles, edge lettered downwards, (S.3883, Bull 2571, ESC 288). *Encapsulated by NGC as PF 61.* **£4,000-£6,000**

A Breathtaking Example of the Gothic Crown – Proof 65 Cameo



154. **Victoria** (1837-1901), Gothic Crown, 1847, UNDECIMO, Gothic bust left, reverse crowned shields cruciform, national emblems in angles, edge lettered downwards, (S.3883, Bull 2571, ESC 288). *Superb as struck, heavily frosted on the bust, light golden tone with flawless mirror like fields. Encapsulated by PCGS as PF 65 Cameo, thus making it one of the finest available for commerce.* **£18,000-£22,000**



155. **Victoria** (1837-1901), Pattern Florin, 1848, Victoria regina 1848, Gothic bust left, one florin – one tenth of a pound, crowned shields cruciform, national emblems in angles, edge plain, (Bull 2917, ESC 887, S.3890). *Attractively toned, encapsulated by NGC as PF63+.* **£2,500-£3,500**
Ex. J. A. Duggan F.D.C 19/9/6. £65.

An Excessively Rare 1851 Gothic Florin – One of the Finest Known PF64



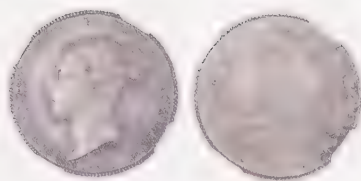
156. **Victoria** (1837-1901), Proof Gothic Florin, 1851, milled edge, crowned bust left, rev. crowned cruciform shields (S.3891; ESC.804 'R5'; Bull 2918 'R5'). *As struck, delightfully toned and problem free, encapsulated by PCGS as PF64.* **£28,000-£32,000**

The 1851 Florin was the first 'Gothic' Florin ever issued and is excessively rare. There is a plain edge proof and a milled edge version, and it is unlikely that even a handful of specimens of each type exists. Many years can elapse between sightings, and the coin is undoubtedly as rare and as historically important as the 1933 Penny. This specimen may be the finest known example available to commerce. There is speculation that the 'Gothic' Crown of 1847, designed by William Wyon (1795-1851) was produced in order to gauge the reaction of the British public to what was an innovative design. In the event, the Gothic Crown was immensely popular, and of the 8000 or so specimens made, many were retained as centrepieces of good coin collections. The Gothic Crowns and Florins are considered by many numismatists to be the most beautiful British coins ever minted, and the 'Gothic' florin series continued for another 36 years. The production of the first Gothic florin in 1851 coincided with the staging of the Great Exhibition in the same year. It was the initiative of Queen Victoria's consort, Prince Albert, for Britain to hold this Exhibition, which was effectively the first World's Fair, for the display of technical knowledge and advances. It was held in the famous Crystal Palace and was designed and built by Joseph Paxton and later relocated to the park at Sydenham in South London. The Exhibition was a huge success and made a large profit, which the Prince planned to spend on establishing the Victoria and Albert Museum in Kensington. 1851 was memorable internationally. In May of this year the first Australian gold rush was proclaimed. In July 1851 the Australian colony of Victoria separated from New South Wales, in September 1851 the New York Times was founded and in October the Reuters news service was established. Sadly, on 29th October 1851, William Wyon, designer of this famous coin passed away in Brighton, England.



157. **Victoria** (1837 – 1901), Gothic florin, 1852, crowned Gothic bust left, reverse crowned cruciform shields, (S.3891, ESC 806, Bull 2820). *Encapsulated by NGC as MS62.* **£300-£400**

Purchased as a proof 5/4/196. £87-10.



158. **Victoria** (1837-1901), Proof Sixpence, 1853, young head left, reverse value within wreath, (S.3908, ESC 1699, Bull 3190). *Exquisitely toned, encapsulated by NGC as PF63+.* **£600-£700**

Ex. Seaby 7/5/1969.



159. **Victoria** (1837-1901), Proof Halfcrown, 1887, Jubilee bust left, reverse crowned Garter shield in wreath, (S.3924, Bull 2772, ESC 720). *Delightful light blue toning, superb. Encapsulated by NGC PF65 Cameo.* **£600-£800**

Ex. Ian Sandiford 10/8/1966.



160. **Victoria** (1837-1901), Proof Florin, 1887, 'Jubilee' bust left. Reverse, crowned cruciform shields, ornamental sceptres in angles, (S.3925; Bull 2954; ESC 869). *Superb as struck, exquisite olive, blue tone. Encapsulated by NGC as PF65 Cameo.* **£600-£800**

Ex. Ian Sandiford 10/6/1966.



161. **Victoria** (1837-1901), Proof Shilling, 1887, 'Jubilee' bust left, rev. crowned Garter shield, edge milled, (Spink 3926; Bull 3138; ESC 1352). *An exquisitely toned, flawless example. Encapsulated by NGC as PF66 Ultra Cameo.* **£400-£500**

Ex. J. A. Duggan 16/12/1968.



162. **Victoria** (1837 – 1901), Pattern Sixpence, 1887, in aluminium, by Spink & Son, veiled bust left wearing small crown, reverse SIXPENCE above royal arms with supporters, date in Roman numerals below (ESC.1781, R4, Bull 3307). *As struck minor hairlines. Extremely rare, only 20 struck.* **£600-£800**



163. **Victoria** (1837-1901), Crown, 1893 LVI, 'Veiled' head left, reverse St George and Dragon, edge lettered, (S.3937, Bull 2593, ESC 303). *About extremely fine, lustrous.* **£120-£150**



164. **Victoria** (1837-1901), Proof Crown, 1893 LVI, 'Veiled' head left, reverse St George and Dragon, edge lettered, (S.3937, Bull 2594, ESC 304). *An impeccable example, flawless, exhibiting a delectable light mauve toning with hints of blue. Encapsulated by NGC as PF65. '1,312' issued.* **£1,600-£2,000**
Ex. Spink 5/12/1968.

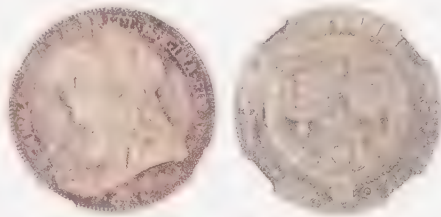


165. **Victoria** (1837-1901), Proof Halfcrown, 1893, 'Veiled' head left, reverse crowned Garter shield, (S.3938, Bull 2779, ESC 727). *As struck, delightful light golden tone. Encapsulated by NGC as PF64.* **£600-£800**
Ex. Seaby 1/5/1968.



166. **Victoria** (1837-1901), Proof Florin, 1893, veiled head left, reverse crowned trio of shields set upon sceptres and dividing national emblems, all within Garter, (S.3939, Bull 2963, ESC 877). *About as Struck delightful blue tone.* **£200-£300**

Ex. Mayfair Coins 7/8/1966.



167. **Victoria** (1837-1901), Proof Shilling, 1893, veiled head left, reverse crowned trio of shields dividing national emblems all in Garter, (S.3940, Bull 3155, ESC 1362). *Exquisite olive, blue, mauve toning. Encapsulated by NGC as PF65 Cameo.* **£400-£500**



168. **Victoria** (1837-1901), Crown, 1894. LVII. 'Veiled' head left, reverse St. George and dragon, lettered edge, (Bull 2596, ESC 305, S.3937). *Extremely fine, toned, minute nick on obverse edge.* **£150-£200**



169. **Victoria** (1837-1901), Crown, 1896 LX, 'Veiled' head left, reverse St George and Dragon, edge lettered, (S.3937, Bull 2601, ESC 311). *Extremely fine with underlying mint brilliance.* **£200-£250**



170. **Victoria** (1837-1901), Crown, 1898 LXII, 'Veiled' head left, reverse St George and Dragon, edge lettered, (S.3937, Bull 2605, ESC 315). *About uncirculated, choice, with a light golden tone.* **£300-£400**



171. **Victoria** (1837-1901), Crown, 1899 LXII, 'Veiled' head left, reverse St George and Dragon, lettered edge, (S.3937, Bull 2606, ESC 316). *Near extremely fine, with underlying mint brilliance.* **£80-£100**



172. **Victoria** (1837-1901), Crown, 1900, LXIII, veiled head left, reverse St. George and the dragon, (S.3937, Bull 2608, ESC 318). *About uncirculated, few bagmarks, synonymous with the type.* **£200-£250**
Ex. Seaby 26/8/65.



173. **Victoria** (1837-1901), Crown, 1900 LXIV, veiled head left, reverse St George and Dragon, edge lettered upwards, (S.3937, Bull 2609, ESC 319). *Good extremely fine.* **£150-£200**
Purchased Rayleigh 17/3/196. £25.



174. **Victoria** (1837-1901), Copper Penny, 1860/59, young head left, reverse Britannia standing right with shield and trident, (S3948, BMC 1521). *Virtually uncirculated, Britannia's breast plate unusually well struck. Some original red lustre on both sides. Very rare, the key date within the series.* **£2,500-£3,500**

Ex. Schwer coins 1984.



175. **Victoria** (1837 - 1901), 1882, Penny, "No H Variety", young bun head left, reverse Britannia seated right, (BMC -; Fr 112 R17 dies 11+N; M 1882A; S 3954). *Of the highest rarity. Choice Uncirculated, with some lustre on both sides. Encapsulated by PCGS as MS64BN, only one other example to achieve the grade of MS64.* **£16,000-£20,000**

Ex. Grantham Coins 1990.

Seldom do high grade examples of the 1882 No H turn up, in July 2014 an uncirculated example realise. £15,150, sold from the Gerald Jackson collection. More recently an example in very fine to good very fine sold at auction in 2019 for £8,190.



176. **Victoria** (1837-1901), Copper Farthing, 1860, young head left, reverse Britannia seated right (Peck 1588, S.3950). *Uncirculated for issue, excessively rare.* **£10,000-£12,000**

Ex. Colin Allerton (collection bought on block by Colin Cooke Coins 1986),

Ex. Oxford Collection (auctioned by Colin Cooke 2008).

It is believed only around six examples are known, three proofs and three currency.

Two of the Finest Known Proof Victoria Farthings and both Excessively Rare



177. **Victoria** (1837-1901), Copper Proof Farthing, 1864, young head left, raised die no. 1 before WW on truncation, reverse Britannia seated right, (Douglas 198, Cooke --, BMC 1589, S3950). *As struck, almost full original red lustre on both sides. Excessively rare. Encapsulated by PCGS as PF64 RB. £20,000-£24,000*

Ex. Baldwins.

Only three examples available for commerce, this being the finest of the 3, one of the other examples being quite inferior.



178. **Victoria** (1837-1901), Bronze Proof Farthing, 1877, young laureate bust left, reverse Britannia seated left, edge plain (Freeman 535 dies 5+C; Peck 1895; S.3958). *As struck, delightful blue toning. Excessively rare. Encapsulated by NGC as PF65+BN, finest known graded. £10,000-£12,000*

Ex. Gregory Collection (Baldwins 25-09-2007).

Only four examples available for commerce.



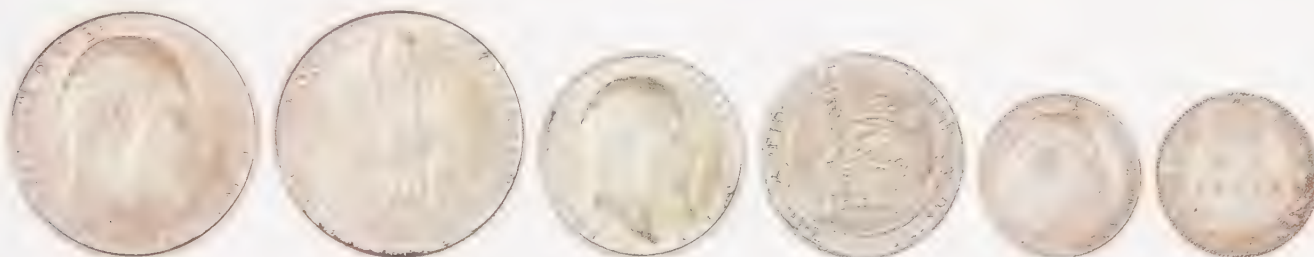
179. **Edward VII** (1901-1910), Matte Proof Crown, 1902, bare head right, reverse St George and Dragon, edge lettered, (S.3978, ESC 3650, ESC 361). *Good extremely fine, the reverse better. £100-£150*



180. **Edward VII** (1901-1910), Matte Proof Crown, 1902, bare head right, reverse St George and Dragon, edge lettered, (S.3978, Bull 3650, ESC 361). *As struck, lightly toned.* **£240-£300**



181. **Edward VII** (1901-10), Matte Proof Halfcrown, 1902, bare head right, reverse crowned Garter shield, edge milled, (Bull 3568, ESC 746, S.3980). *As struck, toned.* **£100-£150**



Lot 182

Lot 183

Lot 184

182. **Edward VII** (1901-1910), Matte Proof Florin, 1902, bare head right, reverse Britannia standing, (Bull 3578, ESC 920, S.3981). *As struck, pleasing and attractively toned.* **£80-£100**
183. **Edward VII** (1901-1910), Matte Proof Shilling, 1902, bare head right, reverse lion atop crown, (Bull 3588, ESC 1411, S.3982). *As struck, attractive toning.* **£50-£60**
184. **Edward VII** (1901-1910), Matte Proof Sixpence, 1902, bare head right, reverse value in wreath, (Bull 3598, ESC 1786, S.3983). *About as struck, light toning.* **£30-£40**



185. **Edward VII** (1901-1910), Halfcrown, 1905, bare head right, reverse crowned shield in Garter, (S.3980; Bull 3571, ESC 750 "R2"). *Choice good extremely fine or better, delightful olive/mauve toning. Extremely rare, especially so this choice.* **£5,000-£6,000**

Ex. Harvey Schulman 5/7/1966.



186. **George V** (1910-1936), Proof Sixpence, 1911, bare head left, reverse lion passant crown, (Bull 3872, ESC 1796, S.4014). *Pleasing, as struck, exquisitely toned, small toning spot on neck.* **£40-£60**



187. **George V** (1910-1936), Crown, 1928, bare head left, reverse crown and date within wreath, (S.4036, Bull 3633, ESC 368). *Good very fine, bright.* **£60-80**

Ex. A.H. Baldwin & Sons ltd 14/6/1965.



188. **George V (1910-1936), Crown, 1929, bare head left, reverse crown and date within wreath, (S4036, Bull 3636, ESC 369). Extremely fine.** £200-£250
 Bought Talbot 27/7/1965 E. £21-10.



189. **George V (1910-1936), Crown, 1930, bare head left, reverse crown and date within wreath, (ESC 3638, Bull 370, S.4036). Good very fine parts better.** £100-£150



190. **George V (1910-1936), Crown, 1931, bare head left, reverse crown and date within wreath, (S.4036, Bull 3639, ESC 371). Near extremely fine.** £150-£200



191. **George V (1910-1936), Crown, 1932, bare head left, reverse crown and date within wreath, (S4036, Bull 3641, ESC 372). About extremely fine.** £250-£300
 Purchased Talbot 27/7/1965 as EF for £45.



192. **George V (1910-1936), Crown, 1933, bare head left, reverse crown and date within wreath, (S4036, Bull 3644, ESC 373). Extremely fine, underlying brilliance.** **£150-£200**



193. **George V (1910-1936), Crown, 1934, bare head left, reverse large crown within wreath, (S.4036, ESC 374, Bull 3647). Near very fine, reverse better, very rare.** **£800-£1,000**
Only 932 pieces struck.



194. **George V (1910-1936), Raised Edge Proof Crown, 1935, bare head left, reverse St. George and the dragon, (S.4050, Bull 3655, ESC 378). As Struck delightfully toned. 2,500 issued.** **£500-£600**
Ex. Schwer Coins 1979.



195. **George V (1910-1936), Crown, 1936, bare head left, reverse large crown within wreath, (S.4036, Bull 3649, ESC 381). Extremely fine with underlying mint brilliance.** **£300-£400**
Bought Talbot 27/7/196. £45.

A Unique Proof Shilling of 1946



196. **George VI** (1937-1952), VIP Proof Scottish reverse, Shilling, 1946, bare head left, reverse crowned lion holding sword and sceptre seated facing on crown (S.4104, ESC --, Bull 4176 R7). *One or two light hairlines in the fields. Encapsulated by NGC as PF62. Of the highest rarity and the only known example.* £1,000-£1,200
Bull believed an example may exist but couldn't prove it until now. The only example known.
Ex. Fellows 26/4/1966.

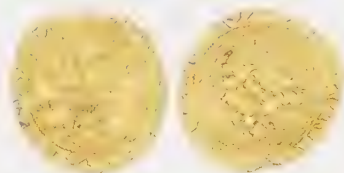


197. **Elizabeth II** (1952-), Platinum Proof Piedfort Five pounds, 2011, Royal Mint official issue. Celebrating the 90th birthday of HRH Prince Philip, Duke of Edinburgh and consort of HM Queen Elizabeth II. Fourth crowned bust of Elizabeth II facing right; IRB below for designer Ian Rank-Broadley, legend surrounds ELIZABETH II DEI GRA REGINA FID DEF. Rev, profile of the late Prince Philip, facing right, large profile depiction of Prince Philip touching western rim of coin, inscription in incuse script as 'PRINCE PHILIP 90TH BIRTHDAY FIVE POUNDS 2011, MR in bottom left of portrait for designer Mark Richards FRBS, 94.20g, edge plain. *Mint State.* £3,000-£4,000

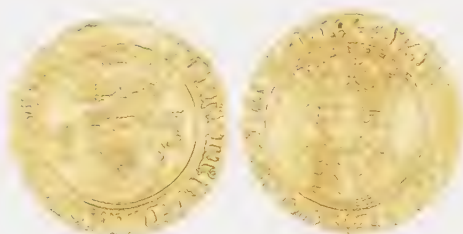
Complete in Royal Mint wooden official box with certificate of authenticity. Issue number 79 of 90 (limited edition presentation form).

ALAN HILLMAN COLLECTION

A collection formed of hammered, milled silver and gold. Condition was always in mind with very few coins below 'extremely fine' condition. The highlight of this collection is undoubtedly the superb 1847 Gothic Crown that was purchased for Alan for his Silver Wedding Anniversary by his wife, from Seaby in 1977.



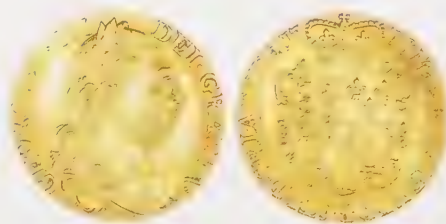
198. **Edward III** (1327-1377), fourth coinage, transitional treaty period (1361-63), quarter noble, London, shield within tressure, reverse ornate cross within tressure, voided quatrefoil in centre. (S.1501; N.1224).
Good very fine. £600-£800
Ex. Lockett collection.



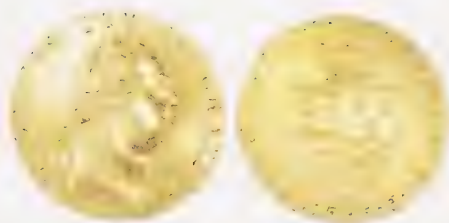
199. **Henry VIII** (1509-1547), second coinage (1526-1544), crown of the double rose, mm. rose, crowned double rose between crowned h-K, rev. crowned shield of arms between crowned h-K, (N1788, S2273).
Good very fine, pleasing. £1,600-£2,200



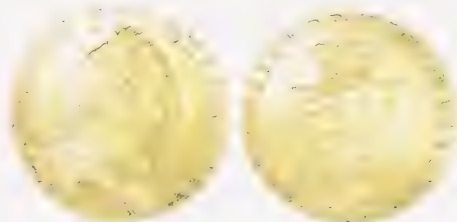
200. **Anne** (1702-1714), Guinea, 1713, draped bust left, reverse crowned cruciform shields, sceptres in angles (S.3574). *Choice extremely fine, about as struck, proof like.* £3,000-£4,000



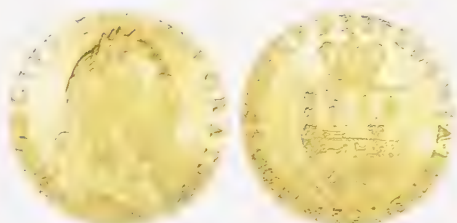
201. **George III** (1760-1820), Guinea, 1776, fourth laureate head right, reverse crowned shield of arms (S.3728).
Pleasing extremely fine. A much sought after coin, having been issued in the year of American Independence. £800-£1,000



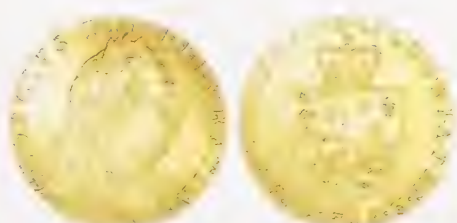
202. **George III** (1760-1820), Guinea, 1787, fifth laureate head right, reverse crowned shield of arms (S.3729).
Extremely fine. **£500-£600**



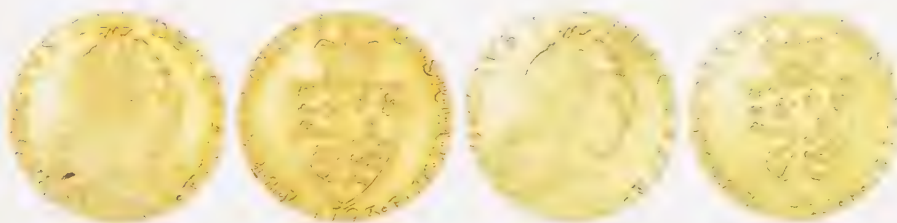
203. **George III** (1760-1820), Guinea, 1788, fifth laureate head right, reverse crowned shield of arms (S.3729).
Good extremely fine. **£500-£600**



204. **George III** (1760-1820), Guinea, 1791, fifth laureate head right, reverse crowned shield of arms (S.3729).
Obverse worn die, about extremely fine. **£400-£500**



205. **George III** (1760-1820), Guinea, 1792, fifth laureate head right, reverse crowned shield of arms (S.3729).
Extremely fine with brilliance. **£550-£650**



Lot 206

Lot 207

206. **George III** (1760-1820), Guinea, 1793, fifth laureate head right, reverse crowned shield of arms (S.3729).
Good very fine. **£350-£450**

207. **George III** (1760-1820), Guinea, 1794, fifth laureate head right, reverse crowned shield of arms (S.3729).
Near extremely fine. **£400-£500**

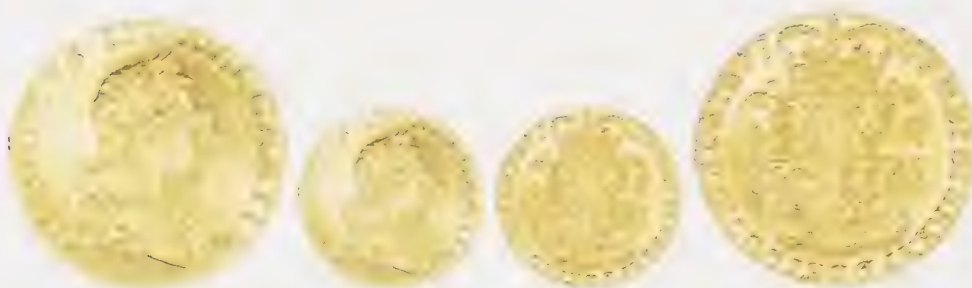


Lot 208

Lot 209

208. **George III (1760-1820), Guinea, 1795, fifth laur. Head right, reverse crowned shield of arms (S.3729).**
Near extremely fine. **£400-£500**
209. **George III (1760-1820), Guinea, 1798, laureate bust right, reverse crowned shield of arms (S.3729).**
Extremely fine. **£450-£550**

Half Guinea



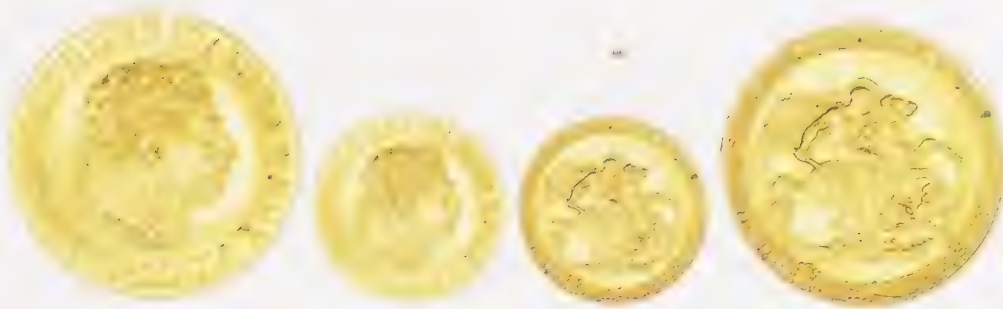
210. **George III (1760-1820), Half Guinea, 1764, second laureate head right, reverse crowned shield of arms (S.3732).** *Almost extremely fine with mint brilliance.* **£800-£1,000**



211. **George III (1760-1820), Half Guinea, 1813, seventh laureate head right, reverse crowned shield of arms within Garter (S.3737).** *Choice virtually mint state, proof like.* **£800-£1,000**



- 212.G **George III (1760-1820), Sovereign, 1817, laureate head right, reverse St. George and the dragon (S.3785; Marsh 1).** *First year of the sovereign. Extremely fine, flashes of mint brilliance.* **£2,000-£3,000**



- 213.G** **George III** (1760-1820), Sovereign, 1820, "Open 2", laureate head right, reverse St. George and the dragon (S.3785C; Marsh 4). First year of the sovereign. *Good extremely fine, flashes of mint brilliance.*
£2,000-£3,000



- 214.G** **George IV** (1820-1830) Sovereign, 1821, laureate head left, reverse St. George and the Dragon (S.3800; Marsh 5). *Extremely fine.*
£1,000-£1,200



- 215.G** **George IV** (1820-1830), Sovereign, 1825, bare head left, reverse crowned shield (Spink 3801; Marsh 10). *Near extremely fine.*
£800-£1,000



- 216.G** **George IV** (1820-1830), Sovereign, 1829, bare head left, reverse crowned shield (Spink 3801; Marsh 14). *Good extremely fine.*
£1,200-£1,500



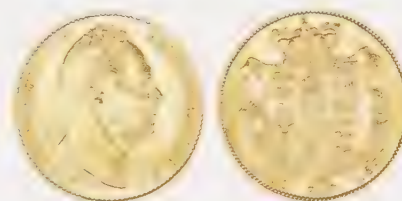
- 217.G** **George IV** (1820-1830), Sovereign, 1830, bare head left, reverse crowned shield (Spink 3801; Marsh 15). *Good extremely fine.*
£1,200-£1,500



- 218.G** William IV (1830-1837), Sovereign, 1833, bare head right, reverse crowned shield and mantle (S.3829B; Marsh 18). *Extremely fine.* **£1,500-£2,000**



- 219.G** William IV (1830-1837), Sovereign, 1835, bare head right, reverse crowned shield and mantle (S.3829B; Marsh 19). *Near very fine.* **£400-£600**



- 220.G** William IV (1830-1837), Sovereign, 1837, bare head right, reverse crowned shield and mantle (S.3829B; Marsh 21). *About extremely fine, the reverse better.* **£1,400-£1,600**



- 221.G** Victoria (1837-1901), Sovereign, 1842, first young head left, reverse crowned shield of arms within wreath (S.3852; Marsh 25). *Near extremely fine, minor nick on obverse edge.* **£400-£600**



- 222.G** Victoria (1837-1901), Sovereign, 1844, first young head left, reverse crowned shield of arms within wreath (S.3852; Marsh 27). *Good very fine, the reverse better.* **£350-£400**



- 223.G** Victoria (1837-1901), Sovereign, 1848, second young head left, reverse crowned shield of arms within wreath (S.3852C; Marsh 31). *Extremely fine.* **£400-£500**



- 224.G** **Victoria** (1837-1901), Sovereign, 1850, second young head left, reverse crowned shield of arms within wreath (S.3852C; Marsh 33). *Near extremely fine.* £400-£500



- 225.G** Victoria (1837-1901), Sovereign, 1851, second young head left, reverse crowned shield of arms within wreath (S.3852C; Marsh 34). *Extremely fine.* £400-£500



- 226.G** **Victoria** (1837-1901), Sovereign, 1852, second young head left, reverse crowned shield of arms within wreath (S.3852C; Marsh 35). *Near extremely fine.* £350-£400



- 227.G** Victoria (1837-1901), Sovereign, 1853, second young head left, WW in relief, reverse crowned shield of arms within wreath (S.3852C; Marsh 36). *Good extremely fine.* £400-£500



Lot 228

Lot 229

Lot 230

- | | | |
|--------------|--|------------------|
| 228.G | Victoria (1837-1901), Sovereign, 1855, second young head left, WW incuse, reverse crowned shield of arms within wreath (S.3852D; Marsh 38). <i>Near very fine.</i> | £300-£350 |
| 229.G | Victoria (1837-1901), Sovereign, 1855, second young head left, WW incuse, reverse crowned shield of arms within wreath (S.3852D; Marsh 38). <i>Near extremely fine.</i> | £350-£400 |
| 230.G | Victoria (1837-1901), Sovereign, 1857, second young head left, WW incuse, reverse crowned shield of arms within wreath (S.3852D; Marsh 40). <i>Near extremely fine.</i> | £350-£400 |

- 229.G** **Victoria** (1837-1901), Sovereign, 1855, second young head left, WW incuse, reverse crowned shield of arms within wreath (S.3852D; Marsh 38). *Near extremely fine.* **£350-£400**

- 230.G** **Victoria** (1837-1901), Sovereign, 1857, second young head left, WW incuse, reverse crowned shield of arms within wreath (S.3852D; Marsh 40). *Near extremely fine.* **£350-£400**



Lot 231

Lot 232

Lot 233

- 231.G** **Victoria** (1837-1901), Sovereign, 1858, second young head left, WW incuse, reverse crowned shield of arms within wreath (S.3852D; Marsh 41). *Near extremely fine.* **£350-£400**
- 232.G** **Victoria** (1837-1901), Sovereign, 1861, second young head left, WW incuse, reverse crowned shield of arms within wreath (S.3852D; Marsh 44). *Near extremely fine.* **£350-£400**
- 233.G** **Victoria** (1837-1901), Sovereign, 1862, second young head left, WW incuse, reverse crowned shield of arms within wreath (S.3852D; Marsh 45). *Near extremely fine.* **£350-£400**



Lot 234

Lot 235

Lot 236

- 234.G** **Victoria** (1837-1901), Sovereign, 1863, second young head left, WW incuse, reverse crowned shield of arms within wreath (S.3852D; Marsh 46). *Near extremely fine.* **£350-£400**
- 235.G** **Victoria** (1837-1901), Sovereign, 1864, second young head left, WW incuse, reverse crowned shield of arms within wreath, die no. 36, (S.3853; Marsh 49). *Near extremely fine.* **£350-£400**
- 236.G** **Victoria** (1837-1901), Sovereign, 1865, second young head left, WW incuse, reverse crowned shield of arms within wreath, die no. 13, (S.3853; Marsh 50). *Near extremely fine.* **£350-£400**



Lot 237

Lot 238

Lot 239

- 237.G** **Victoria** (1837-1901), Sovereign, 1866, second young head left, WW incuse, reverse crowned shield of arms within wreath, die no. 43, (S.3853; Marsh 51). *Extremely fine.* **£350-£400**
- 238.G** **Victoria** (1837-1901), Sovereign, 1868, second young head left, WW incuse, reverse crowned shield of arms within wreath, die no. 37, (S.3853; Marsh 52). *Good very fine.* **£300-£350**
- 239.G** **Victoria** (1837-1901), Sovereign, 1869, second young head left, WW incuse, reverse crowned shield of arms within wreath, die no. 25, (S.3853; Marsh 53). *Near extremely fine.* **£350-£400**

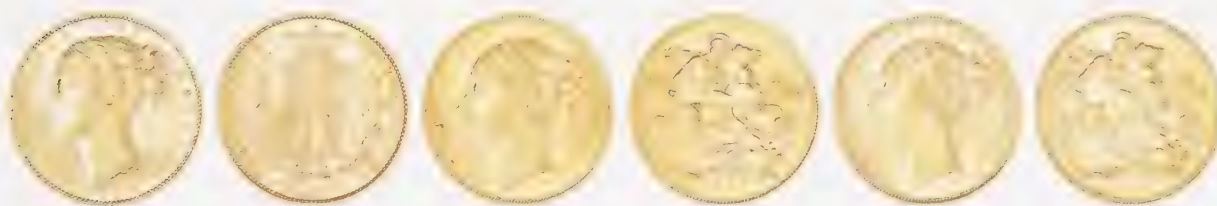


Lot 240

Lot 241

Lot 242

- 240.G** **Victoria** (1837-1901), Sovereign, 1870, second young head left, WW Raised, reverse crowned shield of arms within wreath, die no. 115, (S.3853B; Marsh 54). *Near extremely fine.* **£350-£400**
- 241.G** **Victoria** (1837-1901), Sovereign, 1871, second young head left, WW Raised, reverse crowned shield of arms within wreath, die no. 30, (S.3853B; Marsh 55). *Almost uncirculated, choice with much brilliance.* **£400-£500**
- 242.G** **Victoria** (1837-1901), Sovereign, 1872, second young head left, WW Raised, reverse crowned shield of arms within wreath, die no. 70, (S.3853B; Marsh 56). *Good extremely fine, choice with much brilliance.* **£350-£400**

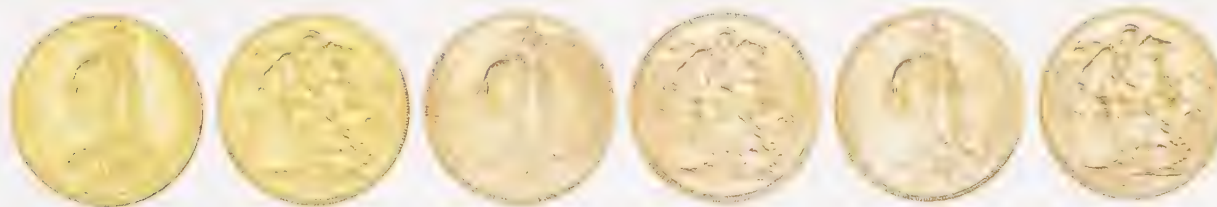


Lot 243

Lot 244

Lot 245

- 243.G** **Victoria** (1837-1901), Sovereign, 1873, second young head left, WW Raised, reverse crowned shield of arms within wreath, die no. 7, (S.3853B; Marsh 57). *About uncirculated, choice with much brilliance.* **£400-£500**
- 244.G** **Victoria** (1837-1901), Sovereign, 1872, first young head left, WW buried in narrow truncation, reverse St. George and dragon, horse with short tail, large BP, (S.3853B; Marsh 85). *Near extremely fine.* **£300-£350**
- 245.G** **Victoria** (1837-1901), Sovereign, 1880, second young head left, WW complete in broad truncation, rev. St. George and dragon, horse with short tail, no BP, (S.3856E; Marsh 91). *Near extremely fine.* **£350-£400**



Lot 246

Lot 247

Lot 248

- 246.G** **Victoria** (1837-1901), Sovereign, 1887, jubilee head left, normal JEB fully on truncation, reverse St. George and dragon, (S.3866; Marsh 125). *Extremely fine.* **£300-£350**
- 247.G** **Victoria** (1837-1901), Sovereign, 1889, jubilee head left, repositioned legend, normal JEB fully at base of truncation, reverse St. George and dragon, (S.3866B; Marsh 127). *Extremely fine.* **£300-£350**
- 248.G** **Victoria** (1837-1901), Sovereign, 1890, jubilee head left, repositioned legend, normal JEB fully at base of truncation, reverse St. George and dragon, (S.3866B; Marsh 128A). *Good extremely fine.* **£300-£350**



Lot 249

Lot 250

Lot 251

- 249.G **Victoria** (1837-1901), Sovereign, 1891, jubilee head left, repositioned legend, normal JEB fully at base of truncation, reverse St. George and dragon, horse with longer tail, (S.3866C; Marsh 129). *Extremely fine.*
£300-£350
- 250.G **Victoria** (1837-1901), Sovereign, 1893, veiled bust left, reverse St. George and the dragon (S.3874; Marsh 145). *Extremely Fine.*
£300-£350
- 251.G **Victoria** (1837-1901), Sovereign, 1894, veiled bust left, reverse St. George and the dragon (S.3874; Marsh 146). *Extremely Fine.*
£300-£350



Lot 252

Lot 253

Lot 254

- 252.G **Victoria** (1837-1901), Sovereign, 1896, veiled bust left, reverse St. George and the dragon (S.3874; Marsh 148). *Good extremely fine.*
£300-£350
- 253.G **Victoria** (1837-1901), Sovereign, 1898, veiled bust left, reverse St. George and the dragon (S.3874; Marsh 149). *About uncirculated, proof like.*
£300-£350
- 254.G **Victoria** (1837-1901), Sovereign, 1899, veiled bust left, reverse St. George and the dragon (S.3874; Marsh 150). *Good extremely fine.*
£300-£350



Lot 255

Lot 256

Lot 257

- 255.G **Victoria** (1837-1901), Sovereign, 1900, veiled bust left, reverse St. George and the dragon (S.3874; Marsh 151). *Extremely Fine.*
£300-£350
- 256.G **Victoria** (1837-1901), Sovereign, 1901, veiled bust left, reverse St. George and the dragon (S.3874; Marsh 152). *Extremely Fine.*
£300-£350
- 257.G **Victoria** (1837-1901), Sovereign, 1873M, young head left, M below, reverse St. George and the dragon (S.3857; Marsh 95). *Extremely Fine.*
£300-£350



Lot 258

Lot 259

Lot 260

258.G **Victoria** (1837-1901), Sovereign, 1876M, young head left, M below, reverse St. George and the dragon (S.3857A; Marsh 98). *Extremely Fine*. **£300-£350**

259.G **Victoria** (1837-1901), Sovereign, 1877M, young head left, M below, reverse St. George and the dragon (S.3857; Marsh 99). *Extremely Fine*. **£300-£350**

260.G **Victoria** (1837-1901), Sovereign, 1878M, young head left, M below, reverse St. George and the dragon (S.3867A; Marsh 100). *Extremely Fine*. **£300-£350**



Lot 261

Lot 262

Lot 263

261.G **Victoria** (1837-1901), Sovereign, 1879M, young head left, M below, reverse St. George and the dragon (S.3857; Marsh 101). *Extremely Fine*. **£300-£350**

262.G **Victoria** (1837-1901), Sovereign, 1880M, young head left, M below, reverse St. George and the dragon (S.3857; Marsh 102). *Extremely Fine*. **£300-£350**

263.G **Victoria** (1837-1901), Sovereign, 1882M, young head left, M below, reverse St. George and the dragon (S.3857B; Marsh 104). *Extremely Fine*. **£300-£350**



Lot 264

Lot 265

Lot 266

264.G **Victoria** (1837-1901), Sovereign, 1883M, young head left, M below, reverse St. George and the dragon (S.3857B; Marsh 105). *About extremely fine*. **£300-£350**

265.G **Victoria** (1837-1901), Sovereign, 1884M, third young head left, M below, WW in relief, reverse crowned shield of arms within wreath (S.3854A; Marsh 65). *About extremely fine*. **£350-£400**

266.G **Victoria** (1837-1901), Sovereign, 1884M, young head left, M below, reverse St. George and the dragon (S.3857B; Marsh 106). *Extremely Fine*. **£300-£350**



Lot 267

Lot 268

Lot 269

- 267.G** **Victoria** (1837-1901), Sovereign, 1885M, young head left, M below, reverse St. George and the dragon (S.3857B; Marsh 107). *About extremely Fine.* **£300-£350**
- 268.G** **Victoria** (1837-1901), Sovereign, 1885M, young head left, M below, reverse St. George and the dragon (S.3857B; Marsh 107). *About extremely Fine.* **£300-£350**
- 269.G** **Victoria** (1837-1901), Sovereign, 1886M, young head left, M below, reverse St. George and the dragon (S.3857B; Marsh 108). *Extremely Fine.* **£300-£350**



Lot 270

Lot 271

- 270.G** **Victoria** (1837-1901), Sovereign, 1887M, jubilee head left, M below, reverse St. George and the dragon (S.3867A; Marsh 131D). *Good extremely Fine.* **£300-£350**
- 271.G** **Victoria** (1837-1901), Sovereign, 1890M, jubilee head left, M below, reverse St. George and the dragon (S.3867B; Marsh 134). *Good extremely fine, prooflike some marks.* **£300-£350**



Lot 272

Lot 273

Lot 274

- 272.G** **Victoria** (1837-1901), Sovereign, 1891M, jubilee head left, M below, reverse St. George and the dragon (S.3867C; Marsh 135A). *Good extremely fine, with brilliance.* **£300-£350**
- 273.G** **Victoria** (1837-1901), Sovereign, 1892M, jubilee head left, M below, reverse St. George and the dragon (S.3867C; Marsh 136). *About uncirculated, proof like. Choice.* **£300-£350**
- 274.G** **Victoria** (1837-1901), Sovereign, 1893M, veiled head left, M below, reverse St. George and the dragon (S.3875; Marsh 153). *Extremely fine, proof like.* **£300-£350**



Lot 275

Lot 276

Lot 277

- 275.G Victoria** (1837-1901), Sovereign, 1894M, veiled head left, M below, reverse St. George and the dragon (S.3875; Marsh 154). *Near extremely fine.* **£300-£350**
- 276.G Victoria** (1837-1901), Sovereign, 1895M, veiled head left, M below, reverse St. George and the dragon (S.3875; Marsh 155). *Extremely fine, proof like.* **£300-£350**
- 277.G Victoria** (1837-1901), Sovereign, 1896M, veiled head left, M below, reverse St. George and the dragon (S.3875; Marsh 156). *Extremely fine, proof like.* **£300-£350**



Lot 278

Lot 279

Lot 280

- 278.G Victoria** (1837-1901), Sovereign, 1897M, veiled head left, M below, reverse St. George and the dragon (S.3875; Marsh 157). *Extremely fine, proof like.* **£300-£350**
- 279.G Victoria** (1837-1901), Sovereign, 1898M, veiled head left, M below, reverse St. George and the dragon (S.3875; Marsh 158). *Good extremely fine, proof like.* **£300-£350**
- 280.G Victoria** (1837-1901), Sovereign, 1899M, veiled head left, M below, reverse St. George and the dragon (S.3875; Marsh 159). *Good extremely fine, proof like.* **£300-£350**

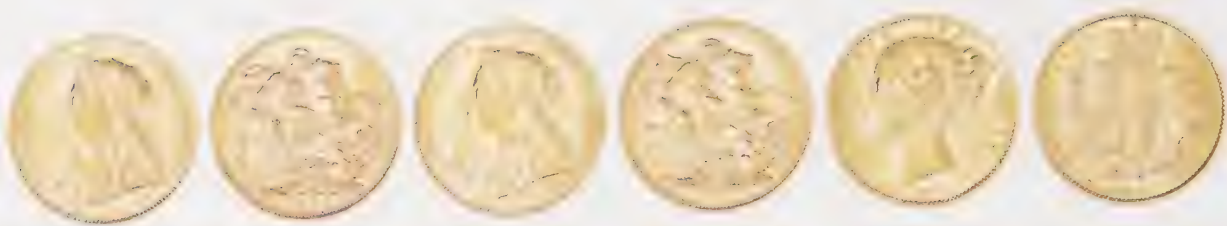


Lot 281

Lot 282

Lot 283

- 281.G Victoria** (1837-1901), Sovereign, 1900M, veiled head left, M below, reverse St. George and the dragon (S.3875; Marsh 160). *About uncirculated.* **£300-£350**
- 282.G Victoria** (1837-1901), Sovereign, 1901M, veiled head left, M below, reverse St. George and the dragon (S.3875; Marsh 161). *Good extremely fine, proof like.* **£300-£350**
- 283.G Victoria** (1837-1901), Sovereign, 1899P, veiled head left, P below, reverse St. George and the dragon (S.3876; Marsh 171). *Near extremely fine, proof like.* **£300-£350**



Lot 284

Lot 285

Lot 286

- 284.G** **Victoria** (1837-1901), Sovereign, 1900P, veiled head left, P below, reverse St. George and the dragon (S.3876; Marsh 172). *Extremely fine, proof like.* **£300-£350**
- 285.G** **Victoria** (1837-1901), Sovereign, 1901P, veiled head left, P below, reverse St. George and the dragon (S.3876; Marsh 173). *Extremely fine.* **£300-£350**
- 286.G** **Victoria** (1837-1901), Sovereign, 1873S, second young head left, WW Incuse, reverse crowned shield of arms within wreath, S below, (S.3855A; Marsh 69). *About extremely fine.* **£300-£350**



Lot 287

Lot 288

Lot 289

- 287.G** **Victoria** (1837-1901), Sovereign, 1876S, young head left, S below, reverse St. George and the dragon (S.3858A; Marsh 115). *Near extremely Fine.* **£300-£350**
- 288.G** **Victoria** (1837-1901), Sovereign, 1877S, second young head left, WW Relief, reverse crowned shield of arms within wreath, S below, (S.3855; Marsh 73). *About extremely fine.* **£300-£350**
- 289.G** **Victoria** (1837-1901), Sovereign, 1879S, second young head left, WW Relief, reverse crowned shield of arms within wreath, S below, (S.3855; Marsh 75). *Extremely fine.* **£300-£350**



Lot 290

Lot 291

Lot 292

- 290.G** **Victoria** (1837-1901), Sovereign, 1883S, second young head left, WW Relief, reverse crowned shield of arms within wreath, S below, (S.3855B; Marsh 79). *Extremely fine.* **£300-£350**
- 291.G** **Victoria** (1837-1901), Sovereign, 1884S, young head left, S below, reverse St. George and the dragon (S.3858E; Marsh 121). *Extremely fine.* **£300-£350**
- 292.G** **Victoria** (1837-1901), Sovereign, 1885S, second young head left, WW Relief, reverse crowned shield of arms within wreath, S below, (S.3855B; Marsh 81). *Extremely fine.* **£300-£350**



Lot 293

Lot 294

Lot 295

- 293.G** **Victoria** (1837-1901), Sovereign, 1886S, second young head left, WW Relief, reverse crowned shield of arms within wreath, S below, (S.3855B; Marsh 82). *Good extremely fine.* **£350-£400**
- 294.G** **Victoria** (1837-1901), Sovereign, 1887S, second young head left, WW Relief, reverse crowned shield of arms within wreath, S below, (S.3855B; Marsh 83). *Extremely fine.* **£300-£350**
- 295.G** **Victoria** (1837-1901), Sovereign, 1890S, jubilee head left, S below, reverse St. George and the dragon (S.3868B; Marsh 140A). *Extremely Fine.* **£300-£350**



Lot 296

Lot 297

Lot 298

- 296.G** **Victoria** (1837-1901), Sovereign, 1890S, jubilee head left, S below, reverse St. George and the dragon (S.3868B; Marsh 141A). *Extremely Fine.* **£300-£350**
- 297.G** **Victoria** (1837-1901), Sovereign, 1891S, jubilee head left, S below, reverse St. George and the dragon (S.3868C; Marsh 142). *Extremely Fine.* **£300-£350**
- 298.G** **Victoria** (1837-1901), Sovereign, 1892S, jubilee head left, S below, reverse St. George and the dragon (S.3868C; Marsh 143). *Near extremely fine.* **£300-£350**

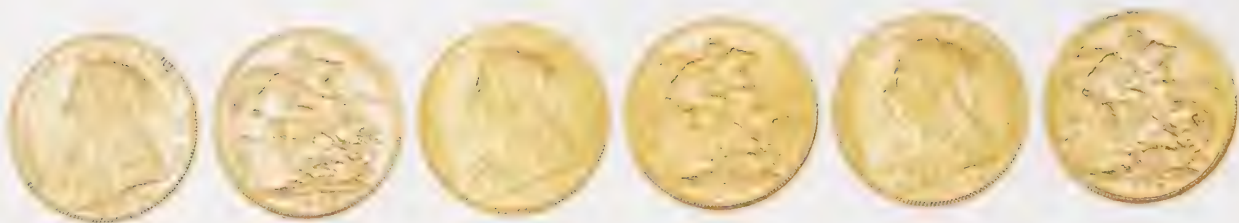


Lot 299

Lot 300

Lot 301

- 299.G** **Victoria** (1837-1901), Sovereign, 1893S, jubilee head left, S below, reverse St. George and the dragon (S.3868C; Marsh 144). *Extremely fine.* **£300-£350**
- 300.G** **Victoria** (1837-1901), Sovereign, 1893S, veiled head left, S below, reverse St. George and the dragon (S.3877; Marsh 162). *Extremely fine.* **£300-£350**
- 301.G** **Victoria** (1837-1901), Sovereign, 1894S, veiled head left, S below, reverse St. George and the dragon (S.3877; Marsh 163). *Extremely fine.* **£300-£350**



Lot 302

Lot 303

Lot 304

- 302.G Victoria** (1837-1901), Sovereign, 1895S, veiled head left, S below, reverse St. George and the dragon (S.3877; Marsh 164). *Near extremely fine.* **£300-£350**
- 303.G Victoria** (1837-1901), Sovereign, 1896S, veiled head left, S below, reverse St. George and the dragon (S.3877; Marsh 165). *Near extremely fine.* **£300-£350**
- 304.G Victoria** (1837-1901), Sovereign, 1898S, veiled head left, S below, reverse St. George and the dragon (S.3877; Marsh 167). *Near extremely fine.* **£300-£350**



Lot 305

Lot 306

Lot 307

- 305.G Victoria** (1837-1901), Sovereign, 1900S, veiled head left, S below, reverse St. George and the dragon (S.3877; Marsh 169). *Near extremely fine.* **£300-£350**
- 306.G Edward VII** (1901-1910), Sovereign, 1902M, bare head right, reverse St. George and the dragon, M below (S.3971; Marsh 186). *About uncirculated, lustrous.* **£300-£350**
- 307.G Edward VII** (1901-1910), Sovereign, 1904M, bare head right, reverse St. George and the dragon, M below (S.3971; Marsh 188). *About uncirculated lustrous.* **£300-£350**



Lot 308

Lot 309

Lot 310

- 308.G Edward VII** (1901-1910), Sovereign, 1906M, bare head right, reverse St. George and the dragon, M below (S.3971; Marsh 190). *About uncirculated.* **£300-£350**
- 309.G Edward VII** (1901-1910), Sovereign, 1907M, bare head right, reverse St. George and the dragon, M below (S.3971; Marsh 191). *About uncirculated.* **£300-£350**
- 310.G Edward VII** (1901-1910), Sovereign, 1908M, bare head right, reverse St. George and the dragon, M below (S.3971; Marsh 192). *About uncirculated.* **£300-£350**



Lot 311



Lot 312



Lot 313



- 311.G** Edward VII (1901-1910), Sovereign, 1910M, bare head right, reverse St. George and the dragon, M below (S.3971; Marsh 194). *About uncirculated.* **£300-£350**
- 312.G** Edward VII (1901-1910), Sovereign, 1908P, bare head right, reverse St. George and the dragon, P below (S.3972; Marsh 201). *About uncirculated.* **£300-£350**
- 313.G** Edward VII (1901-1910), Sovereign, 1907S, bare head right, reverse St. George and the dragon, S below (S.3973; Marsh 209). *About uncirculated.* **£300-£350**



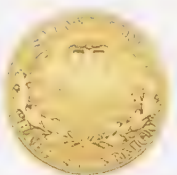
- 314.G** Edward VII (1901-1910), Sovereign, 1908S, bare head right, reverse St. George and the dragon, S below (S.3973; Marsh 211). *About uncirculated.* **£300-£350**



- 315.G** Australia, **Victoria**, Sovereign, 1868, Sydney mint, head left, hair tied with banksia wreath, reverse AUSTRALIA crowned within wreath (KM.4) Sydney Mint. *Good very fine.* **£400-£500**



- 316.G** Australia, **Victoria**, Sovereign, 1870, Sydney mint, head left, hair tied with banksia wreath, reverse AUSTRALIA crowned within wreath (KM.4). *Good very fine.* **£500-£600**



- 317.G** Australia, **Victoria**, Half Sovereign, 1861, Sydney mint, laureate head left, reverse AUSTRALIA within wreath, crown above (KM.3; Fr.10a). *Near Fine.* **£150-£200**



318. **Charles II** (1660-1685), Crown, 1679, TRICESIMO PRIMO, third laureate bust right, reverse crowned cruciform shields, interlinked Cs in angles (S.3358; ESC.56; Bull 403). *Good very fine.* **£1,000-£1,200**



319. **Charles II** (1660-1685), Crown, 1682/1, error edge T. QVRRTO, fourth laureate bust right, reverse crowned cruciform shields, interlinked Cs in angles (S.3359; Bull 418 (R2), ESC.65B). *About very fine.* **£600-£800**



320. **James II** (1685-1688), Crown, 1687, TERTIO, second laureate bust left, reverse crowned cruciform shields (S.3407; ESC.78; Bull 743). *Extremely fine, weak on date small flan crack.* **£700-£900**



321. **William III** (1694-1702), Crown, 1700, DVODECIMO, laureate and draped bust right, reverse crowned cruciform shields (S.3474; ESC.97; Bull 1010). *Extremely fine, attractively toned.* **£1,200-£1,400**



322. **Anne** (1702-1707), Crown, 1707, bust left, reverse crowned cruciform shields, roses and plumes in angles (S.3578; ESC.102; Bull 1343). *About extremely fine, mint brilliance.* **£1,000-£1,200**



323. **George II** (1727-1760), Crown, 1739, DVODECIMO, roses, young laureate and draped bust left, reverse crowned cruciform shields, roses in angles (S.3687; ESC.122; Bull 1665). *Extremely fine, proof like.* **£1,000-£1,200**



324. **George II** (1727-1760), Crown, 1743, DECIMO SEPTIMO, roses, old laureate and draped bust left, reverse crowned cruciform shields, roses in angles (S.3688; ESC.124; Bull 1667). *Good extremely fine, attractive tone.* **£1,600-£1,800**



325. **George II** (1727-1760), Crown, 1750, V. QUARTO, angles plain, old laureate and draped bust left, reverse crowned cruciform shields (S.3690; Bull 1670, ESC.127). *Good very fine the reverse nearer to extremely fine.* **£1,000-£1,200**



326. **George III** (1760-1820), Dollar, oval countermarked on portrait 8 reales of Carlos IV, 1794IJ, Lima, laureate bust right, reverse crowned shield of arms flanked by two pillars. (S.3765A, ESC 133, Bull 1858). *Very fine.* **£500-£600**



327. **George III** (1760-1820), Dollar, oval countermark on portrait 8 reales of Carlos IV, 1794FM, Mexico City, laureate bust right, reverse crowned shield of arms flanked by two pillars (S.3765A; ESC.129; Bull 1852) Mexico. *Very fine, countermark extremely fine.* **£300-£400**



328. **George III** (1760-1820), Bank of England, Dollar, 1804, laureate, draped and cuirassed bust right, leaf points to centre of E, no stop after REX, reverse Britannia seated left, upright K to left of shield, edge plain, (Bull E/2; Bull 1951; ESC 164; S3768). *Extremely fine.* **£300-£400**



329. **George III** (1760-1820), Crown, 1818, LVIII, laureate head right, reverse St. George and dragon (S.3787; ESC.211; Bull 2005). *Choice good extremely fine, good hair detail.* **£600-£800**



330. **George III** (1760-1820), Crown, 1818, LIX, laureate head right, reverse St. George and dragon (S.3787; ESC.214; Bull 2009). *Choice good extremely fine, good hair detail.* **£600-£800**



331. **George III** (1760-1820), Crown, 1819, LIX, laureate head right, reverse St. George and the Dragon (S.3787, ESC 215, Bull 2010). *Good extremely fine.* **£500-£600**



332. **George III** (1760-1820), Crown, 1819, LX, laureate head right, reverse St. George and the Dragon (S.3787, ESC 216, Bull 2013). *Good extremely fine.* **£400-£500**



333. **George III** (1760-1820), Crown, 1820, LX, laureate head right, reverse St. George and the Dragon (S.3787, ESC 219, Bull 2016). *Good extremely fine.* **£600-£800**



334. **George IV** (1820-1830), Crown, 1821, SECUNDO, laureate head left, reverse St. George and the dragon (S.3805; ESC.246; Bull 2310). *About extremely fine.* **£400-£500**



335. **Victoria** (1837-1901), Crown, VIII, cinquefoil stops, young head left, reverse crowned shield of arms within wreath, (S3882, ESC 282, Bull 2564). *Extremely fine, toned with underlying mint brilliance, attractive.* **£400-£500**



336. **Victoria** (1837-1901), Crown, VIII, cinquefoil stops, young head left, reverse crowned shield of arms within wreath, (S3882, ESC 282, Bull 2564). *Near extremely fine.* **£300-£400**

An Exquisite 1847 Victoria Gothic Crown – PF64



337. **Victoria** (1837-1901), Proof Crown, 1847, Edge UNDECIMO, 'Gothic' bust left, reverse crowned, cruciform shields (S.3883; ESC.288; Bull 2571). *Exquisitely toned, encapsulated by NGC as Proof 64 and as such one of the better examples available for commerce.* **£10,000-£12,000**



338. **Victoria** (1837-1901), Crown, 1889, Jubilee head left, reverse St. George and the dragon. (S3921, ESC 299, Bull 2589). *Good extremely fine.* **£60-£80**



339. **Victoria** (1837-1901), Crown, 1891, Jubilee head left, reverse St. George and the dragon. (S3921, ESC 301, Bull 2591). *About Uncirculated.* **£80-£100**



340. **Victoria** (1837-1901), Crown, 1893, LVI, Veiled head left, reverse St. George and the dragon. (S3937, ESC 303, Bull 2593). *Good extremely fine.* **£80-£100**



341. **Victoria** (1837-1901), Crown, 1894, LVII, Veiled head left, reverse St. George and the dragon. (S3937, ESC 306, Bull 2596). *Near extremely fine, brightly toned.* **£60-£80**



342. **Victoria** (1837-1901), Crown, 1894, LVIII, Veiled head left, reverse St. George and the dragon. (S3937, ESC 307, Bull 2597). *Extremely fine, brightly toned.* **£60-£80**



343. **Victoria** (1837-1901), Crown, 1895, LIX, Veiled head left, reverse St. George and the dragon. (S3937, ESC 309, Bull 2599). *Near extremely fine.* **£80-£100**



344. **Victoria** (1837-1901), Crown, 1896, LX, Veiled head left, reverse St. George and the dragon. (S3937, ESC 311, Bull 2601). *Near extremely fine.* **£80-£100**



345. **Victoria** (1837-1901), Crown, 1898, LXII, Veiled head left, reverse St. George and the dragon. (S3937, ESC 315, Bull 2605). *About extremely fine, mark.* **£60-£80**



346. **Victoria** (1837-1901), Crown, 1899, LXII, Veiled head left, reverse St. George and the dragon. (S3937, ESC 316, Bull 2606). *About Uncirculated, toned.* **£100-£150**



347. **Victoria** (1837-1901), Crown, 1899, LXIII, Veiled head left, reverse St. George and the dragon. (S3937, ESC 317, Bull 2607). *About uncirculated.* **£100-£150**



348. **Victoria** (1837-1901), Crown, 1900, LXIV, Veiled head left, reverse St. George and the dragon. (S3937, ESC 319, Bull 2609). *About uncirculated.* **£100-£150**



349. **Edward VII** (1901-1910), Matte Proof Crown, 1902, bare head right, reverse St. George and the dragon. (S3937, ESC 362, Bull 3652). *Good extremely fine.* **£100-£150**



350. **George V** (1910-1936), Proof Wreath Crown, 1927, bare head left, reverse large crown within wreath, (S.4036, Bull 3631, ESC 367). *Proof, About as struck.* **£100-£150**



351. **George V** (1910-1936), Wreath Crown, 1928, bare head left, reverse large crown within wreath, (S.4036, Bull 3633, ESC 368). *Good extremely fine.* **£150-£200**



352. **George V (1910-1936), Wreath Crown, 1929, bare head left, reverse large crown within wreath, (S.4036, Bull 3636, ESC 369). *Almost extremely fine.*** **£150-£200**



353. **George V (1910-1936), Wreath Crown, 1930, bare head left, reverse large crown within wreath, (S.4036, Bull 3638, ESC 370). *Near extremely fine, dull.*** **£100-£150**



354. **George V (1910-1936), Wreath Crown, 1931, bare head left, reverse large crown within wreath, (S.4036, Bull 3639, ESC 371). *About extremely fine.*** **£100-£150**



355. **George V (1910-1936), Wreath Crown, 1932, bare head left, reverse large crown within wreath, (S.4036, Bull 3641, ESC 372). *Good extremely fine, proof like. Rare.*** **£300-£400**



356. **George V** (1910-1936), Wreath Crown, 1933, bare head left, reverse large crown within wreath, (S.4036, Bull 3644, ESC 373). *Good extremely fine, toned.* **£200-£300**



357. **George V** (1910-1936), Wreath Crown, 1934, bare head left, reverse large crown within wreath, (S.4036, Bull 3647, R2, ESC 374). *Almost Uncirculated, extremely rare especially so in this condition. 932 struck.* **£3,000-£4,000**



358. **George V** (1910-1936), Wreath Crown, 1936, bare head left, reverse large crown within wreath, (S.3649, Bull 3647, ESC 381). *Extremely fine.* **£200-£300**



Lot 359

Lot 360

359. **Victoria** (1837-1901), Double Florin, 1887, Arabic 1 in date, Jubilee bust left, reverse crowned cruciform shields, sceptres in angles (S.3923, ESC395, Bull 2697). *Good extremely fine.* **£60-£80**
360. **Victoria** (1837-1901), Double Florin, 1887, Roman I in date, Jubilee bust left, reverse crowned cruciform shields, sceptres in angles (S.3922, ESC394, Bull 2695). *Almost Uncirculated, proof like.* **£100-£120**



361. **Victoria** (1837-1901), Double Florin, 1888, Jubilee bust left, reverse crowned cruciform shields, sceptres in angles (S.3923, ESC397, Bull 2699). *About uncirculated, prooflike.* **£120-£150**



Lot 362

Lot 363

362. **Victoria** (1837-1901), Double Florin, 1889, Jubilee bust left, reverse crowned cruciform shields, sceptres in angles (S.3923, ESC 398, Bull 2701). *Virtually uncirculated proof like.* **£120-£150**
363. **Victoria** (1837-1901), Double Florin, 1890, Jubilee bust left, reverse crowned cruciform shields, sceptres in angles (S.3923, ESC 399, Bull 2703). *About extremely fine, bright.* **£40-£60**



364. **William and Mary** (1689-1694) Halfcrown, 1689, edge PRIMO, conjoined bust right, reverse crowned shield of arms. Caul only frosted, no pearls. (S3434, Bull 835, ESC 537). *Good very fine, some parts nearer to extremely fine. Bruise on reverse edge.* **£300-£400**



365. **William III** (1694-1702) Halfcrown, 1698, edge DECIMO, laureate and draped bust right, reverse crowned shields cruciform, (S3494, Bull 1034, ESC 554). *Choice Extremely fine or better, striking flaw in obverse field. Attractively toned with underlying mint brilliance.* **£600-£800**



366. **William III** (1694-1702) Halfcrown, 1700, edge DVODECIMO, laureate and draped bust right, reverse crowned shields cruciform, (S3494, Bull 1044, ESC 562). *Extremely fine, underlying mint brilliance.* **£600-£800**



367. **Anne** (1702-1714), Post-Union, Halfcrown, 1707, edge SEPTIMO, draped bust left, reverse crowned shields cruciform, (Spink 3604, Bull 1366, ESC574). *Choice extremely fine or better, attractive tone, fields proof like.* **£1,000-£1,200**



368. **Anne** (1702-1714), Post-Union, Halfcrown, 1707, edge SEPTIMO, draped bust left, reverse crowned shields cruciform, (Spink 3604, Bull 1366, ESC574). *About extremely fine, darkly toned.* £500-£600



369. **Anne** (1702-1714), Post-Union, Halfcrown, 1708, edge SEPTIMO, draped bust left, reverse crowned shields cruciform, (Spink 3604, Bull 1369, ESC 578). *Near extremely fine, flashes of brilliance.* £300-£400



370. **Anne** (1702-1714), Post-Union, Halfcrown, 1710, edge NONO, draped bust left, reverse crowned shields cruciform, roses and plumes in angles. (Spink 3604, Bull 1372, ESC 581). *About extremely fine, the reverse choice.* £600-£800



371. **George II** (1727-60), Halfcrown, 1734 SEPTIMO, young laureate and draped bust left, reverse crowned shields cruciform, roses and plumes in angles (S3692, ESC 1676, Bull 597). *About extremely fine, golden tone.* £600-£800



372. **George II** (1727-60), Halfcrown, 1739 DVO DECIMO, young laureate and draped bust left, reverse crowned shields cruciform, roses in angles (S3693, ESC 1679, Bull 600). *Good very fine.* **£200-£300**



373. **George II** (1727-60), Halfcrown, 1746, Lima below, laureate, draped and cuirassed bust left, reverse crowned cruciform shields, (S3695A, ESC 606, Bull 1688). *Near extremely fine, attractively toned.* **£300-£400**



374. **George III** (1760-1820), Halfcrown, 1816, laureate 'bull' head right, reverse crowned shield of arms within Garter, (S3788; ESC 613; Bull 2086). *Extremely fine.* **£150-£200**



375. **George III** (1760-1820), Halfcrown, 1817, small laureate head right, reverse crowned shield of arms in garter (S.3789; ESC. 618' Bull. 2096). *Almost uncirculated.* **£250-£350**



376. **George III** (1760-1820), Halfcrown, 1817, laureate head right, reverse crowned shield within Garter, (S3788; ESC 616; Bull 2090). *Almost Uncirculated*. **£250-£350**



377. **George III** (1760-1820), Halfcrown, 1818, laureate head right, reverse crowned shield within Garter, (S3789; ESC 621; Bull 2099). *Good extremely fine*. **£250-£350**



378. **George III** (1760-1820), Halfcrown, 1819, laureate head right, reverse crowned shield within Garter, (S3789; ESC 623; Bull 2102). *Good extremely fine*. **£200-£300**



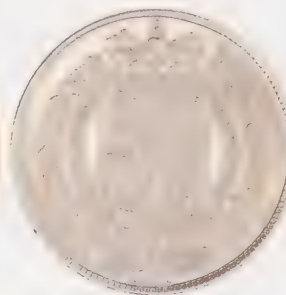
379. **George IV** (1820-1830), Halfcrown, 1820, laureate head left, reverse crowned garnished shield, (S3807, Bull 2357, ESC 628). *Almost Uncirculated, choice*. **£300-£400**



Lot 380

Lot 381

380. **George IV** (1820-1830), Halfcrown, 1821, laureate head left, reverse crowned garnished shield, (S3807, Bull 2360, ESC 631). *Almost Uncirculated, choice.* **£300-£400**
381. **George IV** (1820-1830), Halfcrown, 1821, laureate head left, reverse crowned garnished shield, (S3807, Bull 2360, ESC 631). *Good very fine.* **£50-£70**



382. **George IV** (1820-1830), Halfcrown, 1823, laureate head left, reverse crowned shield in garter, (S3808, Bull 2365, ESC 634). *About Uncirculated.* **£300-£400**



383. **George IV** (1820-1830), Halfcrown, 1825, bare head left, reverse crowned shield with crest, (S3809, Bull 2371, ESC 642). *Good extremely fine, very attractive light bluey tone.* **£250-£350**



384. **William IV** (1830-1837), Halfcrown, 1834, bare head right, WW in block on truncation, reverse shield on mantle, (S3834A, Bull 2474, ESC 660). *About Uncirculated.* **£400-£600**



385. **William IV** (1830-1837), Halfcrown, 1834, bare head right, WW in script on truncation, reverse shield on mantle, (S3834, Bull 2478, ESC 662). *About Uncirculated.* **£300-£400**



386. **William IV** (1830-1837), Halfcrown, 1836, bare head right, WW in script on truncation, reverse shield on mantle, (S3834, Bull 2482, ESC 666). *About Uncirculated.* **£300-£400**



387. **Victoria** (1837-1901), Halfcrown, 1840, young head left, reverse crowned shield of arms within wreath, (S3887, ESC673, Bull 2715). *Choice almost mint state.* **£600-£800**



388. **Victoria** (1837-1901), Halfcrown, 1842, young head left, reverse crowned shield of arms within wreath, (S3887, ESC675, Bull 2717). *About extremely fine.* **£400-£500**



389. **Victoria** (1837-1901), Halfcrown, 1843, young head left, reverse crowned shield of arms within wreath, (S3887, ESC676, Bull 2718). *About uncirculated, lightly toned.* **£1,000-£1,500**



390. **Victoria** (1837-1901), Halfcrown, 1844, young head left, reverse crowned shield of arms within wreath, (S3887, ESC677, Bull 2720). *Extremely fine, with brilliance.* **£300-£400**



391. **Victoria** (1837-1901), Halfcrown, 1845, young head left, reverse crowned shield of arms within wreath, (S3887, ESC 679, Bull 2722). *Good extremely fine, bright and lustrous.* **£300-£400**



392. **Victoria** (1837-1901), Halfcrown, 1846, young head left, reverse crowned shield of arms within wreath, (S3887, ESC 680, Bull 2724). *Good extremely fine.* **£300-£400**



393. **Victoria** (1837-1901), Halfcrown, 1849, large date, young head left, reverse crowned shield of arms within wreath, (S3887, ESC682, Bull 2730). *Good extremely fine, bright and lustrous.* **£400-£500**



394. **Victoria** (1837-1901), Halfcrown, 1850, young head left, reverse crowned shield of arms within wreath, (S3887, ESC684, Bull 2733). *About extremely fine.* **£300-£400**



Lot 395

Lot 396

395. **Victoria** (1837-1901), Halfcrown, 1874, young head left, reverse crowned shield, (S3889, ESC 692, Bull 2741). *About Uncirculated.* **£200-£300**
396. **Victoria** (1837-1901), Halfcrown, 1875, young head left, reverse crowned shield, (S3889, ESC 696, Bull 2745). *Good extremely fine.* **£150-£200**



Lot 397

Lot 398

397. **Victoria** (1837-1901), Halfcrown, 1876, young head left, reverse crowned shield, (S3889, ESC 699, Bull 2748). *Good very fine.* **£40-£50**
398. **Victoria** (1837-1901), Halfcrown, 1878, young head left, reverse crowned shield, (S3889, ESC 701, Bull 2751). *Almost uncirculated.* **£200-£300**



Lot 399

Lot 400

399. **Victoria** (1837-1901), Halfcrown, 1880, young head left, reverse crowned shield, (S3889, ESC 705, Bull 2756). *Almost uncirculated.* **£200-£300**
400. **Victoria** (1837-1901), Halfcrown, 1881, young head left, reverse crowned shield, (S3889, ESC 707, Bull 2758). *Almost uncirculated.* **£200-£300**



Lot 401

Lot 402

401. **Victoria** (1837-1901), Halfcrown, 1882, young head left, reverse crowned shield, (S3889, ESC 710, Bull 2761). *Extremely fine, a scarcer date.* **£150-£200**
402. **Victoria** (1837-1901), Halfcrown, 1883, young head left, reverse crowned shield, (S3889, ESC 711, Bull 2762). *About uncirculated.* **£200-£300**



Lot 403

Lot 404

403. **Victoria** (1837-1901), Halfcrown, 1884, young head left, reverse crowned shield, (S3889, ESC 712, Bull 2764). *Virtually uncirculated.* **£200-£300**
404. **Victoria** (1837-1901), Halfcrown, 1885, young head left, reverse crowned shield, (S3889, ESC 713, Bull 2765). *About uncirculated.* **£150-£200**



Lot 405

Lot 406

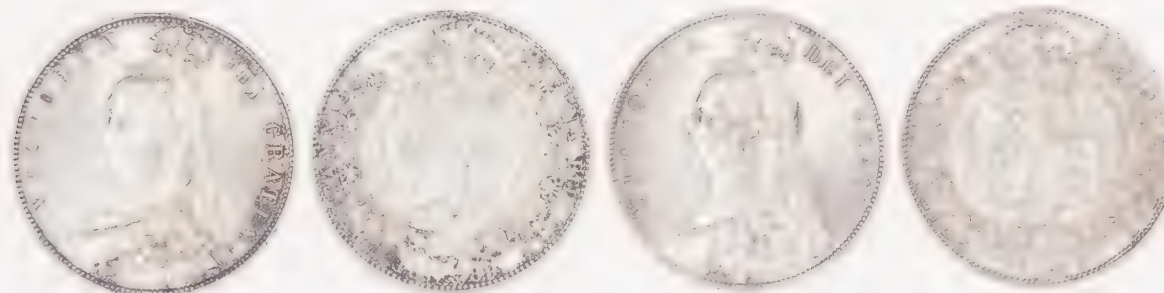
405. **Victoria** (1837-1901), Halfcrown, 1884, young head left, reverse crowned shield, (S3889, ESC 715, Bull 2767). *Good extremely fine.* **£150-£200**
406. **Victoria** (1837-1901), Halfcrown, 1887, young head left, reverse crowned shield, (S3889, ESC 717, Bull 2769). *Almost Uncirculated.* **£200-£300**



Lot 407

Lot 408

407. **Victoria** (1837-1901), Halfcrown, 1887, jubilee head left, reverse crowned shield in garter and collar, (S3889, ESC 719, Bull 2771). *Almost uncirculated.* **£40-£60**
408. **Victoria** (1837-1901), Halfcrown, 1888, jubilee head left, reverse crowned shield in garter and collar, (S3889, ESC 721, Bull 2773). *About uncirculated.* **£60-£80**



Lot 409

Lot 410

409. **Victoria** (1837-1901), Halfcrown, 1889, jubilee head left, reverse crowned shield in garter and collar, (S3889, ESC 722, Bull 2774). *Almost uncirculated.* **£80-£100**
410. **Victoria** (1837-1901), Halfcrown, 1890, jubilee head left, reverse crowned shield in garter and collar, (S3889, ESC 723, Bull 2775). *About uncirculated.* **£80-£100**



Lot 411

Lot 412

411. **Victoria** (1837-1901), Halfcrown, 1891, jubilee head left, reverse crowned shield in garter and collar, (S3889, ESC 724, Bull 2776). *Virtually uncirculated.* **£100-£120**
412. **Victoria** (1837-1901), Halfcrown, 1892, jubilee head left, reverse crowned shield in garter and collar, (S3889, ESC 725, Bull 2777). *Almost uncirculated.* **£150-£200**



Lot 413

Lot 414

413. **Victoria** (1837-1901), Halfcrown, 1893, veiled head left, reverse crowned shield in collar, (S3938, ESC 726, Bull 2778). *Virtually mint state.* **£70-£90**
414. **Victoria** (1837-1901), Halfcrown, 1894, veiled head left, reverse crowned shield in collar, (S3938, ESC 728, Bull 2780). *Good extremely fine.* **£70-£90**



Lot 415

Lot 416

415. **Victoria** (1837-1901), Halfcrown, 1895, veiled head left, reverse crowned shield in collar, (S3938, ESC 729, Bull 2781). *About uncirculated.* **£70-£90**
416. **Victoria** (1837-1901), Halfcrown, 1896, veiled head left, reverse crowned shield in collar, (S3938, ESC 730, Bull 2782). *Good extremely fine, bright.* **£50-£60**



Lot 417



Lot 418

417. **Victoria** (1837-1901), Halfcrown, 1898, veiled head left, reverse crowned shield in collar, (S3938, ESC 732, Bull 2784). *About uncirculated.* **£80-£100**
418. **Victoria** (1837-1901), Halfcrown, 1899, veiled head left, reverse crowned shield in collar, (S3938, ESC 733, Bull 2785). *About uncirculated.* **£80-£100**



Lot 419



Lot 420

419. **Victoria** (1837-1901), Halfcrown, 1900, veiled head left, reverse crowned shield in collar, (S3938, ESC 734, Bull 2786). *Almost uncirculated.* **£80-£100**
420. **Edward VII** (1901-1910), Halfcrown, 1902, bare head right, reverse crowned shield in garter, (S3980, ESC 746, Bull 3567). *Almost mint state.* **£80-£100**



421. **Edward VII** (1901-1910), Halfcrown, 1904, bare head right, reverse crowned shield in garter, (S3980, ESC 749, Bull 3570). *Good extremely fine.* **£600-£800**



Lot 422

Lot 423

422. **Edward VII** (1901-1910), Halfcrown, 1906, bare head right, reverse crowned shield in garter, (S3980, ESC 751, Bull 3572). *Good extremely fine.* **£200-£250**
423. **Edward VII** (1901-1910), Halfcrown, 1907, bare head right, reverse crowned shield in garter, (S3980, ESC 752, Bull 3573). *Extremely fine.* **£150-£200**



424. **Edward VII** (1901-1910), Halfcrown, 1908, bare head right, reverse crowned shield in garter, (S3980, ESC 753, Bull 3574). *Almost uncirculated.* **£500-£600**



Lot 425

Lot 426

425. **Edward VII** (1901-1910), Halfcrown, 1909, bare head right, reverse crowned shield in garter, (S3980, ESC 754, Bull 3575). *About uncirculated.* **£300-£400**
426. **Edward VII** (1901-1910), Halfcrown, 1910, bare head right, reverse crowned shield in garter, (S3980, ESC 755, Bull 3756). *Choice virtually mint state.* **£300-£400**



Lot 427



Lot 428



427. **George V** (1910-1936), Halfcrown, 1911, bare head left, reverse crowned shield in garter, (S4011, ESC 757, Bull 3709). *About uncirculated.* **£60-£70**
428. **George V** (1910-1936), Halfcrown, 1913, bare head left, reverse crowned shield in garter, (S4011, ESC 760, Bull 3712). *Almost uncirculated.* **£80-£100**

Pictured online

429. **George V** (1910-1936), Halfcrowns (5), 1914-6-7-8-9, bare head left, reverse crowned shield in garter, (S4011). *All extremely fine to good extremely fine.* **£150-£200**

Pictured online

430. **George V** (1910-1936), Halfcrowns (5), 1920-1-2-4-6, bare head left, reverse crowned shield in garter, (S4021A). *All about extremely fine to extremely fine.* **£120-£160**



Lot 431



Lot 432



431. **George V** (1910-1936), Halfcrown, 1925, bare head left, reverse crowned shield in garter, (S4021A, ESC 772, Bull 3727). *Extremely fine, rare.* **£200-£300**
432. **George V** (1910-1936), Halfcrown, 1930, modified bare head left, reverse shield, (S4037, ESC 779, Bull 3739). *Extremely fine, rare.* **£200-£300**

Pictured online

433. **George V** (1910-1936), Halfcrowns (9), 1927-28-29-31-32-33-34-35-36, modified bare head left, reverse shield, (S4037). *All about extremely fine – uncirculated.* **£20-£40**



Lot 434

Lot 435

434. **Victoria** (1837-1901), Godless Florin, 1849 WW, crowned bust left, reverse crowned shields cruciform, (S3890, Bull 2815, ESC 802). *Good extremely fine.* **£140-£160**
435. **Victoria** (1837-1901), Gothic Florin, 1852, crowned bust left, reverse crowned shields cruciform, (S3891, Bull 2820, ESC 806). *Extremely fine, bright.* **£100-£150**



Lot 436

Lot 437

436. **Victoria** (1837-1901), Gothic Florin, 1853, crowned bust left, reverse crowned shields cruciform, (S3891, Bull 2826, ESC 808). *Extremely fine.* **£100-£150**
437. **Victoria** (1837-1901), Gothic Florin, 1856, crowned bust left, reverse crowned shields cruciform, (S3891, Bull 2831, ESC 813A). *Extremely fine, one or two surface marks.* **£100-£150**



Lot 438

Lot 439

438. **Victoria** (1837-1901), Gothic Florin, 1858, crowned bust left, reverse crowned shields cruciform, (S3891, Bull 2838, ESC 816B). *About uncirculated.* **£200-£250**
439. **Victoria** (1837-1901), Gothic Florin, 1859, crowned bust left, reverse crowned shields cruciform, (S3891, Bull 2843, ESC 817). *Good extremely fine toned.* **£150-£200**



Lot 440

Lot 441

440. **Victoria** (1837-1901), Gothic Florin, 1860, crowned bust left, reverse crowned shields cruciform, (S3891, Bull 2845, ESC 819). *About extremely fine.* **£100-£150**
441. **Victoria** (1837-1901), Gothic Florin, 1864, die no. 57, crowned bust left, reverse crowned shields cruciform, (S3892, Bull 2854, ESC 824). *About uncirculated.* **£200-£250**



Lot 442

Lot 443

442. **Victoria** (1837-1901), Gothic Florin, 1865, die no. 29, crowned bust left, reverse crowned shields cruciform, (S3892, Bull 2857, ESC 826). *Extremely fine, reverse better.* **£150-£200**
443. **Victoria** (1837-1901), Gothic Florin, 1870, die no. 23, crowned bust left, reverse crowned shields cruciform, (S3893, Bull 2870, ESC 836). *Extremely fine, toned on obverse.* **£100-£150**



Lot 444

Lot 445

444. **Victoria** (1837-1901), Gothic Florin, 1871, die no. 56, crowned bust left, reverse crowned shields cruciform, (S3893, Bull 2874, ESC 837). *Good very fine.* **£40-£60**
445. **Victoria** (1837-1901), Gothic Florin, 1872, die no. 9, crowned bust left, reverse crowned shields cruciform, (S3893, Bull 2878, ESC 840). *Extremely fine.* **£100-£150**



Lot 446

Lot 447

446. **Victoria** (1837-1901), Gothic Florin, 1873, die no. 184, crowned bust left, reverse crowned shields cruciform, (S3893, Bull 2879, ESC 841). *About uncirculated, light tone.* **£200-£250**
447. **Victoria** (1837-1901), Gothic Florin, 1874, die no. 10, crowned bust left, reverse crowned shields cruciform, (S3893, Bull 2879, ESC 841). *Good extremely fine.* **£150-£200**



Lot 448

Lot 449

448. **Victoria** (1837-1901), Gothic Florin, 1875, die no. 86, crowned bust left, reverse crowned shields cruciform, (S3893, Bull 2883, ESC 844). *Good extremely fine.* **£150-£200**
449. **Victoria** (1837-1901), Gothic Florin, 1877, die no. 26, stop after date 42 arcs, crowned bust left, reverse crowned shields cruciform, (S3895, Bull 2887, ESC 848). *Extremely fine, lustrous. Scarce.* **£100-£150**



Lot 450

Lot 451

450. **Victoria** (1837-1901), Gothic Florin, 1878, die no. 24, crowned bust left, reverse crowned shields cruciform, (S3895, Bull 2889, ESC 849). *About uncirculated.* **£200-£250**
451. **Victoria** (1837-1901), Gothic Florin, 1879, WW, no die no., crowned bust left, reverse crowned shields cruciform, (S3897, Bull 2892, (R2), ESC 848). *Good extremely fine, very rare.* **£200-£250**



Lot 452

Lot 453

452. **Victoria** (1837-1901), Gothic Florin, 1880, crowned bust left, reverse crowned shields cruciform, (S3900, Bull 2900, ESC 854). *Extremely fine with brilliance, scarce.* **£100-£150**
453. **Victoria** (1837-1901), Gothic Florin, 1881, crowned bust left, reverse crowned shields cruciform, (S3900, Bull 2902, ESC 856). *Good extremely fine, light golden tone, proof like.* **£150-£200**



Lot 454

Lot 455

454. **Victoria** (1837-1901), Gothic Florin, 1883, crowned bust left, reverse crowned shields cruciform, (S3900, Bull 2905, ESC 859). *Almost uncirculated.* **£200-£250**
455. **Victoria** (1837-1901), Gothic Florin, 1883, crowned bust left, reverse crowned shields cruciform, (S3900, Bull 2905, ESC 859). *Extremely fine.* **£100-£150**



Lot 456

Lot 457

456. **Victoria** (1837-1901), Gothic Florin, 1884, crowned bust left, reverse crowned shields cruciform, (S3900, Bull 2907, ESC 860). *About extremely fine, bright.* **£60-£80**
457. **Victoria** (1837-1901), Gothic Florin, 1885, crowned bust left, reverse crowned shields cruciform, (S3900, Bull 2908, ESC 861). *Good extremely fine.* **£150-£200**



Lot 458

Lot 459

458. **Victoria** (1837-1901), Gothic Florin, 1883, crowned bust left, reverse crowned shields cruciform, (S3900, Bull 2911, ESC 863). *Good extremely fine.* **£150-£200**
459. **Victoria** (1837-1901), Florin, 1887, jubilee head left, reverse crowned cruciform shields. (S3925, Bull 2953, ESC 868). *Mint state, tiny nick on edge.* **£40-£60**



Lot 460

Lot 461

460. **Victoria** (1837-1901), Florin, 1888, jubilee head left, reverse crowned cruciform shields. (S3925, Bull 2956, ESC 870). *Good extremely fine.* **£40-£60**
461. **Victoria** (1837-1901), Florin, 1889, jubilee head left, reverse crowned cruciform shields. (S3925, Bull 2957, ESC 871). *Extremely fine, toned and proof like.* **£40-£60**



Lot 462

Lot 463

462. **Victoria** (1837-1901), Florin, 1890, jubilee head left, reverse crowned cruciform shields. (S3925, Bull 2958, ESC 872). *Good extremely fine, rare.* **£60-£80**
463. **Victoria** (1837-1901), Florin, 1893, veiled head left, reverse three shields within garter. (S3939, Bull 2962, ESC 876). *Good extremely fine.* **£40-£60**



Lot 464

Lot 465

464. **Victoria** (1837-1901), Florin, 1894, veiled head left, reverse three shields within garter. (S3939, Bull 2964, ESC 878). *About uncirculated.* **£80-£100**
465. **Victoria** (1837-1901), Florin, 1895, veiled head left, reverse three shields within garter. (S3939, Bull 2965, ESC 879). *About uncirculated.* **£80-£100**



Lot 466

Lot 467

466. **Victoria** (1837-1901), Florin, 1896, veiled head left, reverse three shields within garter. (S3939, Bull 2966, ESC 880). *Good extremely fine.* **£40-£60**
467. **Victoria** (1837-1901), Florin, 1897, veiled head left, reverse three shields within garter. (S3939, Bull 2967, ESC 881). *Good extremely fine.* **£40-£60**



Lot 468

Lot 469

468. **Victoria** (1837-1901), Florin, 1898, veiled head left, reverse three shields within garter. (S3939, Bull 2968, ESC 882). *Good extremely fine.* **£40-£60**
469. **Victoria** (1837-1901), Florin, 1899, veiled head left, reverse three shields within garter. (S3939, Bull 2969, ESC 883). *About uncirculated.* **£80-£100**



Lot 470

Lot 471

470. **Victoria** (1837-1901), Florin, 1900, veiled head left, reverse three shields within garter. (S3939, Bull 2971, ESC 884). *Good extremely fine.* **£40-£60**
471. **Victoria** (1837-1901), Florin, 1901, veiled head left, reverse three shields within garter. (S3939, Bull 2972, ESC 885). *About Uncirculated.* **£60-£80**



Lot 472

Lot 473

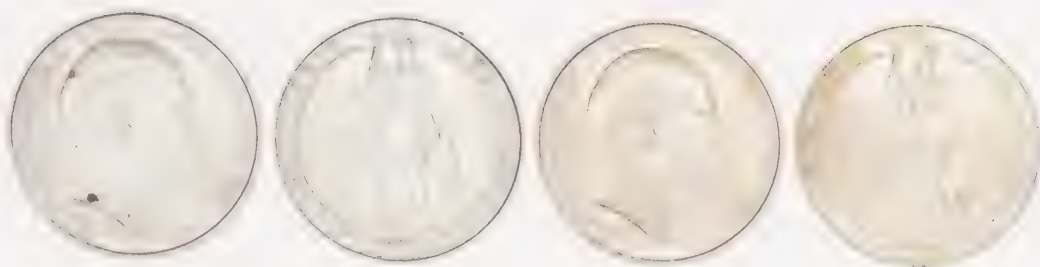
472. **Edward VII** (1901-1910), Florin, 1902, bare head right, reverse Britannia standing on ship's bow. (S3981, Bull 3577, ESC 919). *Almost Uncirculated, exquisite toning.* **£80-£100**
473. **Edward VII** (1901-1910), Florin, 1903, bare head right, reverse Britannia standing on ship's bow. (S3981, Bull 3579, ESC 921). *About Uncirculated, scarce.* **£100-£150**



474. **Edward VII** (1901-1910), Florin, 1904, bare head right, reverse Britannia standing on ship's bow. (S3981, Bull 3580, ESC 922). *Good extremely fine, rare.* **£100-£150**



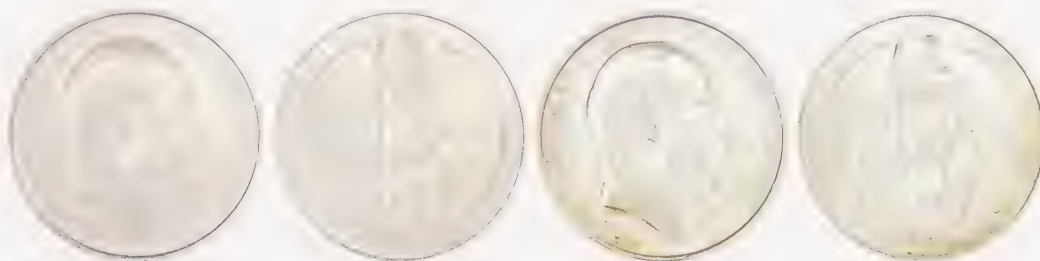
475. **Edward VII** (1901-1910), Florin, 1905, bare head right, reverse Britannia standing on ship's bow. (S3981, Bull 3581, R2, ESC 923). *About uncirculated.* **£600-£700**



Lot 476

Lot 477

476. **Edward VII** (1901-1910), Florin, 1907, bare head right, reverse Britannia standing on ship's bow. (S3981, Bull 3583, ESC 925). *About Uncirculated, some toning spots. Scarce.* **£200-£300**
477. **Edward VII** (1901-1910), Florin, 1908, bare head right, reverse Britannia standing on ship's bow. (S3981, Bull 3584, ESC 926). *Almost uncirculated. Rare.* **£200-£300**



Lot 478

Lot 479

478. **Edward VII** (1901-1910), Florin, 1909, bare head right, reverse Britannia standing on ship's bow. (S3981, Bull 3585, ESC 927). *Good extremely fine. Rare.* **£100-£150**
479. **Edward VII** (1901-1910), Florin, 1910, bare head right, reverse Britannia standing on ship's bow. (S3981, Bull 3586, ESC 928). *About uncirculated. Scarce.* **£100-£150**



480. **George V** (1910-1936), Florins (2), 1911 and 1912, bare head left, reverse crowned cruciform shields, sceptres in angles (S4012). *Good extremely fine.* **£80-£120**



481. **George V** (1910-1936), 1913, bare head left, reverse crowned cruciform shields, sceptres in angles (S4012, Bull 3758, ESC 932). *About uncirculated, scarce.* **£80-£100**



482. **George V** (1910-1936), Florins (2), 1914 and 1915, bare head left, reverse crowned cruciform shields, sceptres in angles (S4012). *About uncirculated.* **£80-£120**

Pictured online

483. **George V** (1910-1936), Florins (4), 1916-7-8-9, bare head left, reverse crowned cruciform shields, sceptres in angles (S4038). *Good extremely fine to about uncirculated.* **£120-£160**



484. **George V** (1910-1936), Florins (2), 1920 and 1921, bare head left, reverse crowned cruciform shields, sceptres in angles (S4022A). *Good extremely fine to about uncirculated.* **£60-£100**

Pictured online

485. **George V** (1910-1936), Florins (4), 1922-3-4-6, bare head left, reverse crowned cruciform shields, sceptres in angles (S4022A). *Good extremely fine to about uncirculated.* **£150-£200**



486. **George V** (1910-1936), Florin, 1925, bare head left, reverse crowned cruciform shields, sceptres in angles (S4022A, Bull 3777, ESC 944). *Extremely fine.* **£100-£150**

Pictured online

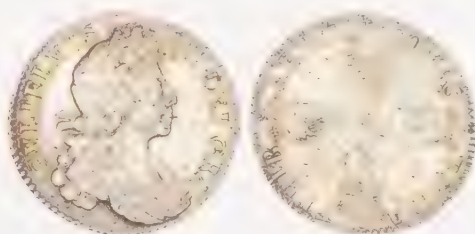
487. **George V** (1910-1936), Florins (8), 1928-9-30-31-33-35-36-36, modified bare head left, reverse crowned cruciform shields, sceptres in angles (S4038). *Good extremely fine to about uncirculated.* **£60-£100**



488. **George V** (1910-1936), Florin, 1932, modified bare head left, reverse crowned cruciform shields, sceptres in angles (S4038, Bull 3789, ESC 952). *About uncirculated, rare.* **£250-£300**



489. **William III** (1694-1702), Shilling, 1697, third laureate and draped bust right, reverse crowned shields cruciform, (S.3511, Bull 1132, ESC 1108). *Choice virtually uncirculated, some striking flaws.* **£200-£300**



490. **William III** (1694-1702), Shilling, 1700, small 0s, fifth draped bust right, reverse crowned shields cruciform, (S3516, Bull 1151; ESC 1121A). *Choice Virtually Uncirculated, lightly toned with underlying brilliance.* **£300-£400**



491. **George III** (1760-1820), Shilling, 1816, laureate 'bull' head right, reverse crowned shield of arms within Garter, (S3790; ESC 1228; Bull 2140). *Choice virtually uncirculated.* **£80-£100**



492. **George IV** (1820-1830), Shilling, 1825, bare head left, reverse lion on crown. (S.3812, Bull 2405, ESC 1254). *Choice almost uncirculated, toned.* **£200-£300**

Ex. Seaby.



493. **George IV** (1820-1830), Shilling, 1826, bare head left, reverse lion on crown, (S.3812, Bull 2409, ESC 1257). *Choice almost uncirculated.* **£200-£300**



Lot 494

Lot 495

494. **William IV** (1830-1837), Shilling, 1834, bare head right, reverse value in wreath, date below, (S.3835, Bull 2489, ESC 1268). *About uncirculated toned.* **£250-£350**
495. **William IV** (1830-1837), Shilling, 1836, bare head right, reverse value in wreath, date below, (S.3835, Bull 2494, ESC 1273). *Choice almost uncirculated.* **£250-£350**



Lot 496

Lot 497

496. **Victoria** (1837-1901), Shilling, 1862, second young head left, reverse crowned mark of value in wreath, date below, (S3904, Bull 3021, ESC 1310). *Good extremely fine, rare.* **£200-£300**
497. **Victoria** (1837-1901), Shilling, 1867, second young head left, die no. 26, reverse crowned mark of value in wreath, date below, (S3905, Bull 3030, ESC 1315). *About uncirculated, scarce.* **£150-£200**



Lot 498

Lot 499

Lot 500

498. **Victoria** (1837-1901), Shilling, 1868, third young head left, die no. 32, reverse crowned mark of value in wreath, date below, (S3906A, Bull 3036, ESC 1318). *Almost uncirculated.* **£150-£200**
499. **Victoria** (1837-1901), Shilling, 1871, third young head left, die no. 13, reverse crowned mark of value in wreath, date below, (S3906A, Bull 3039, ESC 1321). *About uncirculated.* **£100-£150**
500. **Victoria** (1837-1901), Shilling, 1872, third young head left, die no. 94, reverse crowned mark of value in wreath, date below, (S3906A, Bull 3042, ESC 1324). *Good extremely fine.* **£60-£80**



Lot 501

Lot 502

Lot 503

501. **Victoria** (1837-1901), Shilling, 1873, third young head left, die no. 113, reverse crowned mark of value in wreath, date below, (S3906A, Bull 3043, ESC 1325). *Good extremely fine.* **£60-£80**
502. **Victoria** (1837-1901), Shilling, 1877, third young head left, die no. 7, reverse crowned mark of value in wreath, date below, (S3906A, Bull 3047, ESC 1329). *Almost uncirculated, subtle purple toning.* **£100-£150**
503. **Victoria** (1837-1901), Shilling, 1886, fourth young head left, reverse crowned mark of value in wreath, date below, (S3907, Bull 3078, ESC 1347). *Virtually uncirculated, light golden tone.* **£80-£100**



Lot 504

Lot 505

Lot 505

504. **Victoria** (1837-1901), Shilling, 1889, large jubilee head left, reverse crowned shield in Garter, (S3927, Bull 3142, ESC 1355). *Choice virtually uncirculated.* **£40-£50**
505. **Victoria** (1837-1901), Shillings (2), 1893 and 1898, veil head left, three shields in Garter, (S3940 and 3940A). *Both about uncirculated.* **£80-£100**



506. **Edward VII** (1901-1910), Shilling, 1909, bare head right, reverse lion passant on crown, (S3587, Bull 3142, ESC 1410). *Choice virtually uncirculated.* **£250-£350**

Pictured online

507. **George V** (1910 - 36) Shilling (1), 1911, George VI (1936-52) Shillings (6), 1928-32-33-34-35-36. (S4013, and S4039). *All good extremely fine - about uncirculated.* **£60-£80**

WORLD COINS

Extremely rare reverse type – only two other known



508. **Armenia**, Levon I (1199-1219 AD), silver Double Tram, Levon seated facing on throne of fine style, crowned, holding orb and sceptre. Rev. Crowned lion left, passant guardant, patriarchal cross behind lion's back; variety with right leg raised in front of the lion, not supporting the cross below his chest, 5.10g (Bed. 36; Nerc. (1995) 273). *Slightly double struck, some weakness, otherwise Extremely Fine, extremely rare variety. Only one other example on Coin Archives and only one other known to have come to the market in the last 30 years.* **£750-1,000**



509. **Bahri Mamluk**, Nasir al-Din Muhammad I (Third Reign, AH 709 - 741 / 1310 - 1341 AD), gold Dinar, AH 741/ 1341 AD, al-Qahira (Cairo), 5.98g (Balog 185; A. 919). *Extremely Fine or better, lustrous, minor scratch on the reverse, rare in this condition.* **£1,500-1,600**



510. **Barbados**, George III (1760-1820), Proof copper Penny, 1792, crowned slave's head. Rev. George III as Neptune drawn in a sea-chariot, 15.37g (KM Tn10). *Uncirculated, considerable amounts of original lustre, usual die flaw above sea-horse's head, struck on a thick flan. A later restrike easily identifiable by the characteristic die break on the reverse.* **£350-400**



511. **Bolivia (colonial)**, silver Reales, including: Philip II (1556-98) silver 4 Reales, 10.24g (KM 4.2); Carlos II (1665-1700), silver 4 Reales, 1694, 12.21g (KM 25); silver 2 Reales, 1675, 4.51g (KM 24); silver 1 Real, 1693, 3.21g (KM 20); silver ½ Real, 1697, 1.55g (KM 22). *Fair to Fine or better.* (5) **£350-400**



512. **France, Anglo-Gallic**, Edward III (1327-77), gold Leopard, 3rd issue (July 1357), Aquitaine, EDVWARDVS DEI GRA ANGLIE FRANCIE REX, crowned leopard passant within tressure. Rev. XPC VINCIT XPC REGNAT XPC IMPERAT, floriolate cross, leopards in angles, rosettes in spandrels, 3.61g (Boud. 482; Elias 39a; F. 4; S. 8039; Schneider III, 14). *Small reverse flaw, about Extremely Fine, rare, especially so this fine.* **£7,500-8,500**



513. **France, French State (1940-43)**, aluminium 1 Franc, 1943, head of the Marianne left. Rev. Value and date between cornucopiae, engraver: Pierre Alexandre Morlon, 1.30g (Gad. 472a; KM 885a.1). *Fair to Fine, significant wear and discoloration to the surfaces.* **£500-1,000**

For this lighter weight issue in aluminium, in Gadoury's Monnaies Francaises 1789-2013, it is stated that only 55 examples were struck in weight of 1.3-1.4g, while for 1.8g version a mintage of 4,400 pieces is stated for this year. These coins were struck for colonial use in Africa. The other heavier version was struck in zinc and it is normally about 4.2-4.8g in weight. The issue of this coin was authorized by the French government during its period of exile in London, only a handful are in existence today, and it is so scarce that some consider it to be the greatest French rarity since the Napoleonic period.



514. **Germany, Saxony**, Johann Georg II (1656-1680), commemorative silver Double Taler, 1657, Dresden, on the death of Ferdinand III, the Elector, crowned and robed, on horseback to right, brandishing sword. Rev. Twelve-line inscription followed by an acorn, 58.36g (Dav. 398; KM 460; Schnee 897). *Extremely Fine, with deep, handsome and even cabinet tone.* **£750-1,000**

From a German collection, 1890s.

A fantastic piece with the Elector of Saxony mounted atop his horse, sword in hand. Johann Georg II was a capable statesman who successfully positioned Saxony with influential powers of Europe of the time – France and Austria. He was passionate about the arts and this Double Taler is a great example of a sizable commemorative coin on which the composition is executed with superb precision.



515. **Guatemala and Peru (colonial)**, silver Reales, including: Guatemala, Carlos III (1772-1785), silver ½ Real, 1783, 1.65g (KM 32); Peru, Carlos II (1665-1700), silver 1 Real, 1691, 2.11g (KM 20); Peru, Carlos III (1772-1785), silver Real, 1753J, 2.57g (KM 61). *About Fine, Guatemalan coin is pierced.* (3) **£75-100**



516. **Hong Kong, Victoria** (1837-1901), silver Trade Dollar, 1897, mintmark missing, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.81g (KM T5). *Good Very Fine.* **£40-60**



517. **Hong Kong**, Victoria (1837-1901), silver Trade Dollar, 1899, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.95g (Prid. 8). *Good Extremely Fine.* **£80-100**



518. **Hong Kong**, Edward VII (1901-1910), silver Trade Dollar, 1901, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.92g (KM T5). *Good Extremely Fine.* **£80-100**



519. **Hong Kong**, Edward VII (1901-1910), silver Trade Dollar, 1902, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 27.03g (KM T5). *About Uncirculated.* **£80-100**



520. **Hong Kong**, Edward VII (1901-1910), silver Trade Dollar, 1907, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 27.00g (KM T5). *Good Extremely Fine, small dents to the obverse edge, ochre tone to the reverse.* **£80-100**



521. **Hong Kong**, Edward VII (1901-1910), silver Trade Dollar, 1908, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 27.05g (KM T5). *Good Extremely Fine.* **£80-100**



522. **Hong Kong**, Edward VII (1901-1910), silver Trade Dollar, 1908, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 27.02g (KM T5). *Good Extremely Fine, minor dent to the obverse edge.* **£80-100**



523. **Hong Kong**, Edward VII (1901-1910), silver Trade Dollar, 1909, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.88g (KM T5). *Good Extremely Fine*. **£80-100**



524. **Hong Kong**, George V (1910-1936), silver Trade Dollar, 1911, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.99g (KM T5). *Very Fine to About Extremely Fine, deep cabinet tone*. **£40-60**



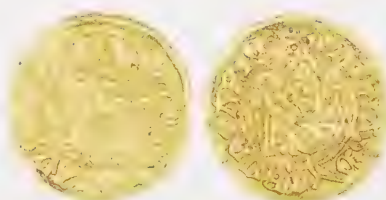
525. **Hong Kong**, George V (1910-1936), silver Trade Dollar, 1912, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.92g (KM T5). *Very Fine, scratches to the obverse*. **£80-100**



526. **Hong Kong**, George V (1910-1936), silver Trade Dollar, 1929, struck for circulation in East Asia, Bombay (Mumbai) mint, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.98g (KM T5). *About Uncirculated*.
£80-100



527. **Hong Kong**, George V (1910-1936), silver Trade Dollar, 1930, no mintmark (London mint) struck for circulation in East Asia, Britannia standing facing, head left, holding trident and shield resting on ground; behind, ship in full sail left; all within decorative border. Rev. Chinese symbol flanked by denomination in Chinese characters and Malay script; all within decorative border, 26.91g (KM T5). *About Uncirculated, deep rainbow toning to the obverse*.
£80-100



528. **Hungary**, Matthias Corvinus (1458-1490), gold Goldgulden, Nagybanya / Neustadt, standing St. Ladislaus between N and swan. Rev. Virgin Mary and child, raven with ring in beak below, 3.52g (Huszár 680, Fried. 22, Pohl K 21). *About Very Fine, some flatness to the surfaces, likely ex-mount, scratch to the obverse*.
£400-450

Unique Mughal Mohur



529. **India, Mughal Empire**, Shah Jahan I (AH 1037-1068 / 1628-1658 AD), gold Mohur, year 15 / AH 1051, Aurangnagar mint, Shahada within diamond-shaped border. Rev. Name and titles of Shah Jahan; RY 15 date below, all within diamond border, continuation of titles and mint in outer margin, 10.94g (KM unlisted). *Extremely Fine, with some deposits to both sides. Extremely rare, unique coin.* **£5,000-7,000**

Struck on the occasion of capture of Mulher (Aurangnagar) by the Mughals, under Aurangzeb 1st tenure as the Viceroy of Deccan. This coin is historically significant and a great rarity. 'Aurangnagar' was the name given by Aurangzeb to the town of Mulher with its adjoining hill fort, presently located in Nashik district of Maharashtra, which was the capital of the small Rajput kingdom of Baglana, strategically located on the trade route between Surat and the Deccan. Aurangzeb, while in office as the Viceroy of Deccan under his father the Emperor Shah Jahan I pursued a campaign against the rebellion of Shahaji Bhonsle. The Mughal army stormed the lower fort was the Raja and his family resided. The Raja surrendered the town of Mulher to the Mughal Empire and it was renamed as Aurangnagar.



530. **India, Princely States**, Cochin and Mysore (c. 1600-1750), gold Fanams, 0.37-0.42g (Mitch. 1066; Fr. 1338). *Extremely Fine.* (8) **£100-200**

The largest coin of Vittorio Emanuele II



- 531.G** Italy, Vittorio Emanuele II (1861-78), gold 100 Lire, 1864, Torino mint, VITTORIO EMANUELE II, bare head left. Rev. REGNO D'ITALIA, Savoy coat of arms decorated with the Collare dell'Annunziata, both within a laurel wreath, engraver: Giuseppe Ferraris, 32.22g (Mont. 126; Pag. 451; F. 8). *Extremely Fine, toned, possibly lightly cleaned in the past. The item is excessively rare with a mintage of only 579 pieces. It is large and iconic: the largest coin issued by Vittorio Emanuele II and consequently, much sort after. Very desirable and very rarely comes onto the market. It is one of the key coins of the Italian milled series – a very popular area.*
£8,000-12,000



- 532.** Malta, Knights of St John, Francisco Ximenez de Texada (1773 - 1775), gold 10 Scudi, 1773, draped, cuirassed bust of de Texada right. Rev. Crowned arms of the Order and de Texada side by side, 8.33g (RS 6; F 39). *About Extremely Fine with reddish tone. Beautiful and rare coin as Ximenez held office for only two years.*
£1,800-2,000

Grand Master Francesco Ximenes de Texada (1773-75) was a Spaniard and his reign was brief. He is remembered mostly for what has become known as the uprising of tile priests, a rebellion led by priest Dun Gaetano Mannarino. The rebellion was crushed and most of its leaders, excluding Mannarino, were executed and beheaded.



533. **Peru (colonial), Philip V (First Period, 1700-27), gold Cob 8 Escudos, 1711, Lima mint, × PHILIPPVS V D G HISPANIAR, cross of Jerusalem with arms of Castile and Leon in angles, coat of arms, Rev. ET YNDIARVM REX ANO [fragmented], crowned Pillars of Hercules set on waves, across field in three lines L- 8-M / P-V-A / 7-1-1, 27g (KM 38.2; Cal. 22; Fr. 7). Extremely Fine. A relatively early date for the type, which increases in overall scarcity. Well-centred strike which is rare for these issues. Lustrous with clearly rendered central details especially on the reverse. Overall eye appeal is excellent.** **£3,000-£5,000**

Exceptionally rare Peruvian Pattern

Very attractive example of these rare patterns superbly struck and with hints of red hues in the fields. By 1884, and following the Chilean occupation of Lima in 1881, the Lima mint was in dire condition. Consequently, the Peruvian government started commissioned new dies for the silver and copper denominations through its delegation in London. Although new and talented engraver such as Florencio Davalos (grandson of famous Anastasio Davalos) were present in the engraving department of the Lima mint, its Director had made it clear that "it was not possible to engrave the dies at the (Lima) mint, since the necessary equipment and utensils are lacking after all were destroyed during the Chilean occupation". The Peruvian proof series dated 1886 were struck from the dies commissioned in England, which were engraved by Leonard Charles Wyon, son of William Wyon.

When looking at the exquisite workmanship of these dies, many have wondered why no regular coins were struck with them upon their receipt. As indicated in the mint report of 1887, the reason is a technical one since Wyon blundered on the dimensions of the hubs and dies: for the present piece, the diameter was of 19.5mm instead of the requested 19mm. Although reworked versions of the Wyon dies were used for the 1 Centavo issues of 1901 and 1904, those were clearly less attractive since the engraving of the sun's face was removed. Thus, these 1886 patterns are the only issues showing all the Wyon's work in all its glory, which adds to their importance.



534. **Peru, Republic, bronze Pattern 2 Centavos, 1886, radiant sun face design. Rev. Value within a wreath of cornucopiae, 8.74g (KM Pn25). In NGC holder graded PF 64 BN, only one known finer in grade population. Proof, BN, sharp with considerable mint lustre. Extremely rare. Only two other examples known to have come to the market in the past 15 years.** **£3,500-£4,500**

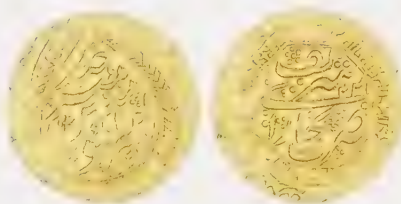


535. **Portugal**, Miguel I (1828-34), gold 6400 Reis (Peça), 1830, Lisbon mint, MICHAEL I D G PORTUGALIAE ET ALGARB REX, laureate draped bust right. Rev. crowned Royal Arms in a palm wreath, 14.32g (Gom. 16.01; F. 138). *Uncirculated, lustrous surfaces with pleasing reddish toning.* **£1,000-£2,000**

Dom Miguel I was the King of Portugal between 1828 and 1834, the seventh child and third son of King João VI and queen Carlota Joaquina of Spain. Following his exile as a result of his actions in the Abrilada, Miguel returned to Portugal as regent to his niece Queen Maria II of Portugal, and potential royal consort. As regent, he claimed the Portuguese throne in his own right, since according to the so-called Fundamental Laws of the Kingdom his older brother Pedro IV and his daughter had lost their rights.

Pictured online

536. **Rasulid**, Ashraf Isma'il II (AH 778-803 / 1377-1400 AD), silver Dirhams, Al-Mahjam mint. *Fair condition, significant wear, traces of deposits and flan cracks. (7)* **£100-£150**



537. **Uzbekistan**, Emirate of Bukhara, Haidar Tora (1800-1826), gold Tilla, AH 1221 / 1806 AD, Bukhara, legend in tear-drop cartouche. Rev. Legend within ornate octagon, 4.59g (KM 30). *Good Extremely Fine. Well centred and sharply struck piece.* **£600-£800**

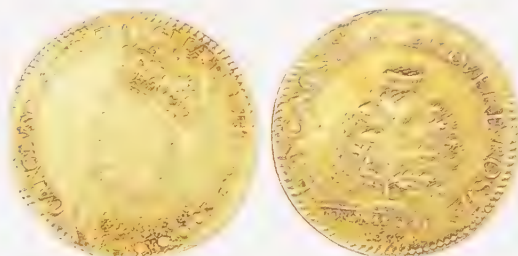
MEDALLIONS AND TOKENS



538. Charles I, **English Coronation 1626**, a struck Gold medal by Nicholas Briot, Crowned bust r. wearing high crown and ruff, NB below, CAROLVS D G MAG BRITAN FRAN ET HIB REX. Rev. Mailed arm issuing from clouds holding sword, DONEC PAX REDDITA TERRIS, *Until peace is restored to the Earth*. 30mm, 12.76g. (MI i 243/10; Eimer 106; BMC [Jones] 125-126; Woll.ii; Cook 11; Platt pp.117-18; vL.II, 164). *Extremely Fine or better with rose coloured toning.* **£7,000-£10,000**

Ex. property of a Stockport Pawnbroker acquired shortly after Second World War and thence through descent.

Excessively Rare in gold – first in this good condition to come on the market in many years.



539. Charles I, **Scottish Coronation 1633**, Gold medal, by Nicolas Briot. Crowned and draped bust l., wearing ornate lace collar, CAROLVS DG SCOTIÆ ANGLIÆ FR ET HIB REX, Rev. a Scottish thistle in flower, signed B, HINC NOSTRÆ CREVERE ROSÆ, 30mm. MI i 266/60; Eimer 123; BMC [Jones] 155; Platt p.133, type B; H&P, pL 27, 9; Woll.iii; Cook 13; Foley 221). *Very Fine, obverse perhaps better, some rose coloured toning. Rare.* **£3,000-£4,000**

Ex. property of a Stockport Pawnbroker acquired shortly after Second World War and thence through descent.

The service took place at St. Giles, Edinburgh, accompanied by an Anglican service, this intended as a warning to the Presbyterians of the future Charles imagined for Scotland. Much of the finery, gold, silver and jewellery that accompanied the king was lost when the ship carrying it, the Blessing of Burntisland, capsized and sank in the Firth of Forth.

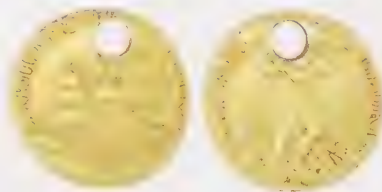


540. Charles II, **Naval Reward and the Battle of Lowestoft**, silver medal (1665) by John Roettier. Draped and laureate bust of Charles r., hair short, CAROLVS. SECVNDVS. D. G. MAG. BRI. FRAN. ET. HIB. REX, *Rev.* Charles as Roman general, baton in hand, stands by a rocky shore, beyond a fierce naval engagement, a ship sinks and, in the centre, two dominant British ships, legend, in ex. PRO TALIBVS AVSIS, *For such enterprises*. 62.5mm., 93.55gm. (MI i 503/139; Eimer 230; MH.52; vL.II, 504). *About Extremely Fine, attractive toning. Rare.* **£1,200-£1,500**



541. Charles II, **Gold Touch-Piece Medalet** by Roettier. Royal warship under sail left, CAR C · II · D G · M · B · FR · ET · HI · REX :, *Rev.* Archangel Michael slaying the Dragon, SOLI DEO GLORIA. 24mm, 3.31 gm. (MI i 477/86; Woolf dies O22/R28, [O6/R6]). *About Very Fine, pierced as usual. Rare.* **£450-£650**

Under the Commonwealth, both the denomination of the 'Angel' and the ceremony of 'touching' to cure the Kings Evil (Scrofula) ceased. When the ritual was reintroduced during the Restoration of Charles II (1660-1685), who was keen to substantiate the Royal position, a gold medalet, now specifically a touch-piece, was created to replace the angel. Designed solely for the touching ceremony and not meant to be used as currency, this medalet continued to employ the designs of the former angel (although now the ship was modernized by depicting Charles's warship 'the Sovereign of the Seas' accompanied by the legend SOLI DEO GLORIA (Alone to God the glory). The last reigning monarch to touch on British soil was Anne (1702-1714), who did so three months before her death. The Hanoverians refused to participate at all and the ritual died out in England, although in France it did so until the execution of Louis XVI (1774-1793), and was continued by the Stuart Pretenders until the death of Cardinal Henry Benedict Stuart (Henry IX to the Jacobites) in 1807. King George I, when applied to for a royal touch, growled, "If you seek that superstition, apply to the Pretender!"



542. Charles II, **Gold Touch-Piece Medalet** by Roettier. Royal warship under sail left, CAR C · II · D G · M · B · FR · ET · HI · REX :, *Rev.* Archangel Michael slaying the Dragon, SOLI DEO GLORIA. 21mm, 3.36 gm. (MI i 477/86; Woolf dies O 18/R24 [O2/R1]). *Very Fine, pierced as usual. Rare.* **£550-£750**



543. Charles II, **Gold Touch-Piece Medalet** by Roettier. Royal warship under sail left, CAR C · II · D G · M · B · FR · ET · HI · REX ;, *Rev.* Archangel Michael slaying the Dragon, SOLI DEO GLORIA. 21mm, 3.49 gm. (MI i 477/86; Woolf dies O17/R26 [O1/R4]). *Good Very Fine, pierced as usual. Rare.* **£550-£750**



544. Charles II, **Gold Touch-Piece Medalet** by Roettier. Royal warship under sail left, CAR C · II · D G · M · B · FR · ET · HI · REX ;, *Rev.* Archangel Michael slaying the Dragon, SOLI DEO GLORIA. 20mm, 3.43 gm. (MI i 477/86; Woolf dies O17/R24 [O1/R2]) *Very Fine, pierced as usual. Rare.* **£450-£650**



545. Anne, **Gold Touch Piece Medalet** by J Croker. Royal warship under sail left, ANNA · D : G : M : BR : F : ET · H : REG ;, *Rev.* Archangel Michael slaying the Dragon, SOLI DEO GLORIA. 20.5mm, 2.95 gm. (MI ii 242/28; Woolf dies O-/R43 [O10/R1]). *Extremely Fine with some original lustre, pierced as usual. Very Rare.* **£750-£950**



546. George I, **Accession of George I and the House of Hanover**, White-metal medal 1714, unsigned but by G. Vestner. Laureate and draped bust r., star below, GEORG LVD D G M BRIT FR ET HIB REX DVX B & L S R I ELEC *Rev.* Hanoverian horse leaps from Germany to England, ACCADENS DIGNVS DIVISOS ORBE BRITANNOS, *The worthy one approaching Britain separated from the world, chronogrammatic date.* 44mm., 28.15gm. (MI ii 422/5; Eimer 465). *Extremely Fine with considerable amounts of original mint lustre.* **£200-£300**



547. George I, (Jacobite) **Escape of Princess Maria Clementina Sobieska from Innsbruck**. Silver, struck Medal 1719 by O. Hamerani. Diademed, ermine-mantled, and draped bust l. CLEMENTINA · M · BRITAN · FR · ET · HIB · REGINA. Rev. Clementina hurriedly departing in carriage l., Rome in the distance. FORTVNAM · CAVSAMQVE · SEQVOR, I follow his fortune and his cause. and in two lines in exergue, DECEPTIS · CVSTODIBVS · / · MDCCXIX ·. The guards being deceived. 48mm., 47.70gm. (MI ii 444/49; Eimer 484; Woolf 36:1). Good Extremely Fine with toning iridescent lustre. **£425-£625**

On July 23, 1718, Clementina, the granddaughter of Polish king Jan III Sobieski, was betrothed to James Stuart, the Old Pretender. George I, on learning of the marriage, immediately set to foiling his rival's plans. The reigning king urged Emperor Charles VI to intercept the bride, who was proceeding with her retinue to Bologna. Despite family ties with Maria, Charles complied, and the Polish princess was imprisoned in Innsbruck Castle. James sent his agent, Charles Wogan, to her rescue. By replacing Maria with a maid and abandoning most of her entourage, Wogan and Maria managed to escape the castle. When she at last arrived in Bologna on 22 May 1719, James was away in Spain. The couple was married by proxy. Following James' return, the couple lived for some time in Rome, under the protection of the Pope, on whose order this medal was supposedly struck.



548. George III, London, **Cabbage Society (Jewish Club?)**, Copper penny token 1796 by an uncertain manufacture. Cauliflower, Rev. PURIM and date around six-petalled flower, edge grained over 'an asylum for the oppress'd of all nations', 33mm., 16.96gm. (DH 227a; W 1756). Good Extremely Fine and attractively patinated, metal flaw (impurity?) on rev. Rare. **£200-£300**

Ex. Siegfried Schwer c 1985.

It is possible that this piece and the next may have a connection with a society of Jewish tradesmen who met in rooms in Paternoster Row, underneath a cabbage painted on the ceiling.



549. George III, London **Cabbage Society (Jewish Club?)**, brass penny token / Medalet 1814. Cauliflower, CABBAGE SOCIETY around, *Rev.* date in wreath, edge thread-milled, 38mm, 27.5Gm. (W 1755; D & W 113/104.). *Extremely Fine, good yellow tone, small scratch to r. of cauliflower. Scarce.* £75-£100



550. George III, **Earl St. Vincent's Reward**, Gold medal 1800 by C. Kuechler after Flaxman. Uniformed bust of Adml. Jervis l., **EARL ST VINCENT'S TESTIMONY OF APPROBATION 1800**. *Rev.* Naval officer and enlisted sailor shaking hands, with a backdrop of the Union flag, all within an oaken wreath. 47mm. 61.54gm. (BHM 489; Eimer 919). *Good Extremely Fine with original lustre, some minor scuffs in field in front of face, Very Rare.* **£7,500-£9,500**

Ex. Spinks 1950s.

When the British fleet under Admiral Sir John Jervis defeated a much larger Spanish fleet under Admiral Don José de Córdoba y Ramos near Cape St. Vincent, Portugal in February 1797, Jervis was made Baron Jervis of Meaford and Earl St Vincent and was granted a pension for life of £3,000 per annum. Three years later he presented silver and bronze examples of this medal to those officers and sailors who followed him from his flagship *Victory* to the *Ville de Paris*, and remained loyal to him during the mutiny at the Nore (which involved over 10% of the seamen in the Royal Navy). A specimen in gold was presented to George III and is now in the British Museum and there is also another gold example in the National Maritime Museum – the raised inscription around the edge reading +(SOHO)+ **STRUCK AT THE MINT OF MATTHEW BOULTON**. It is not known how many gold specimens were made or whom else they were given, although it is known that he did give out several throughout his life. We do now however know, that the medal was designed by Lady Spencer and this fact is recorded in correspondence to her from Jervis in June 1801.



551. Victoria, **Opening of the New Council Chamber at the Guildhall**. Boxed bronze medal 1884 by J. S. and A. B. Wyon for the Corporation of the City of London. Detailed interior view of the council chamber, City of London arms below. *Rev.* Londinia, attended by Mercury and Commerce, addresses her council. 76mm., 289.61gm. (BHM-3177; Eimer 1705; Welch-19). *Medal as struck; box damaged at front. Only 400 specimens struck.* **£350-£450**



552. Channel Islands, Jersey, **Silver three shillings token 1813**, STATES OF JERSEY around arms, rev. THREE SHILLINGS TOKEN within oak wreath, edge plain (D.2), *Almost Extremely Fine with iridescent toning.* **£200-£250**



553. Germany, Saxony, Electoral Principality, **Johann Friedrich the Magnanimous** (1503-1532-1547), silver medal 1535, (cast a few years after) by Hans Reinhard the Elder, after Lucas Cranach. Half-length portrait bust three-quarters r., his sword shouldered, wearing fur cape and chain of Order, holding plumed hat, IOANNES FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT ETATIS - SVÆ 32, *Rev.* ornately garnished shield of arms, Saxony central, 10 others around, triple helms above, SPES MEA IN DEO EST ANNO NOSTRI SALVATORIS M.D.XXXV. *My Hope is in God in the Year of Our Saviour 1535.* 65mm., 62.03gm. (Habich 1935, Domanig 154, Kress 605, Scher 126). *The background fields on both sides have been imperceptibly smoothed (contemporary), otherwise Extremely Fine, sharp details and superb toning. - a spectacular and rare piece.* **£1,000-£1,250**

Sold with remains of a late 19th. c. German coin dealer's paper envelope, priced '400,-'.



554. Russia, **Death of Empress Anna 1740**, Silver medal by J. Lefken Jr. Crowned bust of Anna to r. in ermine cloak decorated with imperial eagles and cuirassed bodice decorated with Medusa head. In ex. date of birth 28.1.1693 and accession date to the throne 19.1.1730. *Rev.* Anna seated on cloud crowning the infant Ioann Antonovich (Ivan III) who is handed over to her by Russia. In ex. date of death 17.10.1740. 61mm. 102.03gm. (Diakov 83). *Good Extremely Fine with good grey toning. Original 19th.c. paper price ticket (partial) gummed on rev. Rare.* **£650-£850**

медаль 1740. Смерть императрицы Анны. Гравер И.Лефкен-сын. Бюст Анны вправо в короне и мантии. Под обрезаом дата рождения 28.1.1693 и восшествия на трон 19.1.1730. Рев. Анна сидящая на облаке венчает короной младенца Иоанна Антоновича, передаваемого ей Россией. Под обрезаом дата смерти 17.10.1740. г. Дьяков 83

Sold with remains of a late 19th. c. German coin dealer's paper envelope, priced '260,-'.

MILITARY MEDALS

GROUPS AND SINGLE DECORATIONS FOR GALLANTRY



555. A Great War Forward Observation Officers Military Cross Group of 4 awarded to Acting Captain Herbert Tayler, "B" Battery, 156 Brigade, Royal Field Artillery comprising Military Cross, GVR, unnamed as issued, 1914-15 Star, (2. Lieut. H. Tayler. R.F.A.), 1914-1920 British War and Victory Medals, (Capt. H. Tayler.), *as issued*. £800-£1,000

Military Cross London Gazette 18th of July 1917

Temp. 2nd Lt. (Actg. Capt.) Herbert Tayler, R.F.A.

For conspicuous gallantry and devotion to duty. He was in command of an observation party which took part in the advance. He organised and assisted in keeping open communication with total disregard for his personal safety. On two occasions he went through heavy barrage to collect information from the infantry. These reports were of the greatest value.

Sold with copy photo graph of Herbert in uniform and a copy photograph of Herbert with his two brothers, one Royal Navy one a Pilot in the RFC/RAF. Military Cross in box of issue. Sold with copy Medal Index card and medal rolls, worthy of further research.



556. A Great War Casualty Distinguished Conduct Medal awarded to Corporal, later Acting Battery Serjeant Major George William Batt, 93 Battery and 42 Battery Royal Field Artillery who was awarded the DCM in 1915 and Died in France on the 12th of November 1918 comprising Distinguished Conduct Medal, GVR, (36720 Cpl. G.W. Batt. 93/ Bty. R.F.A.), *lightly toned very fine.* £700-£900

Army Order 250 July 1915 36720 Corporal Batt G.W. 93rd Battery Royal Field Artillery For gallant conduct and excellent service during the campaign, especially in the observation station. Has repaired the wires constantly under fire by day and by night



557. A Great War, Battle of the Somme, Military Medal awarded to Private S. Hayes, 11th Battalion Royal Warwickshire Regiment, (9201 Pte S. Hayes. 11/R. War. R.), *very fine.* £280-£320



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|------|--|-----------|
| 558. | Military Medal, GVR, unnamed as issued to Foreign Recipients, toned <i>very fine</i> , (1) | £150-£250 |
|------|--|-----------|

SINGLE ORDERS & DECORATIONS



559. **An Indian Civil Service Companion of the Most Eminent Order of The Indian Empire, Neck Badge,** awarded to Angus Alexander Macdonald Esq., OBE, unnamed as issued in Garrard & Co Ltd. Case of Issue, *very fine*. £900-£1,000

Sold with Original C.I.E. Warrant dated the 1st of January 1946.

Angus Alexander Macdonald was born on the 12th of November 1904 at Ardrishaig. He attended Logierait Public School, Pert Academy and Edinburgh Academy. He secured 12th place in the Indian Civil Service Exams out of 400 hundred candidates. He was an Honours Graduate from Edinburgh University and went up to Oxford University, Oriel College, for a year's special training for his posting to India., He studied the Indian Penal Code, the Code of Criminal Procedure, the Indian Evidence Act, Indian History, Urdu, Panjabi and Hindu and Mohammedan Law. His appointment to India was dated the 12th of October 1928. The letter said – "Sir, I am directed to inform you that you have been posted to Multan in the Province of the Punjab and you should proceed direct to this station on your arrival in India."

Sold with a book, "Logierait MacDonald's" by Angus Macdonald giving the full history of the family and the entire career of Angus, known as AA, the original Warrant for the CIE, , original newspaper cuttings, letters , marriage and death certificates and an original portrait photograph. A most comprehensive archive.

CAMPAIGN GROUPS AND PAIRS



560. **India General Service and Army Long Service and Good Conduct Medal Pair, awarded to Sergeant Major Walter Cox, Nayar Brigade, Sultan's Bodyguard, late 1st and 2nd Battalion's Somerset Light Infantry and 1st and 2nd Battalion's Royal Scots, a Chelsea out-pensioner comprising, India General Service Medal 1854-95, one clasp, Burma 1885-7, (1694 Sergt. W. Cox 2nd. Bn. Som L.I.), Army Long Service and Good Conduct Medal, QVR, (Sergt. Major W. Cox Nayar Brigade) both named in engraved running script, edge bump reverse IGSM at 2 o'clock otherwise lightly toned very fine.** **£500-£600**

William Cox was born on the 11th of October 1856 in Bruton Somerset he attested for the Somerset Light Infantry at Bath on the 19th of May 1879 giving his trade as Shoemaker aged 22 years 1 month. He served with the 2nd Battalion Somerset Light Infantry in India, Walter Cox arrived as part of a draft from England in January 1880 serving at Kamptee from January 1880 to October 1883 with one period in April 1882 at Seetabuldee, he was promoted to Corporal on the 20th of December 1881. In October 1883 he moved to Rangoon, Burma until January 1884 when he moved to Port Blair, the Andaman Islands, he was posted back to Rangoon in October 1884 and remained there until June 1886, on the 11th of May 1886 he was promoted to Sergeant. In July 1886 he joined the Burma Field Force and served with them for three months before posting to Poonamallee, India Wellington, India and then Mandalay, Burma. Sergeant Cox was then posted in May 1887 to Belgaum where he remained until Mar On the 5th of December 1889, he was transferred to the un-attached list as Serjeant Major and Drill Instructor Nayar Brigade. The Nayar Brigade was one of the native levies raised by the Raja of Travancore and is shown in the published Army Lists between 1850 and 1892. It latterly consisted of the Raja's Bodyguard and was made up of Artillery and two infantry Battalions.

Transferred to the Royal Scots 30th September 1893 remaining on the un-attached list. Awarded Long Service and Good Conduct Medal, AO 1899. Remanded to the 1st Battalion Royal Scots 19th April 1901, transferred 2nd Battalion Royal Scots 23rd June 1901, discharged at his own request 9th July 1901 after serving 22 years 52 days with the Colours.

His Service papers confirm the India General Service Medal and clasp and his Long Service and Good Conduct Medal. He was a Chelsea Hospital out-pensioner with the rank of Colour Serjeant Royal Scots with a pension of 31d. Per day for life.

Walter Cox died in Dulton, East Suffolk on the 15th of April 1936, his death certificate states Army Pensioner and Licensed Victualler (retired).

Sold with copied Service Papers, copy medal rolls, birth and death certificates and several pages of typed research – an unusual unit.



561. A Great War Army Chaplains Mentioned in Despatches Group of 3 awarded to the Chaplain to the Forces 4th Class, the Reverend George Henry Heaslett, Army Chaplains Department, comprising 1914-15 Star, (Rev. G.H. Heaslett. A.C.D.), 1914-1920 British War and Victory Medals with MiD Emblem (Rev G.H. Heaslett.) *toned and polished.* £80-£120

Mention in Despatches, London Gazette 24th of December 1917.

George Henry Heaslett – Queen’s University Belfast – B.A. 1902, St. Aid College 1903, Wakefield 1904, Church of Rashcliffe 1904-1908, St Jason’s Chorley 1908-10, Leyland 1910-12, British Expeditionary Force 1915-19, Dublin 1919-22, Hilsea 1922-23, Gibraltar 1924, Plymouth 1925, Preston 1926-27, Hilsea 1927-29, Egypt 1929-31, Palestine 1931-33, Bovington Camp 1933-36, Aldershot 1939-42, Vicar of St Jason Leyland 1936-43, Lytchett, Maltravers 1943-50 a native of Broadstone, Dorset.

His Medal Index card shows that he landed in France in November 1915 and that his medals and MiD Emblem were issued in June 1920. Sold with Original Army Chaplains Department Collar Badge, copy Medal Index Card and Copy London Gazette entry.



562. **A Great War Officer Pair awarded to 2nd Lieutenant Clifford James Fuller. A/156 Battery, 33rd Division Royal Field Artillery** comprising 1914-1920 British War and Victory Medals (2. Lieut. C. J. Fuller.), contemporarily court mounted for wear, *lightly toned very fine.* **£60-£80**

Clifford James Fuller was the son of an analytical chemist, born on the 6th of March 1899 in Mauritius. He was originally Gunner 242344 Royal Artillery receiving his Commission on the 18th of March 1918, he landed in France on the 22nd of May 1918.

He subsequently became a Doctor marrying professional artist Katherine Alison Pumphrey Robertson in 1932. In 1939, she is given also to be working for the blood transfusion service in terms of war work. There is a file at the National Archive Kew of officer's papers for him under reference W0339/100190. He died on the 19th of July 1965 leaving £47,780, worthy of further research.

Sold with Copy Medal Index Card, Copy Medal Roll, 1939 census information and copy Probate entry.



563. A Great War Royal Naval Reserve Trawler Casualty Group awarded to Second Hand Michael Palmer, His Majesty's Trawler Hawk, who was Killed in Action on the 17th of February 1917 when H.M.T. Hawk was torpedoed by U-64 comprising 1914-1920 British War and Victory Medals (943S.A. M. Palmer. 2 Hd. R.N.R.), Memorial Plaque (Michael Palmer), mounted for wear, *very fine*. (3) £220-£260

Michael Palmer, a fisherman from Grimsby, joined the Royal Naval Reserve on the 25th of January 1915, rated as 2nd Hand and Mobilised Before Training. He served aboard 5 vessels before being posted as 2nd Hand to His Majesty's Trawler Hawk. H.M.T. *Hawk* rammed and sank U-14 off Peterhead on the 17th of February 1917. H.M.T. *Hawk* was torpedoed by the very successful U-Boat, U-64, Kapitanleutnant Robert Moraht, on the 17th of February 1917, 140 miles east by south of Malta, *Hawk* was sunk with the loss of 7 lives. At the time of her sinking *Hawk* had just rescued the crew of SS *Okermont* who had also just been torpedoed by U-64.

U-64 completed 10 patrols before being sunk on the 17th of June 1918, with the loss of 38 killed and 5 captured, by depth charges fired from H.M.S. *Lyching*. U-64 had sunk 45 ships, damaged 3 and captured 1, She had torpedoed and sunk the French semi-dreadnought battleship *Danton*.

2nd Hand Palmer is commemorated on panel 25 of the Chatham Memorial, sold with Commonwealth War Graves Commission details and copy service paper, Memorial plaque in contemporary wooden frame sold with a Liverpool Pals Sweetheart brooch.



564. A Great War Grenadier Guards Casualty Pair awarded to Private Arthur William Ess, 1st Battalion Grenadier Guards, who was wounded on the 22nd of July 1917, Shrapnel Wound Left Leg and Face, Gun Shot Wound Left Knee comprising, 1914-1920 British War and Victory Medals, (22841 Pte. A. W. Ess. G. Gds.), *toned very fine.* £30-£50

Arthur William Ess enlisted for The Grenadier Guards at the Depot of the Norfolk Regiment on the 8th of February 1915, stating that he lived in Mill Road, West Walton, Near Wisbech Cambridgeshire, that he was 19 years and 2 months old and was a Farm Servant by trade. He was posted to the Depot on the day he attested he was posted to the 1st Battalion and arrived in France on the 14th of April 1916. Appointed Lance corporal on the 4th of September 1916. He reverted to Private on the 14th of December 1916 after he was reported for neglect of duty as an NCO for losing two pairs of Gum Boots. On the 7th of March he was tried on two counts. Idle on Sentry Duty 7th of March 1917, Leaving an Advanced Listening Post between the hours of 11pm and 12 midnight, for this he was awarded 28 Days Field Punishment No.1.

On the 22nd of July 1917, he was wounded - Shrapnel Wound Left Leg and Face, Gun Shot Wound Left Knee, he was to Field Ambulance 66 and on the 14th of August was returned Home to the Military Hospital Boscombe to recover from his wounds. He returned to France on the 17th of April 1918 and returned to England once more on the 9th of June 1918 when he was posted to the 5th Battalion. He was Demobilised to the Z Reserve on the 23rd of March 1919.

Sold with copy service papers, copy Medal Index Card and original Ribband bar from his uniform.



565. **A Great War Pair Awarded to Nurse Janet Keown Boyd, Voluntary Aid Detachment**, comprising 1914-1920 British War and Victory Medals, (J K. Boyd. V.A.D.), *lighty toned very fine.* **£80-£120**

Janet Keown Boyd was born in c.1892, her home address is shown as 24 Bisham Gardens Highgate North. She served with the Voluntary Aid Detachment as a Nurse from the 1st of December 1915 to January 1919. She was a nurse at the 1st London General transferring to a Military Hospital in France on the 20th of April 1917 serving in France until the 21st of March 1918.

Sold with Copy Medal Roll confirming Pair, Copy Medal Index card and details from the British Red Cross Volunteers 1914-1918.



566. **A World War Two Heavy Anti-Aircraft Gunners, East Lancashire Regiment Corporals Group awarded to Gunner/Corporal Harold Goode**, 450 Battery, 132nd (M) Heavy Anti-Aircraft Regiment Royal Artillery, East Lancashire Regiment, 53rd (Welsh) Division comprising, 1939-45 Defence Medal, 1939-45 War Medal, unnamed as issued, *very fine*. (2) **£40-£50**

Harold Goode was born in Rotherham in 1920, when war broke out Harold was an apprentice at W.N. Baine's Brass Foundry in Rotherham, a reserved occupation until 21 years old. He joined D Company of the 58th West Riding Battalion Home Guard in Rotherham.

He was conscripted into the Royal Regiment of Artillery in February 1942, serving with 450 Battery, 132nd (Mixed) Heavy Anti-Aircraft Regiment on various gun positions around London until being posted to the East Lancashire regiment as an infantryman in September 1943. Injuries from a military accident kept him from Active Service until July 1945 when he travelled to Germany with the East Lancashire Regiment as part of the 53rd (Welsh) Division of the 21st Army Group. Now a Corporal Harold returned to the UK in February 1946 and was Demobilised in October of that year.

Medal in Box of issues addressed to Mr H. Goode, 242, Hyde Road, Woodley, Stockport, Cheshire, with Bestowal slip and a note that says, "The enclosed awards represent your full entitlement".

With an original letter dated 18th of August 1970, from Sir James Carreras MBE, Managing Director of Hammer Films, Harold's former Commanding Officer in 450 Battery. Sir James was the driving force behind the Hammer Horror films from the 1940's to the 1970's.

My Dear Goode,

Thank you for your letter of July 27th and you are quite right, we were connected during the war with 450 battery.

Like everything else, it is very difficult to remember what happened in those days, but one does have great satisfaction, as you say, in anything that 450 did so well, and this was made possible by the excellent people who served in the battery.

I, of course, remember the names that you mention but have not seen any of them since the war.

If you are ever in London, don't hesitate to give me a ring and come in for a drink and we will try to remember the pleasant things that happened to us.

Best wishes,

James Carreras,

Sold with original pair of Corporal Stripes, pair of East Lancashire Shoulder Titles, 21st Army Group Lines of Communication Shoulder Patch, 3 53rd (Welsh) division Shoulder patches, 1st Anti-Aircraft Division patch, and one original photograph.



567. A WW2 Far East Group of 4 comprising, 1939-45 Star, Burma Star with Pacific Clasp, 1939-45 Defence Medal, 1939-45 War Medal, unnamed as issued, contemporarily mounted for wear, *fair*. £70-£100



568. A World War Two, Palestine and Malaya Pair awarded to Guardsman J. Broom Grenadier Guards comprising 1939-45 War Medal, unnamed as issued, General Service Medal, 1918-62, GVIR, two clasps, Palestine 1945-48, Malaya, (2626675 Gdsm. J. Broom. Gren Gds.), *toned fine*. £80-£120

Guardsman Broom is probably also eligible to World War Two Campaign Stars.



569. **Korea and United Nations Pair** awarded to Fusilier R. Ainscough, Royal Northumberland Fusiliers comprising Korea Medal, (4279205 Fus. R. Ainscough. R.N.F), United Nations Korea Medal 1950-53, unnamed as issued, slight edge bump to Queen's Korea otherwise *toned fine* (2) **£100-£140**

SINGLE CAMPAIGN MEDALS



570. **Military General Service Medal 1793-1814**, two clasps, Vittoria, St Sebastian, awarded to John More 4th (King's Own) Regiment of Foot, (John More, 4th Foot.), *lightly toned very fine*. **£900-£1,000**

The 4th (King's Own) Regiment was sent to Portugal in August 1808 for service in the Napoleonic Wars – Battle of Vittoria in June 1813 and the Siege of St. Sebastian in September 1813.

Ex. Spink 1886, Glendinning December 1955



571. A Rare, Quatre Bras, Casualty Waterloo Medal awarded to Francis Mayon, 3rd Battalion Grenadier Guards who served in Lieutenant Colonel's Staple's Company and was wounded on the 16th of June 1815 at Quatre Bras. Waterloo Medal 1815, (Francis Mayon, 3rd Batt. Gren Guards.), fitted with steel clip and ring suspension, *very fine*. £2,000-£3,000

Francis Mayon, (Shown as Mahon in the Waterloo Medal Roll) was born in Walcot, Bath in Somerset, in c.1789, he enlisted into the Grenadier Guards on the 4th of May 1809 in Bath giving his age as 20 years and his occupation as a Stone Mason. He served as a Private in Lieutenant Colonel Colquitt's Company of the 2nd Battalion Grenadier Guards and was present in Lieutenant Colonel Stable's Company of the 3rd Battalion where, on the 16th of June 1815, Private Mayon was wounded at the crossroads of Quatre Bras.

At Quatre Bras on the 16th of June 1815 the Light Companies of the Grenadier Guards were heavily involved in the fighting in Bossu Wood, during the three days of fighting from the 16th to the 18th of June 1815 the 3rd Battalion suffered 604 casualties from 1021 men present.

Ex. Cheylesmore Collection 1908

Sold with copy extracts from the Waterloo Medal Roll and The Men of the 1st Foot Guards at Waterloo and Beyond by Barbara J. Chambers



572. **India General Service Medal 1854-95, one clasp Jowaki 1877-8** awarded to Private George Barber 2nd Battalion 9th Foot, late Norfolk Militia, (155 Pte George Barber. 2/9th Foot), *lightly toned very fine.* £180-£220

George Barber was born in Great Yarmouth, Norfolk, in c. 1852, a sailor by trade who enlisted into the Norfolk Militia on the 31st of December 1873 and was Attested for the 2nd Battalion 9th Foot. He served Home 1st of January 1874 to the 22nd of October 1874, East Indies 23rd of October 1874 to the 9th of January 1881, Home 10th of July 1881 to the 30th of April 1882 when he was discharged, he re-engaged on the 31st of August 1882 but was discharged Medically unfit for further service on the 17th of October 1882 having served 8 years 290 days. His papers state he was entitled to the "North West Frontier Medal for Jowaki" and the Medal for Afghanistan.

Sold with copy service papers.



573. **Baltic Medal 1854-55, Unnamed as issued, very fine.**

£100-£140



574. **Crimea Medal 1854-55, one clasp Sebastopol**, awarded to J. Kendall 1st Battalion Scots Fusilier Guards, (J. Kendall. 1st Btn. Scots Fslr. Gds.) officially impressed, *very fine*. **£180-£220**



575. **Afghanistan Medal 1878-80, no clasp**, awarded to Sergeant J. Watt, 66 Brigade Royal Artillery, (1729. Sergt. J. Watt. 6th Bde. R.A.), *lighty toned very fine* (1) **£100-£120**



576. A Battle of Tel-El-Kebir Egypt Casualty Medal whose Medal was Personally Presented By Her Majesty Queen Victoria, Egypt Medal 1882-19n dated Reverse, one clasp, Tel-El-Kebir, awarded to Private John Porter, 2nd Battalion Highland Light Infantry, (2961, Pte F. Porter, 2nd, Highd. Lt. Inf.) note initial as F. not J. but service number is the same, 2961, *very light usual pitting, very fine.* £180-£220

2169 Private John Porter is shown on the Medal Roll as at "Depot, Medal Presented by Her Majesty, 29th of November '82". The Book the Campaign of 1882 in Egypt by Colonel J.E. Maurice, page 220, The Highland Light Infantry, shows 2691 Porter J. as Wounded.

Worthy of further research.



577. **India Medal 1895-1902, QVR, two clasps, Punjab Frontier 1897-98, Relief of Chitral 1895**, awarded to Private Albert James Marchant, 1st Battalion East Kent Regiment, (4128 Pte A. J. Marchant 1st Bn East Kent Regt.), *suspension slack, otherwise very fine.* **£160-£180**

Albert James Marchant, a native of Maidstone, Kent attested for the East Kent Regiment at Canterbury on the 17th of January 1893, he stated he was 18 years and two months old and was by trade a Porter. He served Home from the 17th of January 1893 to the 7th December 1894, India, the 8th of December 1894 to the 25th of February 1902, Home 26th of February 1902 to the 1st of June 1905, South Africa the 2nd of June 1905 to the 26th of October 1908, Hong Kong the 27th of October 1908 to the 4th of December 1910, Singapore the 5th of December 1910 to the 1st of February 1913, India the 2nd of February 1913 to the 30th of January 1914, and Home from the 31st January 1914 to the 6th February 1914 when he was discharged having served 21 years 31 days with the Colours.

He was promoted to Corporal in 1899 but was reduced to the ranks by District Courts Martial in 1902. He was discharged as a Lance Corporal. His papers state an injured knee, this listed under wounds but not dated. His papers confirm that he was part of the Chitral Relief Force and expeditions on the North West Frontier 1897-98. His papers also confirm the award of the India Medal with two clasps.

Sold with copy Service Papers confirming his only medal.



578. Ashanti Star 1896, unnamed as issued, *very fine*.

£140-£180



579. **A China war Medal 1900, one clasp Relief of Peking**, awarded to Ordinary Seaman, James Barrett H.M.S. *Aurora*, (J. Barrett. Ord. H.M.S. *Aurora*), *lightly toned very fine*. £340-£400

James Barrett was born on the 7th of August 1880 in Fermoy, Cork, he joined the Royal Navy on the 7th of August 1898, his 18th birthday, stating that his trade was a labourer in a Saw Mill. He served from 1898 until 1910 when he re-engaged to complete 22 year and served on 25 ships until he was discharged on the 3rd of November 1920. during the Great war he served aboard H.M.S. *Duke of Edinburgh* from June 1915 to August 1918 as an Able Seaman. *Edinburgh* was present at the Battle of Jutland and AB Barrett is entitled to a 1914-15 Star Trio,

Sold with copied service papers.



580. A Royal Marine's Africa General Service Medal, 1899-1956, EViiR, one clasp Somaliland 1902-1904 awarded to John Quinn, Royal Marines, H.M.S. *Hussar*, (J: Quinn, Pte. R.M. H.M.S. *Hussar*.), *light surface scratches to obverse, otherwise very fine.* £100-£120

James Quinn was born on the 23rd of March 1879 in Hawick Roxburghshire, he joined the Royal Marines on the 22nd of September 1897 at Edinburgh. He served on 14 Ships including H.M.S. *Hussar* 25th of May 1901 to the 15th of January 1904 and H.M.S. *Hood* 3rd of January 1905 to the 23rd of June 1905. He was discharged Invalided on the 16th of July 1908, his Service Papers, state Re-enlisted 24th of August 1914, his Service papers also confirm the Issue of the "South Africa Medal Somaliland 1902-04" received by him on the 24th of May 1905.

Sold with copy service papers.



581. Africa General Service Medal 1899-1956, one clasp Kenya, awarded to Fusilier D. Ayers, Royal Northumberland Fusiliers, (22750803 Fus. D. Ayers. R.N.F.), *toned fine.* £60-£80



582. A Boer War Nursing Sisters Queen's South Africa Medal awarded to Nursing Sister Ellen Lyon Corser, Army Nursing Service Reserve, Queen's South Africa Medal, 3rd type reverse, no clasp (Nursing Sister E.L. Corser.), Miniature Territorial Force Nursing Service Cape Badge, unnamed as issued mounted for wear, *toned very fine*. £400-£600

Ellen Lyon Corser was born on the 15th of January 1872 and trained at Leeds General Hospital from February 1896 to February 1899, then at St George's Hospital where she worked until March 1900. She then joined the Army Nursing Reserve in South Africa serving from June 1900 to December 1901. On return to England, she passed the CMB Midwifery Examination on the 4th of October 1906. She joined the Territorial Force Nursing Service on its formation in 1908 and resigned in 1911. She is shown on the Midwives Roll of 1926 as living at 57, Park Hill Road Croydon. She died on the 17th of September 1955. Sold with copy Service Papers, Copy Medal Roll confirming a Queen's South Africa Medal without clasp, medical register entries and probate notice.



583. **Queen's South Africa Medal, 3rd type, no clasp** awarded to Stoker Charles Briggs, H.M.S. *Monarch*, (C. Briggs, Sto., H.M.S. *Monarch*.), *very fine*. **£80-£120**

Charles Briggs was born on the 5th of July 1876 in Lincolnshire, a Labourer by trade. He enlisted for the Royal Navy on the 3rd of January 1896 for 12 Years serving on 16 ships including H.M.S. *Monarch* from the 10th of November 1901 to the 1st of April 1904. He was discharged on the 29th of February 1908 but re-engaged on the 2nd of December 1914 for "Hostilities Only" he was discharged to shore on the 5th of May 1915 Invalided with Tuberculosis.



584. **Queen's South Africa Medal, 3rd type reverse, 5 clasps**, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, awarded to Private John William Johnson, 2nd Battalion Royal Fusiliers, (3571 Pte J.W. Johnson, 2nd Rl: Fus; impressed naming, *lightly toned, very fine*. **£120-£160**

John William Johnson attested for the Royal Fusiliers on the 28th of July 1890 at Hounslow stating that he was 19 years and 5 months old and a Baker by trade. He served Home 28th of July 1890 to the 11th of November 1891, India's 12th of November 1891 to the 20th of January 1898, Home 21st of January 1898 to the 21st of October 1899, South Africa, 22nd of October 1899 to the 28th of August 1902, Home 29th of August 1902 to the 20th of August 1902, serving 12 years 35 days with the Colours. His papers confirm the issue of the South Africa Medal 1899-1902. Sold with copy Service Papers.



585. **Queen's South Africa Medal, 2nd type, ghost dates, 6 clasps**, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek, awarded to Sapper, later Lance Corporal, D. Allan, 17th Field Company Royal Engineers, (496. Sapr. D. Allan. R.E.) engraved naming., *very fine*.
£200-£300

Sold with copy Medal Roll for the Queen's South Africa Medal confirming the 6 clasps, also entitled to the King's South Africa Medal



586. **A 1914-15 Star** awarded to Private Stewart Wright, 14th Battalion (Belfast Young Citizens) Royal Irish Rifles, (14-6630 Pte S. Wright. R. Ir: Rif:), *toned, polished, fine*.
£10-£20

Private Stewart Wright landed in France on the 5th of October 1915, he was discharged to the Z Reserve at the end of the Great War, he is also entitled to a British War and Victory Medal.

Sold with copy Medal Index Card - unresearched



587. Air Crew Europe Star with France & Germany Clasp, unnamed as issued *very fine*. (1) £200-£250



588. World War Two Stars 1939-45 Stars, 5, Burma Stars, 5. *Very fine.*

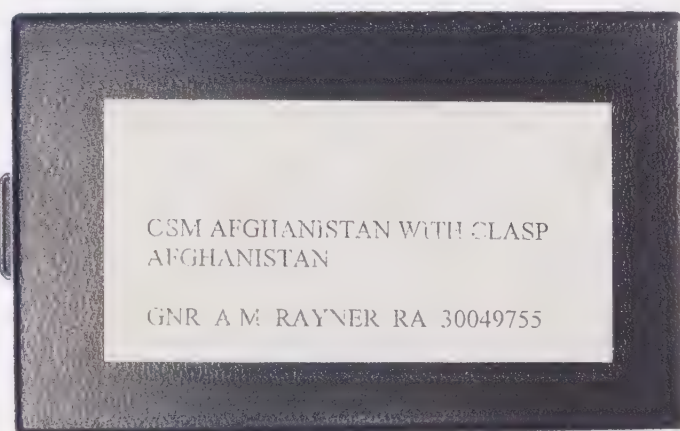
£50-£60



589. **South Atlantic Medal 1982, with Rosette** awarded to ASA P.W. Barker H.M.S. *Ambuscade*, (ASA P W Barker D187632K HMS *Ambuscade*), *very fine*. **£450-£550**

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H.M.S. *Ambuscade*, a Type 21-class Frigate launched in 1973, served during the Falklands War as an Electronic Warfare picket ship to the Task Force, and she participated in many bombardments - including those in support of the assaults on Mount Harriet and Wireless Ridge. On 26 May she found herself in the unfortunate position of acting as a 'screen' for the *Atlantic Conveyor*. Although she managed to fire 'chaff' before two incoming Exocets arrived, one of them ducked below to deliver a fatal blow to the aircraft transport's port quarter.



590. **Operational Service Medal 200, one clasp, Afghanistan**, awarded to Gunner A M Rayner Royal Artillery, (Gnr A M Rayner RA 30049755), *very fine*. **£120-£160**

In box of issue.

CORONATIONS AND JUBILEE MEDALS



THE QUEEN'S
GOLDEN JUBILEE MEDAL
1952 - 2002

591. The Queens Golden Jubilee Medal 1952-2002, as issued, *very fine* (1).
In box of issue.

£40-£50

LONG SERVICE MEDALS



592. Long Service & Good Conduct Medal, QVR, small letter reverse, awarded to Michael Mahony 106th Foot (Bombay Light Infantry), (1750 Michl. Mahony 106th Foot), *very fine*. £100-£150

Michael Mahony is also entitled to a Crimea Medal and a Turkish Crimea Medal

MISCELLANEOUS



593. Egypt Medal 1882-89, one clasp Tel-El-Kebir, to a Private of the Royal Marines, erased name, (E ***** Pte. R.M.), usual pitting from Khedive's Star, *toned fine*. £100-£200
- Name partially legible



594. A Copy Ashanti Star 1896, *very fine*. £10-£20

Notes

TERMS AND CONDITIONS

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.
- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.
- 4.5. All Lots are offered for sale subject to any Reserve.
- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. Any lot marked with Investment Gold next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a VAT next to it is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import V A T can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,
then the sale of the Lot will be rescinded so that it is cancelled and we will

refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

- (a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or
- (b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list; 'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

Baldwin 20211006



'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.



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